

## TRAVESÍA CUATRO

### **Friedrich Kunath**

1974, Chemnitz, Alemania.

Vive y trabaja en Los Ángeles, EEUU.

#### **Educación**

1998

University of Arts, Braunschweig, Alemania.

#### **Exposiciones individuales**

2021

'The Things I Notice Now' Travesía Cuatro, Ciudad de México, México.

'New Ballads' Tim Van Laere Gallery, Antwerp, Bélgica.

2020

'Sensitive Euro Man' König Galerie, Berlín, Alemania.

2019

'Live Forever' Blum & Poe, Tokio, Japón.

'All Year Fears Trapped Inside' JTT, Nueva York, EEUU.

'Songs Build Little Rooms In Time' Drag City/Soccer Club Club, Chicago, EEUU.

2018

'One Man's Ceiling is Another Man's Floor' Blum & Poe, Nueva York, EEUU.

'Where is the Madness that You Promised Me' Tim van Laere Gallery, Antwerp, Bélgica.

2017

'Frutti di Mare' Blum & Poe, Los Ángeles, EEUU.

2016

'Juckreiz' Sammlung Philara, Düsseldorf, Alemania.

'The World is a Beautiful Place (We're Not Here For Long)' Kaikai Kiki Gallery, Tokio, Japón.

'My Loneliness Shines' VNH Gallery, Paris, Francia.

2015

'Sentimental Air' BQ, Berlín, Alemania.

2014

'Earth to Fuckface' White Cube, Hong Kong, China.

'Friedrich Kunath' Nassau County Museum of Art, Roslyn Harbor, EEUU.

'The Forest Smelled Like Bananas' CAPRI, Düsseldorf, Alemania.

'If I Could Only Remember Your Name' Kunsthalle Bremerhaven, Bremerhaven, Alemania.

'Grand Optimist' The Eastern Star Gallery, The Archer School for Girls, Los Ángeles, EEUU.

'The Temptation to Exist (May Contain Nuts)' Andrea Rosen Gallery, Nueva York, EEUU.

'A Plan to Follow Summer Around the World' Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Francia.

2013

'I'm Running Out Of World' White Cube, Mason's Yard, Londres, Reino Unido.  
'Raymond Moody's Blues' Modern Art Oxford, Oxford, Reino Unido.

2012

'Lacan's Haircut' Blum & Poe, Los Ángeles, EEUU.  
'Your Life is Not for You' Sprengel Museum, Hannover, Alemania.  
'Things We Did When We Were Dead' BQ, Berlín, Alemania.

2011

'Lonely Are the Free' Schinkel Pavillon, Berlín, Alemania.  
'The Most Beautiful World in the World' White Cube, Londres, Reino Unido.

2010

'Tropical Depression' Andrea Rosen Gallery, Nueva York, EEUU.  
'I used to be darker, but then I got lighter and then I got dark again' Kaikai Kiki Gallery, Tokio, Japón.  
'Hammer Projects: Friedrich Kunath' Hammer Museum, Los Ángeles, EEUU; Kunstsaele, Berlín, Alemania.

2009

'Hello Walls' BQ, Berlín, Alemania.  
'7 x 14' Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemania.  
'Home wasn't built in a day' Kunstverein Hannover, Alemania.

2008

'Rising vs. Setting' Aspen Art Museum, Aspen, EEUU.  
'Emoh' Blum & Poe, Los Ángeles, EEUU.

2007

'Twilight' Andrea Rosen Gallery, Nueva York, EEUU.  
'Friedrich Kunath' Kunsthaus NRW Kornelimünster, Aachen, Alemania.  
'Warum' BQ, Colonia, Alemania.

2006

'I have always been here before' Blum & Poe, Los Ángeles, EEUU.

2005

'Friedrich Kunath' Andrea Rosen Gallery, Nueva York, EEUU.

2004

'We were the one thing in the galaxy God didn't have his eyes on' Blum & Poe, Los Ángeles, EEUU.  
'Our endless numbered days' BQ, Colonia, Alemania.

2003

'We are not as far west as we suppose we are' The Bakery/Annet Gelink Gallery, Ámsterdam, Países Bajos.

2002

'Welcome Home Steve Curry' BQ, Colonia, Alemania.  
'Mise en scène: Curieux VI – Friedrich Kunath: When was the First Time You Realized the Next Time Would be the Last Time' Bonner Kunstverein, Bonn, Alemania.

2001

'Videos' CHAUSSE 37, Berlín, Alemania.

## Exposiciones colectivas

2021

'Inaugural Exhibition' König Galerie, Seúl, Corea del Sur.

'Through the Window' Ran Space, Shanghái, China.

2020

'5,471 miles' Blum & Poe, Los Ángeles, EEUU.

'36 paintings' Harper's Books, East Hampton, EEUU.

'Friend of Ours' organizado por Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, EEUU.

'L.A.' MAKI Collection, Tennoz, Tokio, Japón.

'Enjoy and Take Care' Tim Van Laere Gallery, Antwerp, Bélgica.

2019

'The Last Waltz (For Leon)' Tim Van Laere Gallery, Antwerp, Bélgica.

'Selections from the Marciano Collection' Marciano Art Foundation, Los Ángeles, EEUU.

'A New Age: Concerning the Spiritual in Art' Tel Aviv Museum of Art, Tel Aviv, Israel.

'Die Rückkehr des Pre Bell Man: Nam June Paik und zeitgenössische Medienkunst aus der Medienkunst aus der Sammlung von Kelterborn' Museum für Kommunikation Frankfurt, Alemania.

'Golden Hour' MuMo, Paris, Francia.

'Some Tress' organizado por Christian Malycha, Nino Mier Gallery, Los Ángeles, EEUU.

'Reflections' organizado por Matt Black, Gana Art Center, Seúl, Corea del Sur.

'Live Forever' Tim Van Laere Gallery, Antwerp, Bélgica.

2018

'This is a Pipe: Realism and the Found Object in Contemporary Art' Shane Campbell Gallery, Chicago, EEUU.

'Cliché' Almine Rech Gallery, Nueva York, EEUU.

'LA Friends Part 1' Rental Gallery, East Hampton, EEUU.

'FOUR ROOMS' Blum & Poe, Nueva York, EEUU.

'Under the Night Sky' Albertz Benda, Nueva York, EEUU.

2017

'Horror Vacui, or The Annihilation of Space' curado por Shane Campbell, Misako & Rosen, Tokio, Japón.

'Form and Volume' CFHILL, Stockholm, Sweden.

2016

'Self-Fiction: David Altmejd & Friedrich Kunath' Kunsthal KAdE, Amersfoort, Países Bajos.

'Mount Analogue' Performance Ski, Aspen, EEUU.

'Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer' Yokohama Art Museum, Yokohama, Japón.

'Tomorrow is a long time' Tim van Laere Gallery, Antwerp, Bélgica.

'Group show' M+B, Los Ángeles, EEUU.

'Juxtapoz x Superflat' Pivot Art + Culture, Seattle, EEUU; traveled to Vancouver Art Gallery, Canada.

'Giles' Gagosian Gallery, Atenas, Grecia.

'Human Condition' Los Ángeles Metropolitan Medical Center, EEUU.

2015

- 'Exuberance: New Gifts by Artists' Los Angeles County Museum of Art, EEUU.
- 'If You Leave Me Can I Come Too?' Hunter East Harlem Gallery, Hunter College, Nueva York, EEUU.
- 'The Avant-Garde Won't Give Up: Cobra and Its Legacy' Blum & Poe, Los Angeles, EEUU.
- 'Love or the Lack of It' Travesía Cuatro, Madrid, España.
- 'My wife does the dishes, I do the revolution' Kimmerich, Berlín, Alemania.
- 'Oh, of course, you were berry picking' Galerie Drei, Colonia, Alemania.
- 'Second Chances' Aspen Art Museum, Aspen, EEUU.

2014

- 'Lone Tree' Marlborough Chelsea, Nueva York, EEUU.
- 'FIRE!' Venus Over Manhattan, Nueva York, EEUU.
- 'New Image Painting' Shane Campbell Gallery, Chicago, EEUU.

2013

- 'Set Pieces' Cardi Black Box, Milán, Italia.
- 'More Young Americans' L'Enclos des Bernardins, Hotel de Miramion, Paris, Francia.
- 'The Hope of Wrecks' Museum of St. Albans, Hertfordshire, Reino Unido.
- 'À triple tour: oeuvres de la collection Pinault' Centre des Monuments Nationaux, La Conciergerie, Paris, Francia.
- 'Transforming the Known: Works from the Bert KreReino Unido Collection' Gemeente Museum, Den Haag, Países Bajos.

2012

- 'Death Can Dance' Townhouse, Zurich, Suiza.
- 'Stiftung Schloss Dyck' Juechen, Alemania.
- 'The Residue of Memory' Aspen Art Museum, Aspen, EEUU.
- 'Schach Matt' Märkisches Museum Witten, Witten, Alemania.
- 'Other Voices, Other Rooms' Wentrup Projects, Copenhagen, Dinamarca.
- 'Funny' FLAG Art Foundation, Nueva York, EEUU.
- 'Wonderful-Humboldt, Krokodil & Polke' Die Olbricht Collection, me Collectors Room, Berlín, Alemania.
- 'You Should've Heard Just What I Seen' Riverview School, East Sandwich, EEUU.

2011

- 'Dwelling' Marianne Boesky, Nueva York, EEUU.
- 'Watercolour' Tate Britain, Londres, Reino Unido.
- 'Midnight Part' Walker Art Center, Minneapolis; MN Herzliya Biennial, Herzliya, Israel.
- 'Deserteure' Kunstpavillon, Innsbruck, Austria.
- 'MärklinWorld' Kunsthal KAdE, Amersfoort, Países Bajos.
- 'Collection Exhibition' Berezdivin Collection-Espacio 1414, San Juan, Puerto Rico.
- 'Gesamtkunstwerk' Saatchi Gallery, Londres, Reino Unido.
- 'Always, Sometimes, Often, Never' Gagosian, Beverly Hills, EEUU.
- 'The Second Strike' 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem, Israel.
- 'Il mondo vi appartiene (The World Belongs to You)' Palazzo Grassi, Venecia, Italia.
- 'Pamphile' Deichtorhallen Museum, Hamburg, Alemania.
- 'Human Nature' Los Angeles County Museum of Art, EEUU.
- 'MIAC III Away From the Horde' Miami-Dade Public Library System's, Miami BS-VISITE, Braunschweig, Alemania.

2010

- 'The Library of Babel / In and Out of Place' Zabłudowicz Collection, Projectspace 176, Londres, Reino Unido.
- 'Also on View' Andrea Rosen Gallery, Nueva York, EEUU.

'Kurt' Seattle Art Museum, EEUU.  
'11th Triennale für Kleinplastik (Triennial of Small-scale Sculpture)' Fellbach, Alemania.  
'Country Music' Blum & Poe, Los Ángeles, EEUU.  
'Captain Pamphile #2' Städtische Galerie Waldkraiburg, Waldkraiburg, Alemania.  
'Saw It, Loved It' Museum Ludwig, Colonia, Alemania.  
'Larger than Life - Stranger than Fiction' Triennale Kleinplastik, Fellbach, Alemania.

2009

'Play' Galleria Monica de Cardenas, Milán, Italia.  
'Grin & Bear It: Cruel Humor in Art and Life' Lewis Glucksman Gallery, University College Cork, Irlanda.  
'Inaugural Group Exhibition' Blum & Poe, Los Ángeles, EEUU.

2008

'The Leisure Suite' The LeRoy Neiman Gallery, Columbia University, Nueva York, EEUU.  
'Informed by Function' Lehman College Art Gallery, Bronx, EEUU.  
'Gravity in Art' Telic Arts Exchange, Los Ángeles, EEUU.  
'Life on Mars: the 55th Carnegie International' Carnegie Museum of Art, Pittsburgh, EEUU.  
'Vertrautes Terrain. Aktuelle Kunst in/ über Deutschland' ZKM Museum für Neue Kunst, Karlsruhe, Alemania.  
'The Eternal Flame' Kunsthaus Baselland, Basel, Suiza.  
'Journeys to Nowhere: Selections from the Collection' Walker Art Center, Minneapolis, EEUU.

2007

'Blind Date' Magazzino d'Arte Moderna, Roma, Italia.  
'Dream and Trauma: Works from the Dakis Joannou Collection' Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria.  
'Learn to Read' Tate Modern, Londres, Reino Unido.  
'Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006' Kunst aus Nordrhein-Westfalen, Düsseldorf, Alemania.  
'Stipendiaten der Jürgen Ponto-Stiftung 2003-2006 Verwendungsnachweis' Museum für Moderne Kunst, Frankfurt, Alemania.

2006

'Bonanza' Jack Tilton Gallery, Nueva York, EEUU.  
'Nothing But Pleasure' BAWAG Foundation, Vienna, Austria.  
'Esquidor en el fondo de un pozo' Fundación/Colección Jumex, Ciudad de México, México.

2005

'Avalon Art Association' Revelin Castle, Dubrovnik, Croacia.  
'Fabriques du Sublime' La Galerie - Centre d'art contemporain de Noisy- Le-Sec, Francia.  
'Exile: Nueva York Is a Good Hotel' Broadway 1602, Nueva York, EEUU.  
'Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper' Andrea Rosen Gallery, Nueva York, EEUU.  
'The Gravity in Art' De Appel, Ámsterdam, Países Bajos.

2004

'No One Else Can Make Me Feel the Colors That You Bring' Temple Bar Gallery and Studios, Dublin, Irlanda.  
'Rhinegold: Art from Colonia' Tate Gallery Liverpool, Liverpool, Reino Unido.  
'Rings of Saturn' Rockwell Gallery, Londres, Reino Unido.  
'Strawberry Fields' O.P.A. Guadalajara and Galeria CANAIA, Ciudad de México, México.

2003

'Blum & Poe' Los Ángeles, EEUU.

2002

'When Which the Roofridge Time When You Realized the NEXT Time Would the Read Time, mise en scène: Curieux VI-VIII' Bonner Kunstverein & Videonale, Bonn, Alemania.

'On the Other Hand You Have Different Fingers' Galerie Gait Nourbakhsch, Berlín, Alemania.

'Present' Hammer Sidi, Londres, Reino Unido.

'Superschloss' Städtische Galerie Wolfsburg, Wolfsburg, Alemania.

2001

'Zero Gravity' Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Alemania.

'1995-2001' BQ, Colonia, Alemania.

'Peter Mertes Stipendium' con Thea Djordjadze, Bonner Kunstverein, Bonn, Alemania.

2000

'Parking Meters' Colonia, Alemania.

'Make My Paper Sound' Kunstverein Braunschweig, Braunschweig, Alemania.

'One day it will all make sense' con Dirk Bell, The Modern Institute, Glasgow, Reino Unido.

1998

'Why are my friends such finks' con Dirk Bell, BQ, Colonia, Alemania.

'Alemania Junge Kunst im Zweiten' Staatstheater Braunschweig, Braunschweig, Alemania.

'Dirty Windows' Berlín, Alemania.

1995

VOXXX-Galerie, Chemnitz, Alemania.

'Green Room' San Diego, EEUU.

1994

'The easiest thing to grow in a garden is tired' Galerie Peters- Barenbrock, Braunschweig, Alemania.

## **Premios / Becas**

2012

Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation.

2006

Grant for Young Artists of the Federal State of North Rhine, Westphalia, Alemania.

2005

Grant/scholarship of the Jürgen Ponto-Stiftung, Frankfurt, Alemania.

2001

Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Alemania.

## **Colecciones**

Carnegie Museum of Art, Pittsburgh, EEUU.

Center for Early Education, Los Ángeles, EEUU.

Centre Pompidou, Paris, Francia.

DESTE Foundation for Contemporary Art, Atenas, Grecia.  
Fondation Louis Vuitton, Paris, Francia.  
Frans Hals Museum, Haarlem, Países Bajos.  
Hammer Museum, Los Ángeles, EEUU.  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, EEUU.  
Kunstverein Reutlingen, Reutlingen, Alemania.  
Los Ángeles County Museum of Art, Los Ángeles, EEUU.  
Marciano Art Foundation, Los Ángeles, EEUU.  
Museum of Contemporary Art, Los Ángeles, EEUU.  
Museum of Contemporary Art, San Diego, EEUU.  
Museum of Modern Art, Nueva York, EEUU.  
Pinault Collection, Paris, Francia.  
Sammlung Philara, Düsseldorf, Alemania.  
V-A-C Collection, Moscú, Rusia.  
Walker Art Center, Minneapolis, EEUU.  
The Armand Hammer Museum of Art and Culture Center, Los Ángeles, EEUU.