

TRAVESIA CUATRO

Álvaro Urbano

(Madrid, 1983. Actualmente vive y trabaja Berlin)

Educación

2009- 2012

Institut für Raumexperimente: Olafur Eliasson Class. Universität der Künste, Berlin

2002-2006

Interior Architecture. Escuela Técnica Superior de Arquitectura de Madrid

Enseñanza

Professor at The École Nationale Supérieure des Beaux-arts. Paris (Since 2019)

Premios y residencias

2016-2017

MAK Residency, Los Ángeles

2016

Villa Empain, Boghossian Foundation, Bruselas

2014

Villa Romana Prize, Florencia

2011

HANGAR Barcelona- Smart Project Space, Amsterdam

2010 – 2008

Propuestas, Fundación Arte y Derecho, España

Próximas exposiciones individuales

2021

Storefront for Art and Architecture, Nueva York

Exposiciones individuales

2020

'El Despertar', comisariada por José Esparza Chong Cuy, La Casa Encendida, Madrid

'Hands as Drawers', Sección Proyectos Especiales. ARCO 2020. Madrid

2019

ArtBasel Statements, ChertLüdde, ArtBasel, Basiela

2018

'Hibernation' con Linda Kuhn, comisariada por Julia Heunemann y Nadia Pilchowski,

Bärenzwinger, Berlín

2017

'AltBau', ChertLüdde, Berlín

'Almost Midnight', Frankfurt am Main, Berlín

ART-O-RAMA, Marsella

'Assemble', Performance 25 Aniversario de la Bundeskunsthalle, Bonn

2016

'I', comisariada por Treti Galaxie, Mole Antonelliana, National Cinema Museum of Turin

'Functions and Fictions' & 'Be my Muse', Boghossian Foundation, Bruselas (Performance Night)

'Dead Men Tell No Tales', Kölnischer Kunstverein, Colonia (Performance Night)

2015

'Deep Down', Porcino Gallery, Berlín

'More than Real', Bundeskunsthalle, Bonn (Performance Night)

2014

'The Ghost and the Host', Pavillon Social Kunstverein, Lucca

2012

'Utopias are for Birds', Outdoor exhibition, Chert, Berlín

2011

'Expanding Universes (An Ongoing Map)', Kunstverein, Arnsberg

Exposiciones colectivas

2020

17 Quadriennale d'arte, Roma

'- A breath? A name? - The ways of Worldmaking'. Biennale Gherdëina 7.

comisariada por Adam Henryk Budak

'Scratching the Surface', comisariada por Claudia Llanza y Luis Berenguer, Travesía Cuatro, Madrid

2019

'THE GARDEN BRIDGE', comisariada por Kinderhook & Caracas, Brücke Museum, Berlín

'I dreamed I was a house', Casino Luxembourg – Forum d'art contemporain, Luxemburgo

2018

'Tomber', Very project space, Berlín

'Playground', Bundeskunsthalle, Bonn

'Welcome to the Jungle', comisariada por Jasmina Merz y Anna Lena Seiser, Kunsthalle Düsseldorf

"what is going to happen is not "the future", but what we are going to do", ARCOmadrid, sección comisariada por Chus Martínez, Rosa Lleó y Elise Lammer, Madrid

'Una vida doméstica – A Domestic Life', comisariada por José Esparza Chong Cuy, Salón Acme, Ciudad de México

2017

'Alpina Huus', comisariada por Elise Lammer & Denis Pernet, festivales de performance

Le Commun (Geneva) y Arsenic (Lausanne)

'TOUCH BASE', comisariada por Anna M. Szaflarski, Studio Flotti, Berlín

FESTIVAL OF FUTURE NOWS – 2nd Edition, Hamburger Bahnhof – Museum für Gegenwart, Berlín

'Friends of Birds', comisariada por Jeanne Barral, DOC!, París

'Notes on our equilibrium', CAB, comisariada por Eléonore de Sadeleer y Evelyn Simons, Bruselas

Exhibition Fellows – Final Projects: Group XLII, MAK Center for Art and Architecture, Los Ángeles

2016

'That Time', Cycle Music and Art Festival, comisariada por Eva Wilson, Kópavogur, Islandia

'Deep Inside', Moscow International Biennale for Young Art, comisariada por Nadim Samman, Moscú

'PLAN B', NRW-Forum, Dusseldorf

'Hybrid Modus', Skulptur Bredelar, Bredelar

'Night Tales', Nuit Blanche, Cinéma des Beaux Arts, Mónaco (Movie Screening)

'In Space No One Can Hear you Laugh', comisariada por Clarissa Tempestini, Bonelli Gallery, Milán

'Art & Nature. Walking with Senses', comisariada por BAU (Simone Mair, Lisa Mazza, Filipa Ramos), Merano, Italia

2015

'SUPER SUPERSTUDIO', PAC-Pavilion of Contemporary Art, comisariada por Andreas Angelidakis, Vittorio Pizzigoni y Valter Scelsi, Milán

'V', Alexander Levi, Berlín

'Florence Contemporary', Embajada de Italia, Berlín

'In the Land of the Blind the One Eyed Man Loses Sight', Dittrich Schlechtriem, Berlín

'WLGTDWI (What's Love Gotta Do With It)', S.A.L.T.S., Basilea

'MOVIES IN MAY', Nosbaum Reding Projects, Luxemburgo

'Ärger im Paradise (Trouble in Paradise)', comisariada por Rein Wolfs, Bundeskunsthalle, Bonn

'ALPINA HUUS > House of Deep Transformantion in 11 Acts', Schinkel Pavilion, Berlín

2014

'FESTIVAL OF FUTURE NOWS', Neue Nationalgalerie, Berlín

Open Studios, Villa Romana, Florencia

Welcome show, Villa Romana, Florencia

2013

'La Duda Original', Plataforma Revolver, Lisboa

'Carry On', curated by David Horvitz, París

'Past Futures, Present, Futures', Storefront for Art and Architecture, Nueva York

2012

'G L A S A U G E (Olafur Eliasson class)', Berlín

'Rundgang (Olafur Eliasson class)', UdK, Berlín

'Overseas', Kunstverein Arnsberg, Arnsberg

Arte público

2016

My Boy with Such Boots We May Hope to Travel Far, varias localizaciones en Merano,

Italia

Dead Men Tell No Tales, Kölnischer Kunstverein, Colonia

2015

Osservatorio, Garden of Villa Romana, Florencia

The Show the Ghost and the Host, Villa Romana, Florencia

Comisariado

2012

PERFORMING POLITICS Symposium: Critical spatial practices in Art and Architecture.

The World Is Not Fair – Die Grosse Weltausstellung, Institut für Raumexperimente.

SALT: WATER 117.6, HOST, Berlin

A Brunch with Wexler, HOST, Berlin

Welcome, HOST, Berlin

Colecciones públicas

Collection Lafayette Anticipations – Fonds de dotation Famille Moulin

Prensa (selección)

2019

“An Artist has Recreated Famous Lost Artworks for Art Basel—and They Will Disappear Again Before the Fair is Over” by Tim Schneider, *Artnet*, 12 de Junio 2019, online.

“Alvaro Urbano begibt sich unter die Kunstfälscher und kopiert verlorene Werke”, *Monopol Special Issue Art Basel 2019*, Junio 2019, p.22.

2018

“Truth//Alvaro Urbano’s ‘Altbau’ at ChertLüdde por Nat Marcus en *Berlin Art Link*, 16 de enero 2018, online.

2017

“Five Shows to See in Berlin” por Penny Rafferty en *Elephant*, Magazine Issue 33, 4 de diciembre 2017, online.

“Opening: Alvaro Urbano at ChertLüdde”, Interview with Alvaro Urbano by Robert Schulte on *Spike Magazine* online, on occasion of the artist’s first solo exhibition “Altbau” at ChertLüdde, 24 November 2017 – 27 January 2018. Published on 24th November 2017, online.

2016

“(in)between the lines of narration with Alvaro Urbano” by Maria Martens Serrano, on

Artdependence Magazine, Vol. 26 de noviembre 2016, online.

“Künstler, die uns aufgefallen sind: ALVARO URBANO”, on *Monopol*, febrero 2016, p.28.

2015

“Alvaro Urbano & Petrit Halilaj” by Matteo Mottin, on *ATP Diary*, 17 de julio 2019, online.

Catálogos y publicaciones

2019

Ever Since Night Falls, artist's book, published by ChertLüdde, Junio 2019

2015

SUPER SUPERSTUDIO, exhibition catalogue, PAC-Pavilion of Contemporary Art, Milán
Ärger im Paradise, catálogo de la exposición, Bundeskunsthalle

2014

The State of a Ghost While Hosted as a Guest, publication from the Villa Romana
Fellows, Villa Romana Editions, published by Argo Books ISBN 978-3-942700-62-7
Kushtetuta # 2 About Mums & Dads, edited by Petrit Halilaj and Alvaro Urbano, Self-
published zines
TRANSLATION ACTS > PERFORMING POLITICS, Concept by Ifrex, Edited by Ifrex and
Fotini Kushtetuta, Published by KOSOVO 2.0, Edited by Petrit Halilaj and Alvaro Urbano
MAPPING EVERYTHING, Institut für Raumexperimente (Berlin) and Institut für
Landschaftsarchitektur (ETH Zurich) Project Conception: Olafur Eliasson and Guther
Vogt, Nicola Eiffler

2012

STUDIO MAGAZINE #2, an Architecture and Urbanism Publication

2010

*Ottos impossible talks / Lets start to implement little errors Impossible topics/rescued
futures*, Otto Rössler with the Institut für Raumexperimente, edited by Julius von
Bismarck, Jeremias Holliger, Laura McLardy, Mathias Sohr, Alvaro Urbano, Euan Williams,
Graphic design and concept book by bureau-aeiou

2009

UNPLANNED: Research and Experiments at the Urban Scale, concept book by
Superfront Graphic design by: Do not bend
Kønst magazine issue n.4 Erasing Darkness
Pidgin-Magazine issue n.6 (text by Jose Esparza)