

TRAVESÍA CUATRO

Joeun Kim *Aatchim*

1989, Corea del Sur

Vive y trabaja en Nueva York, NY, EE.UU

Educación

- 2017 M.F.A., Visual Art, Columbia University, Nueva York, EE.UU
Skowhegan School of Painting & Sculpture, Madison, Maine, EE.UU
- 2014 B.F.A, Studio Art, New York University, Nueva York, EE.UU.
- 2010 B.F.A., Painting, Kyung Hee University, Seúl, Corea del Sur

Exposiciones individuales y en duo

- 2024 Minimally Invasive (최소침습), Gladstone, Seúl, Sur Corea
Old Habit Theater, Travesía Cuatro, Guadalajara, México
- 2023 Sheer Painer, François Ghebaly, Los Angeles, EE.UU.
Moon Distance, Lighthouse Works, Fishers Island, EE.UU (con Antone Könst)
- 2022 Homed, François Ghebaly, Nueva York, EE.UU
사자굴 [Sajagul]—Then, out of the Den, Makeroom LA, Los Angeles, EE.UU.
- 2021 Can Day See Me?, Harper's, East Hampton, Nueva York, EE.UU.
- 2020 eye jailed eye: System Illustrated, Makeroom, Los Angeles, EE.UU
- 2019 eye jailed eye, curated by Gavin Runzel, Vacation Gallery, Nueva York, EE.UU
- 2014 Souvenirs, 80 WSE Gallery, Broadway Windows, Nueva York, NY, EE.UU
- 2011 half an eye, Svenska Kyrkan, The Church of Swedish, Nueva York, NY, EE.UU

Exposiciones colectivas

- 2023 The Land of Exile, Aranya Art Center, Beidaihe, China (Curada por Leo Li Chen and Mijoo Park) Various Flowers, Hirschl & Adler Modern, Nueva York, EE.UU
And the Moon Be Still as Bright, Harper's, Nueva York, EE.UU
- 2022 Durian On The Skin, François Ghebaly, Los Angeles, EE.UU
Painting: New Approaches, Chan Gallery of Pomona College, Claremont, CA, EE.UU.
Wonder Women, Jeffrey Deitch, New York/Los Angeles, EE.UU (Curada por Kathy Huang)
Machines of Desire, Simon Lee, Londres, UK
And still no rain, Daniel Faria Gallery, Toronto, Canadá (Curada por Madeleine Taurins y Melanie Scheiner)
NADA Curated Spotlight by Kendra Jayne Patrick, Harper's, Nueva York, NY, EE.UU
- 2021 My Secret Garden, Asia Art Center Taipei, Taiwan (co-curasa por Emilia Yin y Melanie Ouyang)
Melrose, Harper's, Los Angeles, EE.UU.
Desire Encapsulated, Makeroom LA, Los Angeles, EE.UU.
Host—Chapter2: Skin, Edel Assanti, Londres, UK
The Displaced Image, Ortega y Gasset Projects, Nueva York, EE.UU (curada por Adam Liam Rose)
EXPO Chicago, Chicago International Contemporary y Eodern Art Exhibition, EE.UU.
We Stand Together to Stop AAPI Hate, Makeroom LA, Los Angeles, EE.UU
- 2020 Baby, Afternoon Projects, Vancouver, BC, Canadá
sense n' react to the drop, OCHI Gallery, Los Angeles, EE.UU (curada por David Bell) Small is Beautiful, Flowers Gallery, Londres, UK
Chapter 5: "Behind the Times", curada por Abby Lloyd & Alyssa Davis Gallery

We're all in this together, The OG, Nueva York, NY, EE.UU (curated by Sarah Han) Homecoming,
AHL Foundation, New York, USA

Arm Gallery, Los Angeles, USA (curated by Visitor Welcome Center)

- 2019 What's Love Got To Do With It?, The Drawing Center, Nueva York, EE.UU (curated by Lisa Sigal and Rosario Guiraldes)
Inherit, curated by Mike Tan, Rubber Factory, Nueva York, NY, EE.UU
- 2018 a...is alter(ed), The Drawing Center, Nueva York, EE.UU (curada por Lisa Sigal y Rosario Guiraldes)
The Machine Works Because We Do, Secure Gallery, RISD, Providence, RI, EE.UU.
Common Aliens: Whispers that Got Away, SBC Gallery of Contemporary Art, Montréal, Canadá
(curada por Atelier Celadon)
Stranger Comes to Town, SPRING/BREAK Art Show, Nueva York, EE.UU
Time Square, Yve Yang Gallery, Nueva York, EE.UU
- 2017 Code Switch, Gowanus Biennial, Ortega y Gasset Projects, Nueva York, EE.UU
Blazing on the Pinnacles and Minarets and Balanced Rocks, Central Connecticut State University Art Galleries, CT,
EE. UU. (curada por Layet Johnson)
Stutter, Visitor Welcome Center, Los Angeles, EE.UU. (curada por Iris Yirei Hu and David Bell)
THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE, the LeRoy Neiman Gallery, Nueva York,
EE.UU (curated por Rirkrit Tiravanija y Tomas Vu)
Vestigial Future, curada por Bochun Hsiao, Chinese American Arts Council | Gallery 456, Nueva York, EE.UU
- 2016 Trembling Surfaces, Long March Space, Beijing, China (curada por Guo Xi and Zhaing Jianling)
Finished Goods Warehouse, Nueva York, EE.UU (curada por Natalie Bell)
Contemplation, DOOSAN Gallery, Nueva York, EE.UU
In Response: Unorthodox, The Jewish Museum, Nueva York, EE.UU
- 2015 Glory Bead, M I N T-Collective, Columbus, OH, EE.UU (curada por Cudelize Brazelton)
- 2013 Poetics of Translation, the Kimmel Stoval Gallery, Nueva York, EE.UU
It Is Where A () Goes When It Dies, The Rosenberg Gallery, New York University, Nueva York, EE.UU
Home, Visual AIDS, Ground Arts Project Space, Nueva York, EE.UU
The 2nd SIPS, Creative Center El Minia University, El Minia, Egipto
- 2011 The Way of Life, Ouchi Gallery, Nueva York, EE.UU (curada por Vito Giancaspro)

Residencias y premios

- 2023 Yaddo Artist fellowship, Saratoga springs, EE.UU.
- 2021 Triangle Art Association Fellowship, Nueva York, EE.UU
The Lighthouse Works Fellowship, Fishers Island, EE.UU.
- 2019 The Foundation for Contemporary Art, Emergency Grant, Nueva York, EE.UU
- 2018 Open Sessions Fellowship, The Drawing Center, Nueva York, EE.UU (2018-20)
- 2017 Skowhegan School of Painting & Sculpture, Maine, EE.UU.
- 2015 Nida Art Colony, Subdivision of the Vilnius Academy of Arts, Neringa, Lithuania
LeRoy and Janet Neiman Gift Scholarship, Nueva York, EE.UU
- 2014 Van Lier Fellowship Finalist, Wavehill, Nueva York, EE.UU
Founders Day Award, New York University, Nueva York, EE.UU
- 2009 Practical Talent of Art Scholarship, Kyung Hee University, Seúl, Corea del Sur
- 2008 Superiority Scholarship, Kyung Hee University, Seúl, Corea del Sur

Colecciones privadas

The Perimeter, Londres, Reino Unido
Fondazione Imago Mundi, Treviso, Italia
L.C. Bates Museum, Hinckley, Maine, EE.UU.

Publicaciones

2022 Aatchim, Joeun Kim, "In Praise Of Cry Breaks," auto-publicado, 2022
2019 Aatchim, Joeun Kim, eye jailed eye," auto-publicado, 2019
2017 Aatchim, Joeun Kim, Four of Mattresses Stacked on Misery," auto-publicado, 2017

Prensa seleccionada

2024 Min-Hee, Shin, "Hair clips and walnuts: Joeun Kim Aatchim's delicate drawings showcased in art exhibit," Korea JoongAng Daily, Julio 2, 2024
Yuna, Park, "Artist Aatchim turns limited vision into art with silk," The Korea Herald, Junio 30, 2024
2023 Simmons-Reid, Jessica, "Critic's Picks: Joeun Kim Aatchim," Artforum, Diciembre 14, 2023 Parameswaran, Rajesh, "An Interdisciplinary Friendship: Rajesh Parameswaran and Joeun Kim Aatchim in Conversation," Literary Hub, Junio 16, 2023
2022 Wu, Jenny, "Sharing Drafts: Joeun Kim Aatchim Interviewed by Jenny Wu," Bomb Magazine, October 17, 2022 Chun, Emily, "Joeun Kim Aatchim: Homed," AsiaArtPacific, Septiembre 2022
Yang, Catherine, "In Pursuit of Belonging," Hyperallergic, Julio, 12, 2022
Voon, Claire, "Joeun Kim Aatchim's Delicate Drawings on Silk Are Defiantly Sincere," Artsy, Junio 28, 2022
Perret, Dorothee, "Memory's Draft - A Conversation with Joeun Kim Aatchim," Paris LA, Junio 3, 2022 Osberg, Annabel, "Curator's Pick," Artforum, Abril, 2022
Le, Johnny, "A Studio Visit with Joeun Kim Aatchim in Brooklyn," Purple Magazine, April 21, 2022
2021 Pitcher, Laura, "Make Room Los Angeles' Group Exhibition "Desire Encapsulated" Heats Up Hollywood," Observer, 2021
"Interview: Joeun Kim Aatchim," The Here and There Co., Octubre 13, 2021
2020 Nys Dambrot, Shana, "Art Pick: Sense n' React to the Drop," LA Weekly, 2020
"Homecoming," Artillery Magazine, 2020
2019 Shan, Tina, "An Artist Reconciles With Her Eye Condition Through Her Exacting Draftsmanship," Hyperallergic, June 26, 2019
2018 Le, Johnny, and Wong, Jason, "Joeun Kim Aatchim 'Secondary Inspection Room'," Purple Magazine, 2018
Qianfan, Gu, "Critic's Picks," Artforum, 2018
2017 Xiao, He, "Critic's Picks," Artforum, 2017
Ying Ying, Zhu, "LEAP Review: Plane Tremor", LEAP Magazine, 2017
2016 "Preview: Trembling Surfaces: Long March Space plays home to the disconcerting and bizarre," Time Out Beijing, 2016