

TRAVESÍA CUATRO

Friedrich Kunath

1974, Chemnitz, Germany.

Lives and works in Los Angeles, USA.

Education

1998

University of Arts, Braunschweig, Germany.

Solo exhibitions

2021

'The Things I Notice Now' Travesia Cuatro, Mexico City, Mexico.

'New Ballads' Tim Van Laere Gallery, Antwerp, Belgium.

2020

'Sensitive Euro Man' König Galerie, Berlin, Germany.

2019

'Live Forever' Blum & Poe, Tokyo, Japan.

'All Year Fears Trapped Inside' JTT, New York, USA.

'Songs Build Little Rooms In Time' Drag City/Soccer Club Club, Chicago, USA.

2018

'One Man's Ceiling is Another Man's Floor' Blum & Poe, New York, USA.

'Where is the Madness that You Promised Me' Tim van Laere Gallery, Antwerp, Belgium.

2017

'Frutti di Mare' Blum & Poe, Los Angeles, USA.

2016

'Juckreiz' Sammlung Philara, Düsseldorf, Germany.

'The World is a Beautiful Place (We're Not Here For Long)' Kaikai Kiki Gallery, Tokyo, Japan.

'My Loneliness Shines' VNH Gallery, Paris, France.

2015

'Sentimental Air' BQ, Berlin, Germany.

2014

'Earth to Fuckface' White Cube, Hong Kong, China.

'Friedrich Kunath' Nassau County Museum of Art, Roslyn Harbor, USA.

'The Forest Smelled Like Bananas' CAPRI, Düsseldorf, Germany.

'If I Could Only Remember Your Name' Kunsthalle Bremerhaven, Bremerhaven, Germany.

'Grand Optimist' The Eastern Star Gallery, The Archer School for Girls, Los Angeles, USA.

'The Temptation to Exist (May Contain Nuts)' Andrea Rosen Gallery, New York, USA.

'A Plan to Follow Summer Around the World' Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France.

2013

'I'm Running Out Of World' White Cube, Mason's Yard, London, UK.
'Raymond Moody's Blues' Modern Art Oxford, Oxford, UK.

2012

'Lacan's Haircut' Blum & Poe, Los Angeles, USA.
'Your Life is Not for You' Sprengel Museum, Hannover, Germany.
'Things We Did When We Were Dead' BQ, Berlin, Germany.

2011

'Lonely Are the Free' Schinkel Pavillon, Berlin, Germany.
'The Most Beautiful World in the World' White Cube, London, UK.

2010

'Tropical Depression' Andrea Rosen Gallery, New York, USA.
'I used to be darker, but then I got lighter and then I got dark again' Kaikai Kiki Gallery, Tokyo, Japan.
'Hammer Projects: Friedrich Kunath' Hammer Museum, Los Angeles, USA; Kunstsaele, Berlin, Germany.

2009

'Hello Walls' BQ, Berlin, Germany.
'7 x 14' Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
'Home wasn't built in a day' Kunstverein Hannover, Germany.

2008

'Rising vs. Setting' Aspen Art Museum, Aspen, USA.
'Emoh' Blum & Poe, Los Angeles, USA.

2007

'Twilight' Andrea Rosen Gallery, New York, USA.
'Friedrich Kunath' Kunsthaus NRW Kornelimünster, Aachen, Germany.
'Warum' BQ, Cologne, Germany.

2006

'I have always been here before' Blum & Poe, Los Angeles, USA.

2005

'Friedrich Kunath' Andrea Rosen Gallery, New York, USA.

2004

'We were the one thing in the galaxy God didn't have his eyes on' Blum & Poe, Los Angeles, USA.
'Our endless numbered days' BQ, Cologne, Germany.

2003

'We are not as far west as we suppose we are' The Bakery/Annet Gelink Gallery, Amsterdam, Netherlands.

2002

'Welcome Home Steve Curry' BQ, Cologne, Germany.
'Mise en scène: Curieux VI – Friedrich Kunath: When was the First Time You Realized the Next Time Would be the Last Time' Bonner Kunstverein, Bonn, Germany.

2001

'Videos' CHAUSSE 37, Berlin, Germany.

Group exhibitions

2021

'Inaugural Exhibition' König Galerie, Seoul, South Korea.

'Through the Window' Ran Space, Shanghai, China.

2020

'5,471 miles' Blum & Poe, Los Angeles, USA.

'36 paintings' Harper's Books, East Hampton, USA.

'Friend of Ours' organized by Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, USA.

'L.A.' MAKI Collection, Tennoz, Tokyo, Japan.

'Enjoy and Take Care' Tim Van Laere Gallery, Antwerp, Belgium.

2019

'The Last Waltz (For Leon)' Tim Van Laere Gallery, Antwerp, Belgium.

'Selections from the Marciano Collection' Marciano Art Foundation, Los Angeles, USA.

'A New Age: Concerning the Spiritual in Art' Tel Aviv Museum of Art, Tel Aviv, Israel.

'Die Rückkehr des Pre Bell Man: Nam June Paik und zeitgenössische Medienkunst aus der Medienkunst aus der Sammlung von Kelterborn' Museum für Kommunikation Frankfurt, Germany.

'Golden Hour' MuMo, Paris, France.

'Some Tress' organized by Christian Malycha, Nino Mier Gallery, Los Angeles, USA.

'Reflections' organized by Matt Black, Gana Art Center, Seoul, South Korea.

'Live Forever' Tim Van Laere Gallery, Antwerp, Belgium.

2018

'This is a Pipe: Realism and the Found Object in Contemporary Art' Shane Campbell Gallery, Chicago, USA.

'Cliché' Almine Rech Gallery, New York, USA.

'LA Friends Part 1' Rental Gallery, East Hampton, USA.

'FOUR ROOMS' Blum & Poe, New York, USA.

'Under the Night Sky' Albertz Benda, New York, USA.

2017

'Horror Vacui, or The Annihilation of Space' curated by Shane Campbell, Misako & Rosen, Tokyo, Japan.

'Form and Volume' CFHILL, Stockholm, Sweden.

2016

'Self-Fiction: David Altmejd & Friedrich Kunath' Kunsthal KAdE, Amersfoort, Netherlands.

'Mount Analogue' Performance Ski, Aspen, USA.

'Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer' Yokohama Art Museum, Yokohama, Japan.

'Tomorrow is a long time' Tim van Laere Gallery, Antwerp, Belgium.

'Group show' M+B, Los Angeles, USA.

'Juxtapoz x Superflat' Pivot Art + Culture, Seattle, USA; traveled to Vancouver Art Gallery, Canada.

'Giles' Gagosian Gallery, Athens, Greece.

'Human Condition' Los Angeles Metropolitan Medical Center, USA.

2015

'Exuberance: New Gifts by Artists' Los Angeles County Museum of Art, USA.
'If You Leave Me Can I Come Too?' Hunter East Harlem Gallery, Hunter College, New York, USA.
'The Avant-Garde Won't Give Up: Cobra and Its Legacy' Blum & Poe, Los Angeles, USA.
'Love or the Lack of It' Travesía Cuatro, Madrid, Spain.
'My wife does the dishes, I do the revolution' Kimmerich, Berlin, Germany.
'Oh, of course, you were berry picking' Galerie Drei, Cologne, Germany.
'Second Chances' Aspen Art Museum, Aspen, USA.

2014

'Lone Tree' Marlborough Chelsea, New York, USA.
'FIRE!' Venus Over Manhattan, New York, USA.
'New Image Painting' Shane Campbell Gallery, Chicago, USA.

2013

'Set Pieces' Cardi Black Box, Milan, Italy.
'More Young Americans' L'Enclos des Bernardins, Hotel de Miramion, Paris, France.
'The Hope of Wrecks' Museum of St. Albans, Hertfordshire, UK.
'À triple tour: oeuvres de la collection Pinault' Centre des Monuments Nationaux, La Conciergerie, Paris, France.
'Transforming the Known: Works from the Bert Kreuk Collection' Gemeente Museum, Den Haag, Netherlands.

2012

'Death Can Dance' Townhouse, Zurich, Switzerland.
'Stiftung Schloss Dyck' Juechen, Germany.
'The Residue of Memory' Aspen Art Museum, Aspen, USA.
'Schach Matt' Märkisches Museum Witten, Witten, Germany.
'Other Voices, Other Rooms' Wentrup Projects, Copenhagen, Denmark.
'Funny' FLAG Art Foundation, New York, USA.
'Wonderful-Humboldt, Krokodil & Polke' Die Olbricht Collection, me Collectors Room, Berlin, Germany.
'You Should've Heard Just What I Seen' Riverview School, East Sandwich, USA.

2011

'Dwelling' Marianne Boesky, New York, USA.
'Watercolour' Tate Britain, London, UK.
'Midnight Part' Walker Art Center, Minneapolis; MN Herzliya Biennial, Herzliya, Israel.
'Deserteure' Kunstpavillon, Innsbruck, Austria.
'MärklinWorld' Kunsthal KAdE, Amersfoort, Netherlands.
'Collection Exhibition' Berezdivin Collection-Espacio 1414, San Juan, Puerto Rico.
'Gesamtkunstwerk' Saatchi Gallery, London, UK.
'Always, Sometimes, Often, Never' Gagolian, Beverly Hills, USA.
'The Second Strike' 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem, Israel.
'Il mondo vi appartiene (The World Belongs to You)' Palazzo Grassi, Venice, Italy.
'Pamphile' Deichtorhallen Museum, Hamburg, Germany.
'Human Nature' Los Angeles County Museum of Art, USA.
'MIAC III Away From the Horde' Miami-Dade Public Library System's, Miami BS-VISITE, Braunschweig, Germany.

2010

'The Library of Babel / In and Out of Place' Zabłudowicz Collection, Projectspace 176, London, UK.
'Also on View' Andrea Rosen Gallery, New York, USA.
'Kurt' Seattle Art Museum, USA.

'11th Triennale für Kleinplastik (Triennial of Small-scale Sculpture)' Fellbach, Germany.
'Country Music' Blum & Poe, Los Angeles, USA.
'Captain Pamphile #2' Städtische Galerie Waldkraiburg, Waldkraiburg, Germany.
'Saw It, Loved It' Museum Ludwig, Cologne, Germany.
'Larger than Life - Stranger than Fiction' Triennale Kleinplastik, Fellbach, Germany.

2009

'Play' Galleria Monica de Cardenas, Milan, Italy.
'Grin & Bear It: Cruel Humor in Art and Life' Lewis Glucksman Gallery, University College Cork, Ireland.
'Inaugural Group Exhibition' Blum & Poe, Los Angeles, USA.

2008

'The Leisure Suite' The LeRoy Neiman Gallery, Columbia University, New York, USA.
'Informed by Function' Lehman College Art Gallery, Bronx, USA.
'Gravity in Art' Telic Arts Exchange, Los Angeles, USA.
'Life on Mars: the 55th Carnegie International' Carnegie Museum of Art, Pittsburgh, USA.
'Vertrautes Terrain. Aktuelle Kunst in/ über Deutschland' ZKM Museum für Neue Kunst, Karlsruhe, Germany.
'The Eternal Flame' Kunsthaus Baselland, Basel, Switzerland.
'Journeys to Nowhere: Selections from the Collection' Walker Art Center, Minneapolis, USA.

2007

'Blind Date' Magazzino d'Arte Moderna, Rome, Italy.
'Dream and Trauma: Works from the Dakis Joannou Collection' Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria.
'Learn to Read' Tate Modern, London, UK.
'Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006' Kunst aus Nordrhein-Westfalen, Düsseldorf, Germany.
'Stipendiaten der Jürgen Ponto-Stiftung 2003-2006 Verwendungsnachweis' Museum für Moderne Kunst, Frankfurt, Germany.

2006

'Bonanza' Jack Tilton Gallery, New York, USA.
'Nothing But Pleasure' BAWAG Foundation, Vienna, Austria.
'Esquidor en el fondo de un pozo' Fundación/Colección Jumex, Mexico City, Mexico.

2005

'Avalon Art Association' Revelin Castle, Dubrovnik, Croatia.
'Fabriques du Sublime' La Galerie - Centre d'art contemporain de Noisy- Le-Sec, France.
'Exile: New York Is a Good Hotel' Broadway 1602, New York, USA.
'Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper' Andrea Rosen Gallery, New York, USA.
'The Gravity in Art' De Appel, Amsterdam, Netherlands.

2004

'No One Else Can Make Me Feel the Colors That You Bring' Temple Bar Gallery and Studios, Dublin, Ireland.
'Rhinegold: Art from Cologne' Tate Gallery Liverpool, Liverpool, UK.
'Rings of Saturn' Rockwell Gallery, London, UK.
'Strawberry Fields' O.P.A. Guadalajara and Galeria CANAIA, Mexico City, Mexico.

2003

'Blum & Poe' Los Angeles, USA.

2002

'When Which the Roofridge Time When You Realized the NEXT Time Would the Read Time, mise en scène: Curieux VI-VIII' Bonner Kunstverein & Videonale, Bonn, Germany.

'On the Other Hand You Have Different Fingers' Galerie Gait Nourbakhsch, Berlin, Germany.

'Present' Hammer Sidi, London, UK.

'Superschloss' Städtische Galerie Wolfsburg, Wolfsburg, Germany.

2001

'Zero Gravity' Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.

'1995-2001' BQ, Cologne, Germany.

'Peter Mertes Stipendium' with Thea Djordjadze, Bonner Kunstverein, Bonn, Germany.

2000

'Parking Meters' Cologne, Germany.

'Make My Paper Sound' Kunstverein Braunschweig, Braunschweig, Germany.

'One day it will all make sense' with Dirk Bell, The Modern Institute, Glasgow, UK.

1998

'Why are my friends such finks' with Dirk Bell, BQ, Cologne.

'Germany Junge Kunst im Zweiten' Staatstheater Braunschweig, Braunschweig, Germany.

'Dirty Windows' Berlin, Germany.

1995

VOXXX-Galerie, Chemnitz, Germany.

'Green Room' San Diego, USA.

1994

'The easiest thing to grow in a garden is tired' Galerie Peters- Barenbrock, Braunschweig, Germany.

Awards / Grants

2012

Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation.

2006

Grant for Young Artists of the Federal State of North Rhine, Westphalia, Germany.

2005

Grant/scholarship of the Jürgen Ponto-Stiftung, Frankfurt, Germany.

2001

Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany.

Collections

Carnegie Museum of Art, Pittsburgh, USA.

Center for Early Education, Los Angeles, USA.

Centre Pompidou, Paris, France.

DESTE Foundation for Contemporary Art, Athens, Greece.

Fondation Louis Vuitton, Paris, France.

Frans Hals Museum, Haarlem, Netherlands.

Hammer Museum, Los Angeles, USA.

Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA.
Kunstverein Reutlingen, Reutlingen, Germany.
Los Angeles County Museum of Art, Los Angeles, USA.
Marciano Art Foundation, Los Angeles, USA.
Museum of Contemporary Art, Los Angeles, USA.
Museum of Contemporary Art, San Diego, USA.
Museum of Modern Art, New York, USA.
Pinault Collection, Paris, France.
Sammlung Philara, Düsseldorf, Germany.
V-A-C Collection, Moscow, Russia.
Walker Art Center, Minneapolis, USA.
The Armand Hammer Museum of Art and Culture Center, Los Angeles, USA.