

## TRAVESÍA CUATRO

### Álvaro Urbano

Born in Madrid, 1983

Lives and works in Berlin

#### Education

2009- 2012

Institut für Raumexperimente: Olafur Eliasson Class. Universität der Künste, Berlin

2002-2006

Interior Architecture. Escuela Técnica Superior de Arquitectura de Madrid

#### Occupation

Professor at The École Nationale Supérieure des Beaux-arts. Paris (Since 2019)

#### Solo Exhibitions

2024

*Lunar Ensemble ,for Uprising Seas*, with Petrit Halilaj, commissioned by TBA21 and Audemars Piguet, MACBA Museu d'Art Contemporani de Barcelona, Spain

*Tableau Vivant*, Sculpture Centre, New York, USA

2023

*Acto I: La eterna adolescencia*, curated by Gilberto González, TEA Tenerife Espacio de las Artes, Tenerife, Islas Canarias, Spain

*GRANADA GRANADA*, Travesía Cuatro, Mexico City, Mexico

*Thus Waves Come in Pairs*, Ocean Space, with Petrit Halilaj, commissioned by TBA21 and Audemars & Piguet, Venice, Italy

2022

Alvaro Urbano & Petrit Halilaj with Annete Frick. CherttLüdde, Berlin, Germany

2021

*The Great Ruins of Saturn*, Storefront for Art and Architecture, New York, USA

*L'Invitation au voyage*, Travesía Cuatro, Madrid, Spain

2020

*El Despertar*, curated by José Esparza Chong Cuy, La Casa Encendida, Madrid, Spain

*Hands as Drawers*, Special Projects Sector. ARCO 2020. Madrid, Spain

2019

ArtBasel Statements, with ChertLüdde, ArtBasel, Basel

2018

Hibernation with Linda Kuhn, Curated by Julia Heunemann and Nadia Pilchowski, Bärenzwinger, Berlin, Germany

2017

AltBau, ChertLüdde, Berlin, Germany

*Almost Midnight*, Frankfurt am Main, Berlin, Germany

Solo presentation, ART-O-RAMA, Marseilles, France

*Assemble*, Performance on the 25th Anniversary of the Bundeskunsthalle, Bonn, Germany

2016

*I*, curated by Treti Galaxie, Mole Antonelliana, National Cinema Museum of Turin, Italy

*Functions and Fictions & Be my Muse*, Boghossian Foundation, Brussels (Performance Night), Belgium

*Dead Men Tell No Tales*, Kölnischer Kunstverein, Cologne (Performance Night), Germany

2015

*Deep Down*, Porcino Gallery, Berlin, Germany

*More than Real*, Bundeskunsthalle, Bonn (Performance Night), Germany

2014

*The Ghost and the Host*, Pavillon Social Kunstverein, Lucca, Italy

2012

*Utopias are for Birds*, Outdoor exhibition, Chert, Berlin, Germany

2011

*Expanding Universes (An Ongoing Map)*, Kunstverein Arnsberg, Germany

## **Group Exhibitions**

2023

*Nationalgalerie. Una colección para el siglo XXI*, Hamburger Banof – NationalgalerieDer Gegenwart, Berlin, Germany

*Encuentros: Obras de la Colección TBA21*, Thyssen-Bornemisza, Madrid, Spain

*¡Doblad mis amores!*, curated by Chus Martínez, Collegium, Arévalo, Spain.

2022

*La Position de l'Amour*, Magasin CNAC curated by Celine Kopp, Grenoble, France  
*Where will we go from here? Twelve art stories told from Spain*, Curated by Ana Ara and Rosa Ferré. Frankfurter Kunstverein, Frankfurt, Germany

'The Fortune Teller', an axis of 'Yasmine and the seven faces of *Heptahedron*', curated by Yasmine d'O. Bergen Assembly, Bergen, Norway

'Broken Open', Galería Luis Adelnatado, Valencia, Spain

'Die Blüten von Berlin', ChertLüdde, Berlin, Germany

'Soudain dans le forêt profond', Galerie Kamel Mennour (St. André des Arts), Paris, France

'Soudain dans le forêt profond', Galerie Kamel Mennour (Matignon), Paris, France

2020

'*Studio Berlin*', curated by Boros Foundation at Berghain Berlin, Germany

17 Quadriennale d'arte.Rome - *A breath? A name? - The ways of Worldmaking*. Biennale Gherdëina

7. Curated by Adam Henryk Budak, , Palazzo delle Esposizioni, Rome, Italy

'*Scratching the Surface*', curated by Claudia Llanza and Luis Berenguer. Travesía Cuatro. Madrid, Spain

2019

*THE GARDEN BRIDGE*, curated by Kinderhook & Caracas, Brücke Museum, Berlin, Germany

*I dreamed I was a house*, Casino Luxembourg – Forum d'art Contemporain, Luxembourg

2018

*Tomber, Very project space*, Berlin, Germany

Playground, Bundeskunsthalle, Bonn, Germany

Welcome to the Jungle, Curated by Jasmina Merz and Anna Lena Seiser, Kunsthalle Düsseldorf, Germany

*what is going to happen is not "the future", but what we are going to do*", Curated Section at ARCOmadrid, curated by Chus Martínez, Rosa Lleó and Elise Lammer, Madrid, Spain

*Una vida doméstica – A Domestic Life*, Curated by José Esparza Chong Cuy, Curated Sector at Salón Acme, Mexico City, Mexico

2017

*Alpina Huus*, curated by Elise Lammer & Denis Pernet, performance festivals at Le Commun (Geneva) and Arsenic (Lausanne)

TOUCH BASE, Curated by Anna M. Szaflarski, Studio Flotti, Berlin, Germany

FESTIVAL OF FUTURE NOWS – 2nd Edition, Hamburger Bahnhof – Museum für Gegenwart, Berlin

*Friends of Birds*, Curated by Jeanne Barral, DOC!, Paris, France

Notes on our equilibrium, CAB, Curated by Eléonore de Sadeleer and Evelyn Simons, Brussels, Belgium

Exhibition Fellows – Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles, USA

2016

*That Time*, Cycle Music and Art Festival, Curated by Eva Wilson, Kópavogur, Iceland

Deep Inside, Moscow International Biennale for Young Art, curated by Nadim Samman, Moscow, Russia

PLAN B, NRW-Forum, Dusseldorf, Germany

*Hybrid Modus*, Skulptur Bredelar, Bredelar, Germany

*Night Tales*, Nuit Blanche, Cinéma des Beaux Arts, Monaco (Movie Screening)

In Space No One Can Hear you Laugh, curated by Clarissa Tempestini, Bonelli Gallery, Milan, Italy

Art & Nature. Walking with Senses, curated by BAU (Simone Mair, Lisa Mazza, Filipa Ramos),

Merano, Italy

2015

*SUPER SUPERSTUDIO*, PAC-Pavilion of Contemporary Art, Co-curated by Andreas Angelidakis,

Vittorio Pizzigoni and Valter Scelsi, Milan, Italy

V, Alexander Levi, Berlin, Germany

Florence Contemporary, Italian Embassy, Berlin

In the Land of the Blind the One Eyed Man Loses Sight, Dittrich Schlechtriem, Berlin, Germany

WLGTDWI (What's Love Gotta Do With It), S.A.T.L.S., Basel

MOVIES IN MAY, Nosbaum Reding Projects, Luxembourg (Movie Screening)

Ärger im Paradise (Trouble in Paradise), curated by Rein Wolfs, Bundeskunsthalle, Bonn Germany

ALPINA HUUS > House of Deep Transformation in 11 Acts, Schinkel Pavillon, curated by Elise

Lammer and Denis Pernet, Berlin, Germany

2014

*FESTIVAL OF FUTURE NOWS*, Neue Nationalgalerie, Berlin, Germany

Open Studios, Villa Romana, Florence, Italy

Welcome show, Villa Romana, Florence, Italy

2013

*La Duda Original*, Plataforma Revolver, Lisbon, Portugal

Carry On, curated by David Horvitz, Paris, France.

Past Futures, Present, Futures, Storefront for Art and Architecture, New York, USA

2012

*G L A S A U G E* (Olafur Eliasson class), Berlin, Germany

Rundgang (Olafur Eliasson class), UdK, Berlin, Germany

Overseas, Kunstverein Arnsberg, Arnsberg, Germany

## **Public Art**

2016

*My Boy with Such Boots We May Hope to Travel Far*, Merano, Italy. Various locations in and around the city

Dead Men Tell No Tales, Kölnischer Kunstverein in garden, Cologne, Germany

2015

*Osservatorio*, Garden of Villa Romana, Florence, Italy

'The Show the Ghost and the Host', Villa Romana, site specific installation in guest room, Florence, Italy

## **Curatorial Projects**

2012

*PERFORMING POLITICS Symposium: Critical spatial practices in Art and Architecture. The World Is Not Fair* – Die Grosse Weltausstellung, Institut für Raumexperimente.

*SALT: WATER* 117.6, HOST, Berlin, Germany.

*A Brunch with Wexler*, HOST, Berlin, Germany.

*Welcome*, HOST, Berlin, Germany.

## **Grants and Residencies**

2016-2017

MAK Residency, Los Angeles, EEUU

2016

Villa Empain, Boghossian Foundation, Brussels, Belgium

2014

Villa Romana Prize, Florence, Italy

2011

HANGAR Barcelona- Smart Project Space, Amsterdam, Netherlands

2010 – 2008

Propuestas, Fundación Arte y Derecho, Spain

## **Selected Press**

2022

“Adventurous comeback for Bergen Assembly”, by Rennate Synnes Handal on Bergen’s Tidende, published on September 17<sup>th</sup>, 2022. By Rennate Synnes Handal.

2021

“Alvaro Urbano | Travesía Cuatro, Madrid”, by Javier Montes for Art Forum, Issue 60 No. 4 Print December 2021.

“La casa diseñada por una mujer que obsesionó a Le Corbusier (y que él terminó profundando)” by Tom Avedaño for El País, Madrid, 17th September, 2021.

“Esta es la historia de las flores gigantes del Palacio de Cristal”, text by Tom Avedaño and production by Ángela Suárez for ArtReview, published on February 2021.

2020

“Alvaro Urbano reflects on the past and future of abandoned architectural structures” on Designboom, November 2020. Online.

“A Hunting Installation Reexamines The Ideals of Spanish Modernist Architecture” by Hanna Feniak for HYPERALLERGIC, 6<sup>th</sup> November 2020.

“Álvaro Urbano, amancer sin fecha” by Luisa Espino for El Cultural. Published on March 16th,

2020.

“Álvaro Urbano. La casa encendida”, Published by Art Viewer on March 12<sup>th</sup>, 2020.

2019

“An Artist has Recreated Famous Lost Artworks for Art Basel—and They Will Disappear Again Before the Fair is Over” by Tim Schneider on Artnet, 12th June 2019, online.

“Alvaro Urbano begibt sich unter die Kunstfälscher und kopiert verlorene Werke”, on Monopol Special Issue Art Basel 2019, June 2019, p.22.

2018

“Truth//Alvaro Urbano’s ‘Altbau’ at ChertLüdde by Nat Marcus on Berlin Art Link, 16th January 2018, online.

2017

“Five Shows to See in Berlin” by Penny Rafferty on Elephant, Magazine Issue 33, 4th December 2017, online.

“Opening: Alvaro Urbano at ChertLüdde”, Interview with Alvaro Urbano by Robert Schulte on Spike Magazine online, on occasion of the artist’s first solo exhibition “Altbau” at ChertLüdde, 24 November 2017 – 27 January 2018. Published on 24th November 2017, online.

2016

“(in)between the lines of narration with Alvaro Urbano” by Maria Martens Serrano, on Artdependence Magazine, Vol. 26 November 2016, online.

“Künstler, die uns aufgefallen sind: ALVARO URBANO”, on Monopol, February 2016, p.28.

2015

“Alvaro Urbano & Petrit Halilaj” by Matteo Mottin, on ATP Diary, 17th July 2019, online.  
Catalogues – Publications

2019

Ever Since Night Falls, artist’s book, published by ChertLüdde, June 2019

2015

SUPER SUPERSTUDIO, exhibition catalogue, PAC-Pavilion of Contemporary Art, Milan  
Ärger im Paradise, exhibition catalogue of the exhibition, Bundeskunsthalle

2014

The State of a Ghost While Hosted as a Guest, publication from the Villa Romana Fellows, Villa Romana Editions, published by Argo Books ISBN 978-3-942700-62-7

Kushtetuta # 2 About Mums & Dads, edited by Petrit Halilaj and Alvaro Urbano, Self-published zines

TRANSLATION ACTS > PERFORMING POLITICS, Concept by Ifrex, Edited by Ifrex and Fotini Kushtetuta, Published by KOSOVO 2.0, Edited by Petrit Halilaj and Alvaro Urbano

MAPPING EVERYTHING, Institut für Raumexperimente (Berlin) and Institut für Landschaftsarchitektur (ETH Zurich) Project Conception: Olafur Eliasson and Guther Vogt, Nicola Eiffler

2012

STUDIO MAGAZINE #2, an Architecture and Urbanism Publication

2010

Ottos impossible talks / Lets start to implement little errors Impossible topics/rescued futures,  
Otto Rössler with the Institut für Raumexperimente, edited by Julius von Bismarck, Jeremias  
Holliger, Laura McLardy, Mathias Sohr, Alvaro Urbano, Euan Williams, Graphic design and concept  
book by bureau-aeiou

2009

UNPLANNED: Research and Experiments at the Urban Scale, concept book by Superfront Graphic  
design by: Do not bend

Kønst magazine issue n.4 Erasing Darkness

Pidgin-Magazine issue n.6 (text by Jose Esparza)

### **Collections**

Collection Lafayette Anticipations – Fonds de dotation Famille Moulin, France

Colección Fundación Jumex para el arte contemporáneo, Mexico

Colección TEA Tenerife Espacio de las Artes, Islas Canarias, Spain

Fonds Régional D'Art Contemporain Bretagne, Rennes, France