

# TRAVESÍA CUATRO

## Tania Pérez Córdova

1979. Mexico City, Mexico.

Lives and works in Mexico City, Mexico

### Education

2002 Graduated Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA, Mexico City, Mexico

2005 BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK

### Selected Solo Exhibitions

2024 *Our Normal Life*, Nils Stærk, Copenhagen, Denmark

2023 *Generalization*, SculptureCenter, New York, USA

*Precipitation*, Tina Kim Gallery, New York, USA

*A Drip in a Room in a House in a Town in a Country*, Galerie Martin Janda, Vienna, Austria

2022 *Generalización*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

*All our explanations*, Galerie Art Concept, Paris, France

2020 *Short Sight Box*, Tina Kim Gallery, New York, USA

2019 *Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna, Austria

2018 *Daylength of a room*, Kunsthalle Basel, Basel, Switzerland

2017 *Smoke, nearby*, Museum of Contemporary Art, Chicago, USA

2016 *Handhold*, Galerie Martin Janda, Vienna, Austria

2015 *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico

*Descripción de una entrevista* (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca, Mexico

2014 *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium

*arteBA*, solo show curated by José Roca, Buenos Aires, Argentina

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2012 *gente, algo, gente*, Proyectos Monclova, Mexico City, Mexico

Zona Sur Maco, Zona MACO Sur, Mexico City, Mexico

*If Used like Stones*, Galeria Stereo, Poznan, Poland

### Selected Group Exhibitions

2023 *The Hoarder of Things*, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2022 *Shifting the Silence*, SFMOMA, San Francisco, USA

2021 *Nothing is lost. Art and Matter in Transformation*, Gallery of Modern and Contemporary Art, Bergamo, Italy

2019 *Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla, Mexico

*Indus 2*, Galerie Art:Concept, Paris, France

*Performativity*, Centrale Fies, Dro, Italy

*Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan

2018 *Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-Médoc, France

*Casa Tomada*, Calle 22 12BIS, Mexico City, Mexico

*SITELines.2018: Casa tomada*, SITE Santa Fe, Santa Fe, USA

2017 *A rock that keeps tigers away*, Kunstverein München, München, Denmark

*Zigzag Incisions*, Salts, Birsfelden, Switzerland

*Ayrton*, Museo Tamayo, Mexico City, Mexico

2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, South Korea

*beyond lawn and order – a project by rodrigo ortiz monasterio, joségarcía ,mx*, Mexico City, Mexico

*¿Cómo te voy a olvidar?*, Galerie Perrotin, Paris, France

*Tania Pérez Córdoba y Marzena Nowak*, Maisterravalbuena, Madrid, Spain

*Scenes with Flat Objects*, Travesías, Guadalajara, Mexico

Maisterravalbuena, Madrid, Spain

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- 2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium  
*By Boat (Farewell)*, Joségarca, MX, Mexico City, Mexico  
Supplement Gallery, London, UK  
Biennial of the Americas, Denver, USA  
*2015 Triennial: Surround audience*, New Museum, New York, USA  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
*Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires, Argentina  
*En hombros de gigantes*, Museo Experimental del Eco, Mexico City, Mexico
- 2014 *Goldfish, P!*, New York, USA  
*A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Vienna, Austria  
*Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*, PSM Gallery, Berlin, Germany
- 2013 Mercosul Biennial, Porto Alegre, Brasil  
*Lo Arribante ya Habitaba ahí*, Jumex – Habita Project, Mexico City, Mexico
- 2012 *Art Nova (with Nina Beier)*, Art Basel Miami Beach, Proyectos Monclova, Miami, USA  
*Mexico City Pavilion at the 9th Shanghai Biennial*, Shanghai, China  
*Incidentes de Viaje*, Casa del Lago, Mexico City, Mexico  
*La Hora y los Sitios*, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2011 Laura Barlett Gallery, London, United Kingdom  
*Six degrees of separation*, FRAC Lorraine, Metz, France  
*A clock that runs on mud*, Galeria Stereo, Poznan, Poland  
*How To Work (more for) less*, Kunsthalle Basel, Basel, Switzerland  
*Horario triple A*, Casa del Lago, Mexico City, Mexico
- 2010 *Carrie on or Stow Away*, Gambia Castle, Auckland, New Zealand  
*Draw*, Museo de la Ciudad, Mexico City, Mexico

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- 2009     *This Place you see has no size at all*, Kadist Art Foundation, Paris, France  
*An evening at Parc St. Cloud*, Kadist Art Foundation/Parc St. Cloud, Paris, France
- 2008     *Jóvenes Creadores (Young Creators Program)*, FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes, Mexico  
*One Continuous Exhibition*, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany  
National Arts Committee, NADA Art Fair, Miami Beach, USA
- 2007     *Locus Solus*, Galería Myto, Mexico City, Mexico  
*The Spiral House*, Tensta Konstall, Stockholm, Sweden

### **Selected Public Collections**

San Francisco Museum of Modern Art  
Museum of Contemporary Art Chicago  
Museo Tamayo Arte Contemporáneo  
Colección Patricia Phelps de Cisneros

### **Residencies and Awards**

- 2014             Shelagh Wakely Residency, Gasworks, UK
- 2013             Residency, Cove Park, UK
- 2012-2013       *Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums)*, FONCA, Mexico
- 2007- 2008      *Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums)*, FONCA, Mexico