

TRAVESÍA CUATRO

Friedrich Kunath

1974, Chemnitz, Germany

Lives and works in Los Angeles, USA

Education

1998

University of Arts, Braunschweig, Germany

Solo exhibitions

2023

'The Art Of Surviving November', Galerie Max Hetzler, London, UK

'A Table For Two For One', Travesía Cuatro, Madrid, Spain

'Coming Home Was As Beautiful As Going Away', KINDL, Berlin, Germany

'There Must Be A Spanish Word For This Feeling', CAC, Málaga, Spain

'I Don't Know The Place, But I Know How To Get There', Blum & Poe, Los Angeles, CA

2022

'Repair Is The Dream of a Broken Thing Part 2', 313 Art Project, Seoul, South Korea

'Repair Is The Dream of a Broken Thing', 313 Art Project, Seoul, South Korea

2021

'Life is Short and Days are Long', AVLSKARL, Copenhagen, Denmark

'The Things I Notice Now' Travesía Cuatro, Mexico City,

Mexico

'Life Is Short and Days Are Long', Avlskarl Gallery, Copenhagen, Denmark

'New Ballads' Tim Van Laere Gallery, Antwerp, Belgium

2020

'Sensitive Euro Man' König Galerie, Berlin, Germany

2019

'Live Forever' Blum & Poe, Tokyo, Japan

'All Year Fears Trapped Inside' JTT, New York, USA

'Songs Build Little Rooms In Time' Drag City/Soccer Club Club, Chicago, USA

2018

'One Man's Ceiling is Another Man's Floor' Blum & Poe, New York, USA

'Where is the Madness that You Promised Me' Tim van Laere Gallery, Antwerp, Belgium

2017

'Frutti di Mare' Blum & Poe, Los Angeles, USA

2016

'Juckreiz' Sammlung Philara, Düsseldorf, Germany

'The World is a Beautiful Place (We're Not Here For Long)' Kaikai Kiki Gallery, Tokyo, Japan

'My Loneliness Shines' VNH Gallery, Paris, France

2015

'Sentimental Air' BQ, Berlin, Germany

2014

'Earth to Fuckface' White Cube, Hong Kong, China

Nassau County Museum of Art, Roslyn Harbor, NY

'Friedrich Kunath' Nassau County Museum of Art, Roslyn Harbor, USA

'The Forest Smelled Like Bananas' CAPRI, Düsseldorf, Germany

'If I Could Only Remember Your Name' Kunsthalle Bremerhaven, Bremerhaven, Germany

'Grand Optimist' The Eastern Star Gallery, The Archer School for Girls, Los Angeles, USA

'The Temptation to Exist (May Contain Nuts)' Andrea Rosen Gallery, New York, USA

'A Plan to Follow Summer Around the World' Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France

2013

'I'm Running Out Of World' White Cube, Mason's Yard, London, UK

'Raymond Moody's Blues' Modern Art Oxford, Oxford, UK

2012

'Lacan's Haircut' Blum & Poe, Los Angeles, USA

'Your Life is Not for You' Sprengel Museum, Hannover,

Germany 'Things We Did When We Were Dead' BQ, Berlin,
Germany

2011

'Lonely Are the Free' Schinkel Pavillon, Berlin, Germany

'The Most Beautiful World in the World' White Cube, London, UK

2010

'Tropical Depression' Andrea Rosen Gallery, New York, USA

'I used to be darker, but then I got lighter and then I got dark again' Kaikai Kiki Gallery, Tokyo,
Japan

'Hammer Projects: Friedrich Kunath' Hammer Museum, Los Angeles, USA; Kunstsaale, Berlin,
Germany

2009

'Hello Walls' BQ, Berlin, Germany

'7 x 14' Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany

'Home wasn't built in a day' Kunstverein Hannover, Germany

2008

'Rising vs. Setting' Aspen Art Museum, Aspen, USA

'Emoh' Blum & Poe, Los Angeles, USA

2007

'Twilight' Andrea Rosen Gallery, New York, USA

'Friedrich Kunath' Kunsthaus NRW Kornelimünster,
Aachen, Germany

'Warum' BQ, Cologne, Germany

2006

'I have always been here before' Blum & Poe, Los Angeles, USA

2005

'Friedrich Kunath' Andrea Rosen Gallery, New York, USA

2004

'We were the one thing in the galaxy God didn't have his eyes on' Blum & Poe, Los Angeles, USA

'Our endless numbered days' BQ, Cologne, Germany

2003

'We are not as far west as we suppose we are' The Bakery/Annet Gelink Gallery, Amsterdam, Netherlands

2002

'Welcome Home Steve Curry' BQ, Cologne, Germany

'Mise en scène: Curieux VI – Friedrich Kunath: When was the First Time You Realized the Next Time Would be the Last Time' Bonner Kunstverein, Bonn, Germany

2001

'Videos' CHAUSSE 37, Berlin Germany

Group exhibitions

2024

'ONLY LOVERS LEFT' Margarete Jakschik and Friedrich Kunath. Kunsthalle Düsseldorf, Germany

2023

The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, PA

2022

'Growing Out? Growing up? Contemporary Art Collecting in the Baltics', Zuzeum Art Center, Riga, Latvia

'Come As You Are', Stony Island Art Bank, Chicago, USA

'Decision to Discuss', 313 Art Project, Seoul, South Korea

'New Editions', Pace Prints, New York, USA

'Abrasive Paradise', Kunsthal KAdE, Netherlands

2021

'Ariana Papademetropoulos. The Emerald Tablet', Jeffrey Deitch, Los Angeles, USA

'Scattered Perspectives', 313 Art Project, Seoul, South Korea

'Artists à la Une: Togeth'Her 2020', Monnaie de Paris, Paris, France

'Inaugural Exhibition' König Galerie, Seoul, South Korea

'Awakening', Pablo's Birthday, New York, USA

'Through the Window' Ran Space, Shanghai, China

2020

'5,471 miles' Blum & Poe, Los Angeles, USA

'36 paintings' Harper's Books, East Hampton, USA

'Friend of Ours' organized by Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, USA

'L.A.' MAKI Collection, Tennoz, Tokyo, Japan

'Enjoy and Take Care' Tim Van Laere Gallery, Antwerp, Belgium

2019

'The Last Waltz (For Leon)' Tim Van Laere Gallery, Antwerp, Belgium

'Selections from the Marciano Collection' Marciano Art Foundation, Los Angeles, USA

'A New Age: Concerning the Spiritual in Art' Tel Aviv Museum of Art, Tel Aviv, Israel
'Die Rückkehr des Pre Bell Man: Nam June Paik und zeitgenössische Medienkunst aus der Medienkunst aus der Sammlung von Kelterborn' Museum für Kommunikation Frankfurt, Germany
'Golden Hour' MuMo, Paris, France
'Some Tress' organized by Christian Malycha, Nino Mier Gallery, Los Angeles, USA
'Reflections' organized by Matt Black, Gana Art Center, Seoul, South Korea
'Live Forever' Tim Van Laere Gallery, Antwerp, Belgium

2018

'This is a Pipe: Realism and the Found Object in Contemporary Art' Shane Campbell Gallery, Chicago, USA
'Cliché' Almine Rech Gallery, New York, USA
'LA Friends Part 1' Rental Gallery, East Hampton, USA 'FOUR ROOMS' Blum & Poe, New York, USA
'Under the Night Sky' Albertz Benda, New York, USA

2017

'Horror Vacui, or The Annihilation of Space' curated by Shane Campbell, Misako & Rosen, Tokyo, Japan
'Form and Volume' CFHILL, Stockholm, Sweden

2016

'Self-Fiction: David Altmejd & Friedrich Kunath' Kunsthal KAdE, Amersfoort, Netherlands. 'Mount Analogue' Performance Ski, Aspen, USA
'Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer' Yokohama Art Museum, Yokohama, Japan
'Tomorrow is a long time' Tim van Laere Gallery, Antwerp, Belgium. 'Group show' M+B, Los Angeles, USA

'Juxtapoz x Superflat' Pivot Art + Culture, Seattle, USA; traveled to Vancouver Art Gallery, Canada.

'Giles' Gagosian Gallery, Athens, Greece.

'Human Condition' Los Angeles Metropolitan Medical Center, USA.

2015

'Exuberance: New Gifts by Artists' Los Angeles County Museum of Art, USA.
'If You Leave Me Can I Come Too?' Hunter East Harlem Gallery, Hunter College, New York, USA.
'The Avant-Garde Won't Give Up: Cobra and Its Legacy' Blum & Poe, Los Angeles, USA.
'Love or the Lack of It' Travesía Cuatro, Madrid, Spain.
'My wife does the dishes, I do the revolution' Kimmerich, Berlin, Germany. 'Oh, of course, you were berry picking' Galerie Drei, Cologne, Germany.
'Second Chances' Aspen Art Museum, Aspen, USA.

2014

'Lone Tree' Marlborough Chelsea, New York, USA. 'FIRE!' Venus Over Manhattan, New York, USA.
'New Image Painting' Shane Campbell Gallery, Chicago, USA.

2013

'Set Pieces' Cardi Black Box, Milan, Italy.
'More Young Americans' L'Enclos des Bernardins, Hotel de Miramion, Paris, France. 'The Hope of Wrecks' Museum of St. Albans, Hertfordshire, UK.
'À triple tour: oeuvres de la collection Pinault' Centre des Monuments Nationaux, La Conciergerie, Paris, France.
'Transforming the Known: Works from the Bert Kreuk Collection' Gemeente Museum, Den Haag, Netherlands.

2012

'Death Can Dance' Townhouse, Zurich, Switzerland. 'Stiftung Schloss Dyck' Juechen, Germany
'The Residue of Memory' Aspen Art Museum, Aspen, USA
'Schach Matt' Märkisches Museum Witten, Witten, Germany
'Other Voices, Other Rooms' Wentrup Projects, Copenhagen, Denmark
'Funny' FLAG Art Foundation, New York, USA
'Wonderful-Humboldt, Krokodil & Polke' Die Olbricht Collection, me Collectors Room, Berlin, Germany
'You Should've Heard Just What I Seen' Riverview School, East Sandwich, USA

2011

'Dwelling' Marianne Boesky, New York, USA. 'Watercolour' Tate Britain, London, UK
'Midnight Part' Walker Art Center, Minneapolis; MN Herzliya Biennial, Herzliya, Israel
'Deserteure' Kunstpavillon, Innsbruck, Austria
'MärklinWorld' Kunsthall KAdE, Amersfoort, Netherlands
'Collection Exhibition' Berezdivin Collection-Espacio 1414, San Juan, Puerto Rico
'Gesamtkunstwerk' Saatchi Gallery, London, UK
'Always, Sometimes, Often, Never' Gagosian, Beverly Hills, USA
'The Second Strike' 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem, Israel
'Il mondo vi appartiene (The World Belongs to You)' Palazzo Grassi, Venice, Italy
'Pamphile' Deichtorhallen Museum, Hamburg, Germany
'Human Nature' Los Angeles County Museum of Art, USA
'MIAC III Away From the Horde' Miami-Dade Public Library System's, Miami BS-VISITE, Braunschweig, Germany

2010

'The Library of Babel / In and Out of Place' Zabłudowicz Collection, Projectspace 176, London, UK
'Also on View' Andrea Rosen Gallery, New York, USA. 'Kurt' Seattle Art Museum, USA

'11th Triennale für Kleinplastik (Triennial of Small-scale Sculpture)' Fellbach, Germany. 'Country Music' Blum & Poe, Los Angeles, USA
'Captain Pamphile #2' Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
'Saw It, Loved It' Museum Ludwig, Cologne, Germany
'Larger than Life - Stranger than Fiction' Triennale Kleinplastik, Fellbach, Germany

2009

'Play' Galleria Monica de Cardenas, Milan, Italy
'Grin & Bear It: Cruel Humor in Art and Life' Lewis Glucksman Gallery, University College Cork, Ireland
'Inaugural Group Exhibition' Blum & Poe, Los Angeles, US

2008

'The Leisure Suite' The LeRoy Neiman Gallery, Columbia University, New York, USA
'Informed by Function' Lehman College Art Gallery, Bronx, USA
'Gravity in Art' Telic Arts Exchange, Los Angeles, USA
'Life on Mars: the 55th Carnegie International' Carnegie Museum of Art, Pittsburgh, USA
'Vertrautes Terrain. Aktuelle Kunst in/ über Deutschland' ZKM Museum für Neue Kunst, Karlsruhe, Germany
'The Eternal Flame' Kunsthaus Baselland, Basel, Switzerland
'Journeys to Nowhere: Selections from the Collection' Walker Art Center, Minneapolis, USA

2007

'Blind Date' Magazzino d'Arte Moderna, Rome, Italy
'Dream and Trauma: Works from the Dakis Joannou Collection' Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
'Learn to Read' Tate Modern, London, UK
'Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006' Kunst aus Nordrhein-Westfalen, Düsseldorf, Germany
'Stipendiaten der Jürgen Ponto-Stiftung 2003-2006 Verwendungsnachweis' Museum für Moderne Kunst, Frankfurt, Germany

2006

'Bonanza' Jack Tilton Gallery, New York, USA
'Nothing But Pleasure' BAWAG Foundation, Vienna, Austria
'Esquidor en el fondo de un pozo' Fundación/Colección Jumex, Mexico City, Mexico

2005

'Avalon Art Association' Revelin Castle, Dubrovnik, Croatia
'Fabriques du Sublime' La Galerie - Centre d'art contemporain de Noisy- Le-Sec, France.
'Exile: New York Is a Good Hotel' Broadway 1602, New York, USA
'Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper' Andrea Rosen Gallery, New York, USA
'The Gravity in Art' De Appel, Amsterdam, Netherlands

2004

'No One Else Can Make Me Feel the Colors That You Bring' Temple Bar Gallery and Studios, Dublin, Ireland
'Rhinegold: Art from Cologne' Tate Gallery Liverpool, Liverpool, UK. 'Rings of Saturn' Rockwell Gallery, London, UK
'Strawberry Fields' O.P.A. Guadalajara and Galeria CANAIA, Mexico City, Mexico

2003

'Blum & Poe' Los Angeles, USA

2002

'When Which the Roofridge Time When You Realized the NEXT Time Would the Read Time, mise en scène: Curieux VI-VIII' Bonner Kunstverein & Videonale, Bonn, Germany
'On the Other Hand You Have Different Fingers' Galerie Gait Nourbaksch, Berlin, Germany.
'Present' Hammer Sidi, London, UK
'Superschloss' Städtische Galerie Wolfsburg, Wolfsburg, Germany

2001

'Zero Gravity' Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
'1995-2001' BQ, Cologne, Germany
'Peter Mertens Stipendium' with Thea Djordjadze, Bonner Kunstverein, Bonn, Germany

2000

'Parking Meters' Cologne, Germany
'Make My Paper Sound' Kunstverein Braunschweig, Braunschweig, Germany
'One day it will all make sense' with Dirk Bell, The Modern Institute, Glasgow, UK

1998

'Why are my friends such finks' with Dirk Bell, BQ, Cologne, Germany
'Germany Junge Kunst im Zweiten' Staatstheater Braunschweig, Braunschweig, Germany. 'Dirty Windows' Berlin, Germany

1995

VOXXX-Galerie, Chemnitz, Germany. 'Green Room' San Diego, USA

1994

'The easiest thing to grow in a garden is tired' Galerie Peters- Barenbrock, Braunschweig, Germany

Awards / Grants

2012

Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation

2006

Grant for Young Artists of the Federal State of North Rhine, Westphalia, Germany

2005

Grant/scholarship of the Jürgen Ponto-Stiftung, Frankfurt, Germany

2001

Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

Collections

Carnegie Museum of Art, Pittsburgh, USA

Center for Early Education, Los Angeles, USA Centre Pompidou, Paris, France

DESTE Foundation for Contemporary Art, Athens, Greece

Fondation Louis Vuitton, Paris, France

Frans Hals Museum, Haarlem, Netherlands

Hammer Museum, Los Angeles, USA

Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA

Kunstverein Reutlingen, Reutlingen, Germany

Los Angeles County Museum of Art, Los Angeles, USA Marciano Art Foundation, Los Angeles, USA

Museum of Contemporary Art, Los Angeles, USA Museum of Contemporary Art, San Diego, USA

Museum of Modern Art, New York, USA

Pinault Collection, Paris, France

Sammlung Philara, Düsseldorf, Germany V-A-C Collection, Moscow, Russia

Walker Art Center, Minneapolis, USA

The Armand Hammer Museum of Art and Culture Center, Los Angeles, USA

