

TRAVESÍA CUATRO

Friedrich Kunath

1974, Chemnitz, Alemania

Vive y trabaja en Los Ángeles, Estados Unidos

Educación

1998

Universidad de las Artes, Braunschweig, Alemania

Exhibiciones individuales

2023

'The Art Of Surviving November', Galerie Max Hetzler, Londres, UK

'A Table for One For Two', Travesía Cuatro, Madrid, España

'Coming Home Was As Beautiful As Going Away', KINDL, Berlín, Alemania

'There Must Be A Spanish Word For This Feeling', CAC, Málaga, España

2022

'Repair Is The Dream of a Broken Thing Part 2', 313 Art Project, Seúl, Corea del Sur

'Repair Is The Dream of a Broken Thing', 313 Art Project, Seúl, Corea del Sur

2021

'Life is Short and Days are Long', AVLSKARL, Copenhague, Dinamarca

'The things I Notice Now', Travesía Cuatro, Ciudad de México, México

'New Ballads' Tim Van Laere Gallery, Antwerp, Bélgica

2020

'Sensitive Euro Man' König Galerie, Berlin, Alemania

2019

'Live Forever' Blum & Poe, Tokyo, Japón

'All Year Fears Trapped Inside' JTT, Nueva York, EEUU

'Songs Build Little Rooms In Time' Drag City/Soccer Club Club, Chicago, EEUU

2018

'One Man's Ceiling is Another Man's Floor' Blum & Poe, Nueva York, EEUU

'Where is the Madness that You Promised Me' Tim van Laere Gallery, Antwerp, Belgica

2017

'Frutti di Mare' Blum & Poe, Los Angeles, EEUU

2016

'Juckreiz' Sammlung Philara, Düsseldorf, Alemania

'The World is a Beautiful Place (We're Not Here For Long)' Kaikai Kiki Gallery, Tokyo, Japón

'My Loneliness Shines' VNH Gallery, París, Francia

2015

'Sentimental Air' BQ, Berlin, Alemania

2014

'Earth to Fuckface' White Cube, Hong Kong, China
'Friedrich Kunath' Nassau County Museum of Art, Roslyn Harbor, EEUU
'The Forest Smelled Like Bananas' CAPRI, Düsseldorf, Alemania
'If I Could Only Remember Your Name' Kunsthalle Bremerhaven, Bremerhaven Alemania
'Grand Optimist' The Eastern Star Gallery, The Archer School for Girls, Los Angeles, EEUU
'The Temptation to Exist (May Contain Nuts)' Andrea Rosen Gallery, Nueva York, EEUU
'A Plan to Follow Summer Around the World' Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Francia

2013

'I'm Running Out Of World' White Cube, Mason's Yard, London, UK
'Raymond Moody's Blues' Modern Art Oxford, Oxford, UK

2012

'Lacan's Haircut' Blum & Poe, Los Angeles, EEUU
'Your Life is Not for You' Sprengel Museum, Hannover, Alemania
'Things We Did When We Were Dead' BQ, Berlin, Alemania

2011

'Lonely Are the Free' Schinkel Pavillon, Berlin, Alemania
'The Most Beautiful World in the World' White Cube, London, UK

2010

'Tropical Depression' Andrea Rosen Gallery, Nueva York, EEUU
'I used to be darker, but then I got lighter and then I got dark again' Kaikai Kiki Gallery, Tokyo, Japan
'Hammer Projects: Friedrich Kunath' Hammer Museum, Los Angeles, EEUU; Kunstsaele, Berlin, Alemania

2009

'Hello Walls' BQ, Berlin, Alemania
'7 x 14' Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemania
'Home wasn't built in a day' Kunstverein Hannover, Alemania

2008

'Rising vs. Setting' Aspen Art Museum, Aspen, EEUU. 'Emoh' Blum & Poe, Los Angeles, EEUU

2007

'Twilight' Andrea Rosen Gallery, Nueva York, EEUU
'Friedrich Kunath' Kunsthaus NRW Kornelimünster, Aachen Alemania 'Warum' BQ, Colonia, Alemania

2006

'I have always been here before' Blum & Poe, Los Angeles, EEUU

2005

'Friedrich Kunath' Andrea Rosen Gallery, Nueva York, EEUU

2004

'We were the one thing in the galaxy God didn't have his eyes on' Blum & Poe, Los Angeles, EEUU
'Our endless numbered days' BQ, Colonia, Alemania

2003

'We are not as far west as we suppose we are' The Bakery/Annet Gelink Gallery, Amsterdam,

Países Bajos

2002

'Welcome Home Steve Curry' BQ, Colonia, Alemania

'Mise en scène: Curieux VI – Friedrich Kunath: When was the First Time You Realized the Next Time Would be the Last Time' Bonner Kunstverein, Bonn, Alemania

2001

'Videos' CHAUSSE 37, Berlin, Alemania

Exhibiciones colectivas

2024

'ONLY LOVERS LEFT' Margarete Jakschik y Friedrich Kunath, Kunsthalle Düsseldorf, Alemania

2023

The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, EE.EUU

2022

'Growing Out? Growing up? Contemporary Art Collecting in the Baltics', Zuseum Art Center, Riga, Letonia

'Come As You Are', Stony Island Art Bank, Chicago, EEU

'Decision to Discuss', 313 Art Project, Seúl, Corea del Sur

'New Editions', Pace Prints, Nueva York, EEUU

'Abrasive Paradise', Kunsthal KAdE, Países Bajos

2021

'Ariana Papademetropoulos. The Emerald Tablet', Jeffrey Deitch, Los Angeles, EEUU

'Scattered Perspectives', 313 Art Project, Seúl, Corea del Sur

'Artists á la Une: Togeth'Her 2020', Monnaie de París, París, Francia

'Awakening', Pablo's Birthday, Nueva York, EEUU

'Inaugural Exhibition' König Galerie, Seúl, Corea del Sur

'Through the Window' Ran Space, Shanghai, China

2020

'5,471 miles' Blum & Poe, Los Angeles, EEUU

'36 paintings' Harper's Books, East Hampton, EEUU

'Friend of Ours' organized por Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, EEUU

'L.A.' MAKI Collection, Tennoz, Tokyo, Japan

'Enjoy and Take Care' Tim Van Laere Gallery, Antwerp, Bélgica

2019

'The Last Waltz (For Leon)' Tim Van Laere Gallery, Antwerp, Bélgica

'Selections from the Marciano Collection' Marciano Art Foundation, Los Angeles, EEUU

'A New Age: Concerning the Spiritual in Art' Tel Aviv Museum of Art, Tel Aviv, Israel

'Die Rückkehr des Pre Bell Man: Nam June Paik und zeitgenössische Medienkunst aus der Medienkunst aus der Sammlung von Kelterborn' Museum für Kommunikation Frankfurt, Alemania

'Golden Hour' MuMo, París, Francia

'Some Tress' organized por Christian Malycha, Nino Mier Gallery, Los Angeles, EEUU

'Reflections' organized por Matt Black, Gana Art Center, Seúl, Corea del Sur

'Live Forever' Tim Van Laere Gallery, Antwerp, Bélgica

2018

'This is a Pipe: Realism and the Found Object in Contemporary Art' Shane Campbell Gallery,

Chicago, EEUU

'Cliché' Almine Rech Gallery, Nueva York, EEUU

'LA Friends Part 1' Rental Gallery, East Hampton, EEUU. 'FOUR ROOMS' Blum & Poe, Nueva York, EEUU

'Under the Night Sky' Albertz Benda, Nueva York, EEUU

2017

'Horror Vacui, or The Annihilation of Space' curada por Shane Campbell, Misako & Rosen, Tokyo, Japón

'Form and Volume' CFHILL, Stocolmo, Suecia

2016

'Self-Fiction: David Altmejd & Friedrich Kunath' Kunsthal KAdE, Amersfoort, Países Bajos

'Mount Analogue' Performance Ski, Aspen, EEUU

'Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer'

Yokohama Art Museum, Yokohama, Japan

'Tomorrow is a long time' Tim van Laere Gallery, Antwerp, Bélgica. 'Group show' M+B, Los Angeles, EEUU

'Juxtapoz x Superflat' Pivot Art + Culture, Seattle, EEUU; traveled to Vancouver Art Gallery, Canadá

'Giles' Gagosian Gallery, Atenas, Grecia

'Human Condition' Los Angeles Metropolitan Medical Center, EEUU

2015

'Exuberance: New Gifts por Artists' Los Angeles County Museum of Art, EEUU

'If You Leave Me Can I Come Too?' Hunter East Harlem Gallery, Hunter College, Nueva York, EEUU.

'The Avant-Garde Won't Give Up: Cobra and Its Legacy' Blum & Poe, Los Angeles, EEUU

'Love or the Lack of It' Travesía Cuatro, Madrid, Spain

'My wife does the dishes, I do the revolution' Kimmerich, Berlin, Alemania 'Oh, of course, you were berry picking' Galerie Drei, Colonia, Alemania

'Second Chances' Aspen Art Museum, Aspen, EEUU

2014

'Lone Tree' Marlborough Chelsea, Nueva York, EEUU. 'FIRE!' Venus Over Manhattan, Nueva York, EEUU

'New Image Painting' Shane Campbell Gallery, Chicago, EEUU

2013

'Set Pieces' Cardi Black Box, Milan, Italy

'More Young Americans' L'Enclos des Bernardins, Hotel de Miramion, París, Francia. 'The Hope of Wrecks' Museum of St. Albans, Hertfordshire, UK

'À triple tour: oeuvres de la collection Pinault' Centre des Monuments Nationaux, La Conciergerie, París, Francia

'Transforming the Known: Works from the Bert Kreuk Collection' Gemeente Museum, Den Haag, Países Bajos

2012

'Death Can Dance' Townhouse, Zurich, Suiza. 'Stiftung Schloss Dyck' Juechen, Alemania

'The Residue of Memory' Aspen Art Museum, Aspen, EEUU

'Schach Matt' Märkisches Museum Witten, Witten, Alemania

'Other Voices, Other Rooms' Wentrup Projects, Copenhagen, Dinamarca 'Funny' FLAG Art Foundation, Nueva York, EEUU

'Wonderful-Humboldt, Krokodil & Polke' Die Olbricht Collection, me Collectors Room, Berlin, Alemania

'You Should've Heard Just What I Seen' Riverview School, East Sandwich, EEUU.

2011

'Dwelling' Marianne Boesky, Nueva York, EEUU. 'Watercolour' Tate Britain, London, UK
'Midnight Part' Walker Art Center, Minneapolis; MN Herzliya Biennial, Herzliya, Israel
'Deserteure' Kunstpavillon, Innsbruck, Austria
'MärklinWorld' Kunsthall KAdE, Amersfoort, Países Bajos
'Collection Exhibition' Berezdivin Collection-Espacio 1414, San Juan, Puerto Rico
'Gesamtkunstwerk' Saatchi Gallery, Londres, UK
'Always, Sometimes, Often, Never' Gagosian, Beverly Hills, EEUU
'The Second Strike' 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem, Israel
'Il mondo vi appartiene (The World Belongs to You)' Palazzo Grassi, Venecia, Italia
'Pamphile' Deichtorhallen Museum, Hamburgo, Alemania
'Human Nature' Los Angeles County Museum of Art, EEUU
'MIAC III Away From the Horde' Miami-Dade Public Library System's, Miami BS-VISITE, Braunschweig, Alemania

2010

'The Library of Babel / In and Out of Place' Zabłudowicz Collection, Projectspace 176, Londres, UK
'Also on View' Andrea Rosen Gallery, Nueva York, EEUU. 'Kurt' Seattle Art Museum, EEUU
'11th Triennale für Kleinplastik (Triennial of Small-scale Sculpture)' Fellbach, Alemania 'Country Music' Blum & Poe, Los Angeles, EEUU
'Captain Pamphile #2' Städtische Galerie Waldkraiburg, Waldkraiburg, Alemania 'Saw It, Loved It' Museum Ludwig, Colonia, Alemania
'Larger than Life - Stranger than Fiction' Triennale Kleinplastik, Fellbach, Alemania

2009

'Play' Galleria Monica de Cardenas, Milan, Italia
'Grin & Bear It: Cruel Humor in Art and Life' Lewis Glucksman Gallery, University College Cork, Irlanda
'Inaugural Group Exhibition' Blum & Poe, Los Angeles, EEUU

2008

'The Leisure Suite' The LeRoy Neiman Gallery, Columbia University, Nueva York, EEUU
'Informed by Function' Lehman College Art Gallery, Bronx, EEUU
'Gravity in Art' Telic Arts Exchange, Los Angeles, EEUU
'Life on Mars: the 55th Carnegie International' Carnegie Museum of Art, Pittsburgh, EEUU.
'Vertrautes Terrain. Aktuelle Kunst in/ über Deutschland' ZKM Museum für Neue Kunst, Karlsruhe, Alemania
'The Eternal Flame' Kunsthaus Baselland, Basel, Switzerland.
'Journeys to Nowhere: Selections from the Collection' Walker Art Center, Minneapolis, EEUU

2007

'Blind Date' Magazzino d'Arte Moderna, Roma, Italia
'Dream and Trauma: Works from the Dakis Joannou Collection' Museum Moderner Kunst, Stiftung Ludwig, Viena, Austria
'Learn to Read' Tate Modern, Londres, Reino Unido
'Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006' Kunst aus Nordrhein-Westfalen, Düsseldorf, Alemania
'Stipendiaten der Jürgen Ponto-Stiftung 2003-2006 Verwendungsnachweis' Museum für Moderne Kunst, Frankfurt, Alemania

2006

'Bonanza' Jack Tilton Gallery, Nueva York, EEUU
'Nothing But Pleasure' BAWAG Foundation, Vienna, Austria

'Esquidor en el fondo de un pozo' Fundación/Colección Jumex, Ciudad de México, MX

2005

'Avalon Art Association' Revelin Castle, Dubrovnik, Croacia

'Fabriques du Sublime' La Galerie - Centre d'art contemporain de Noisy- Le-Sec, Francia

'Exile: Nueva York Is a Good Hotel' Broadway 1602, Nueva York, EEUU

'Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper'

Andrea Rosen Gallery, Nueva York, EEUU

'The Gravity in Art' De Appel, Amsterdam, Países Bajos

2004

'No One Else Can Make Me Feel the Colors That You Bring' Temple Bar Gallery and Studios, Dublin, Irlanda

'Rhinegold: Art from Colonia' Tate Gallery Liverpool, Liverpool, UK. 'Rings of Saturn' Rockwell Gallery, Londres, Reino Unido

'Strawberry Fields' O.P.A. Guadalajara and Galeria CANAIA, Ciudad de México, México

2003

'Blum & Poe' Los Angeles, EEUU

2002

'When Which the Roofridge Time When You Realized the NEXT Time Would the Read Time, mise en scène: Curieux VI-VIII' Bonner Kunstverein & Videonale, Bonn, Alemania

'On the Other Hand You Have Different Fingers' Galerie Gait Nourbakhsh, Berlin, Alemania.

'Present' Hammer Sidi, Londres, Reino Unido

'Superschloss' Städtische Galerie Wolfsburg, Wolfsburg, Alemania

2001

'Zero Gravity' Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Alemania. '1995-2001' BQ, Colonia, Alemania

'Peter Mertes Stipendium' with Thea Djordjadze, Bonner Kunstverein, Bonn, Alemania

2000

'Parking Meters' Colonia, Alemania.

'Make My Paper Sound' Kunstverein Braunschweig, Braunschweig, Alemania..

'One day it will all make sense' with Dirk Bell, The Modern Institute, Glasgow, UK.

1998

'Why are my friends such finks' with Dirk Bell, BQ, Colonia, Alemania

'Alemania Junge Kunst im Zweiten' Staatstheater Braunschweig, Braunschweig, Alemania

'Dirty Windows' Berlin, Alemania

1995

VOXXX-Galerie, Chemnitz, Alemania. 'Green Room' San Diego, EEUU

1994

'The easiest thing to grow in a garden is tired' Galerie Peters- Barenbrock, Braunschweig, Alemania

Menciones y premiaciones

2012

Premio Sprengel de Artes Plásticas de la Fundación de la Caja de Ahorros de Baja Sajonia

2006

Beca para jóvenes artistas del Estado federado de Renania del Norte, Westfalia, Alemania

2005

Beca de la Fundación Jürgen Ponto, Frankfurt, Alemania

2001

Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Alemania

Colecciones

Carnegie Museum of Art, Pittsburgh, EEUU

Center for Early Education, Los Angeles, EEUU Centre Pompidou, París, Francia

DESTE Foundation for Contemporary Art, Atenas, Grecia

Fondation Louis Vuitton, París, Francia

Frans Hals Museum, Haarlem, Países Bajos

Hammer Museum, Los Angeles, EEUU

Hessel Museum of Art, Bard College, Annandale-on-Hudson, EEUU

Kunstverein Reutlingen, Reutlingen, Alemania

Los Angeles County Museum of Art, Los Angeles, EEUU Marciano Art Foundation, Los Angeles, EEUU

Museum of Contemporary Art, Los Angeles, EEUU

Museum of Contemporary Art, San Diego, EEUU Museum of Modern Art, Nueva York, EEUU

Pinault Collection, París, Francia

Sammlung Philara, Düsseldorf, Alemania

V-A-C Collection, Moscú, Rusia

Walker Art Center, Minneapolis, EEUU

The Armand Hammer Museum of Art and Culture Center, Los Angeles EEUU

