

TRAVESÍA CUATRO

Teresa Solar

1985, Madrid, Spain.

Lives and works in Madrid, Spain.

Upcoming solo exhibitions

2022

CA2M (Centro de Arte Dos de Mayo) curated by Tania Pardo, Madrid, Spain.

Solo exhibitions

2021

'Time of worms'. Galería Joan Prats, Barcelona, Spain.

'Big Mouth, within boundaries, oozing out'. 1646, The Hague, Netherlands.

2020

'Formas de fuga' Travesía Cuatro, Madrid, Spain.

2019

'Ride, ride, ride' Index Foundation, Stockholm, Sweden.

'Pumping Station' Travesía Cuatro CDMX, Mexico City, Mexico.

2018

'Flotation Line' Joan Prats Gallery, Gallery Weekend Barcelona, Spain.

'Flotation Line' curated by Chus Martínez, Der TANK, Institut Kunst Basel, Switzerland.

'Cabalga, Cabalga, Cabalga' Abierto x obras, Matadero Madrid, Spain.

2017

'Ground Control' Joan Prats Gallery, Barcelona, Spain.

2016

'The Circular Desk' (in collaboration with Guillermo Mora), La Panera, Lérida, Spain.

2015

'The Night Is Dark Enough For Us To See It' The Green Parrot, Barcelona, Spain.

2014

'All The Things That Are Not There' Matadero Madrid, Spain.

'Foreign Office' Formato Cómodo Gallery, Madrid, Spain.

2012

'The Multiple Plain' Formato Cómodo Gallery, Madrid, Spain.

'The Ambassadors' Centro Párraga, Murcia, Spain.

Upcoming group exhibitions

2022

Future Generation Art Prize exhibition, Venice Biennale, Italy.

Group exhibitions

2021

Future Generation Art Prize 2021. Pinchuk Foundation, Kiev, Ukraine.

'A recent history of art (1960 - 2020)', Museo de Arte Abstracto Español, Cuenca, Spain. Project by the DKV and Fundación Juan March collections, Madrid, Spain.

'L'Objecte del vincle', Casal Solleric, Palma de Mallorca, Spain.

'On peut mourir d'être immortel: Teresa Solar >< Luca Vanello', OV Project, Brussels, Belgium.

'Bajo la superficie'. Centro Conde Duque, Madrid, Spain.

Liverpool Biennial 'The Stomach and the Port' curated by Manuela Moscoso, Liverpool, UK.

2020

'Personal places//Archival spaces'. Moscow International Biennale for Young Art, curated by Sterre Barensten and Giulia Morale, Russia.

'Desorientalims' CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

'Squish' Efremidis Gallery, Berlin, Germany.

2019

'El Hecho Alegre' curated by Tania Pardo, La Casa Encendida, Madrid, Spain.

'Remove Fear'. Solo booth at ARCO art fair, Galería Travesía Cuatro, Madrid, Spain.

'Una dimensión ulterior', curated by Javier Hontoria, Museo Patio Herreriano, Valladolid, Spain.

2018

'The Broken Shell of the Hermit Crab' curated by Samuel Leuenberg, Galeria Vera Cortês, Lisbon, Portugal.

'Querer parecer noche' curated by Carlos Fernández Pello and Beatriz Alonso, CA2M, Madrid, Spain.

'Schmalz' Espacio Guimaraes, Vienna, Austria.

'Flotation Line', Der Tank, Kunst Institute Basel. Curated by Chus Martínez, Switzerland.

'Doing things with words' curated by Jule Hillgarten, Kunstverein Braunschweig, Germany.

ARCO Madrid, The Future section, curated by Chus Martínez, Rosa Lleó and Elise Lammer.

'Blind Faith' curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst Munich, Germany.

2017

'La Fin de Babylone' curated by Chus Martínez, KölnSkulptur, Cologne, Germany.

'Theater of Measurement' with Nina Canell and Stanley Brouwn, curated by Post Brothers, Kunstverein Munich, Germany.

2016

'One way ticket' Antofagasta, Chile.

'Cuestionamiento: Territorio' Sala de Arte Joven, Madrid, Spain and Centro Cultural Vila Flor de Guimarães, Portugal.

'Art Situacions' curated by Lorena and María del Corral, Matadero Madrid, Spain.

'Itinerarios: renderizando la realidad' Fundación Marcelino Botín, Santander, Spain.

'Long live the old flesh' curated by Carlos Fernández Pello, Nogueras Blanchard Gallery, Barcelona, Spain.

2015

'Panera Art Biennial' curated by Gloria Picazo, Lleida, Spain.

'Best new artists' Jugada a tres bandas, Madrid, Spain.

'Mount Analogue' with Rafel G. Bianchi and Martín Llavneras, curated by David Armengol, Invaliden Gallery, Berlin, Germany.

'Material Girls' with Belén Zahera, curated by Carlos Fernández Pello, SWAB Barcelona, Spain.

'Art situacions' Maxxi Roma, Villa Croce Genova, Italy.

'Aquí hay dragones' curated by Neme Arranz, La Casa Encendida, Madrid, Spain.
'All the things that are not there' Festival FID Marseille, France.
'All the things that are not there' Festival Pariscience, France.
'All the things that are not there' Festival Márgenes: Spain, Mexico, Chile.

2013

'Generación 2013' La Casa Encendida, Madrid, Spain.
'Iceberg 2' Matadero Madrid, Spain.

2012

'Sin heroísmos, por favor' with Sara Ramo and Iván Argote, curated by Tania Pardo, CA2M, Madrid, Spain.

2010

'The Ambassadors' Valle Ortí Gallery, Valencia, Spain.

Awards / Residencies / Grants

2020

Shortlisted - Future Generation Art Prize, Viktor Pinchuk Foundation, Kiev, Ukraine.

2018

The Current, Research trip, TBA21-Academy, New Zealand.
ARCO - Comunidad de Madrid Award, Madrid, Spain.

2017

Alhambra prize, ARCO Art Fair, Madrid, Spain.

2016

Schloss Solitude residency, Stuttgart, Germany.
Finalist - Rolex Mentor and Protégé Arts Initiative.

2014

Fine Arts Fellowship, Fundación Marcelino Botín, Madrid, Spain.

2012

Generaciones Art Award, Fundación Caja Madrid, La Casa Encendida, Spain.

2011

Finalist. ABC Art Prize.
Production grant CAM.

2010

Winner - "Tentaciones" Art Award, Estampa Art Fair, Madrid, Spain.
Glogauair Residency, Berlin, Comunidad de Madrid, Spain.

Workshops / Lectures

2019

The Current II: Phenomenal Ocean, Ocean Space, TBA-21 Academy, Venice, Italy.

2018

'White Whale, Palace of a Thousand Courtyards', Tabakalera San Sebastián, Spain.

2016

Visiting teacher, Stuttgart Kunst Akademie, Germany.

Collections

TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria.

Fundación Botín, Santander, Spain.

Colección CA2M – Comunidad de Madrid, Spain.

MAEC Collection, Ministerio de Asuntos Exteriores y de Cooperación, Madrid, Spain.

Coca-Cola Foundation, Madrid, Spain.

FRAC Corsica, France.