

TRAVESÍA CUATRO

Teresa Solar

1985, Madrid, Spain

Lives and works in Madrid, Spain

Solo exhibitions

2024

'Máquina sueño de pájaro' CA2M, Móstoles, Madrid, Spain

2023

'Life on the surface', Kuntshalle Lissabon, Lisbon, Portugal

2021

'Time of worms, Joan Prats Gallery, Barcelona, Spain

'BIG MOUTH. WITHIN BOUNDARIES. OOZING OUT', 1646 in collaboration with Centro de Arte Dos de Mayo (CA2M), the Hague, Netherlands

'On peut mourir d'être immortel: Teresa Solar >< Luca Vanello', OV Project, Brussels, Belgium

2020

'Formas de fuga' Travesía Cuatro, Madrid, Spain

2019

'Ride, ride, ride' Index Foundation, Stockholm, Sweden

'Pumping Station' Travesía Cuatro CDMX, Mexico City, Mexico

2018

'Flotation Line' Joan Prats Gallery, Gallery Weekend Barcelona, Spain

'Flotation Line' curated by Chus Martínez, Der TANK, Institut Kunst Basel, Switzerland

'Cabalga, Cabalga, Cabalga' Abierto x obras, Matadero Madrid, Spain

2017

'Ground Control' Joan Prats Gallery, Barcelona, Spain

2016

'The Circular Desk' (in collaboration with Guillermo Mora), La Panera, Lérida, Spain

2015

'The Night Is Dark Enough For Us To See It' The Green Parrot, Barcelona, Spain

2014

'All The Things That Are Not There' Matadero Madrid, Spain

'Foreign Office' Formato Cómodo Gallery, Madrid, Spain

2012

'The Multiple Plain' Formato Cómodo Gallery, Madrid, Spain

'The Ambassadors' Centro Párraga, Murcia, Spain

Group exhibitions

2024

'When forms come alive', Hayward Gallery, London, UK

2023

'Doblad mis amores' Collegium, Arévalo, Spain

2022

59th International Art Exhibition of La Biennale di Venezia The Milk of Dreams, Venice, Italy
Collegium, Arévalo, Spain

'Futuros Abundantes', TBA21 Collection, curated by Daniela Zyman en C3A, Cordoba, Spain

Future Generation Art Prize exhibition, Venice Biennale, Italy

'If words could talk', Fundación Sandretto, Madrid, Spain

2021

Future Generation Art Prize exhibition, Victor Pinchuk Foundation, Kiev, Ukraine.

'L'Objecte del vincle', Casal Solleric, Palma de Mallorca, Spain

'A recent history of art (1960 - 2020)', Museo de Arte Abstracto Español, Cuenca, Spain Project by the DKV and Fundación Juan March collections.

Liverpool Biennial 'The Stomach and the Port' curated by Manuela Moscoso, Liverpool, UK.

2020

'Desorientalims' CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

'Squish' Efremidis Gallery, Berlin, Germany

2019

'El Hecho Alegre' curated by Tania Pardo, La Casa Encendida, Madrid, Spain

'Una dimensión ulterior' Museo Patio Herreriano, Valladolid, Spain

2018

'The Broken Shell of the Hermit Crab' curated by Samuel Leuenberg, Galeria Vera Cortês, Lisbon, Portugal.

'Querer parecer noche' curated by Carlos Fernández Pello and Beatriz Alonso, CA2M, Madrid, Spain

'Schmalz' Espacio Guimaraes, Vienna, Austria.

'Doing things with words' curated by Jule Hillgarten, Kunstverein Braunschweig, Germany

ARCO Madrid, The Future section, curated by Chus Martínez, Rosa Lleó and Elise Lammer.

'Blind Faith' curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst Munich, Germany

2017

'La Fin de Babylone' curated by Chus Martínez, KölnSkulptur, Cologne, Germany

'Theater of Measurement' with Nina Canell and Stanley Brouwn, curated by Post Brothers, Kunstverein Munich, Germany

2016

'One way ticket', SACO, Historic Port at Antofagasta, Chile.

'Cuestionamiento: Territorio' Sala de Arte Joven, Madrid, Spain and Centro Cultural Vila Flor de Guimarães, Portugal.

'Art Situacions' curated by Lorena and María del Corral, Matadero Madrid, Spain

'Itinerarios: renderizando la realidad' Fundación Marcelino Botín, Santander, Spain

'Long live the old flesh' curated by Carlos Fernández Pello, Nogueras Blanchard Gallery, Barcelona, Spain

2015

'Panera Art Biennial' curated by Gloria Picazo, Lleida, Spain

'Best new artists' Jugada a tres bandas, Madrid, Spain

'Mount Analogue' with Rafel G. Bianchi and Martín Llavneras, curated by David Armengol, Invaliden Gallery, Berlin, Germany

'Material Girls' with Belén Zahera, curated by Carlos Fernández Pello, SWAB Barcelona, Spain

'Art situaciones' Maxxi Roma, Villa Croce Genova, Italy

'Aquí hay dragones' curated by Neme Arranz, La Casa Encendida, Madrid, Spain

'All the things that are not there' Festival FID Marseille, France

'All the things that are not there' Festival Pariscience, France

'All the things that are not there' Festival Márgenes: Spain, Mexico, Chile

2013

'Generación 2013' La Casa Encendida, Madrid, Spain

'Iceberg 2' Matadero Madrid, Spain

2012

'Sin heroísmos, por favor' with Sara Ramo and Iván Argote, curated by Tania Pardo, CA2M, Madrid, Spain

2010

'The Ambassadors' Valle Ortí Gallery, Valencia, Spain

Awards / Residencies / Grants

2021

Finalist: Future Generation Art Prize, Viktor Pinchuk Foundation, Kiev, Ukraine.

2020

Shortlisted - Future Generation Art Prize, Viktor Pinchuk Foundation, Kiev, Ukraine.

2018

The Current, Research trip, TBA21-Academy, New Zealand.

ARCO - Comunidad de Madrid Award, Madrid, Spain

2017

Alhambra prize, ARCO Art Fair, Madrid, Spain

2016

Schloss Solitude residency, Stuttgart, Germany

Finalist - Rolex Mentor and Protégé Arts Initiative

2014

Fine Arts Fellowship, Fundación Marcelino Botín, Madrid, Spain

2012

Generaciones Art Award, Fundación Caja Madrid, La Casa Encendida, Spain

2011

Finalist. ABC Art Prize.

Production grant CAM.

2010

Winner - "Tentaciones" Art Award, Estampa Art Fair, Madrid, Spain

Glogauair Residency, Berlin, Comunidad de Madrid, Spain

Workshops / Lectures

2019

The Current II: Phenomenal Ocean, Ocean Space, TBA-21 Academy, Venice, Italy

2018

'White Whale, Palace of a Thousand Courtyards', Tabakalera San Sebastián, Spain

2016

Visiting teacher, Stuttgart Kunst Akademie, Germany

Collections

TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Fundación Botín, Santander, Spain

Colección CA2M – Comunidad de Madrid, Spain

Ministerio de Asuntos Exteriores y de Cooperación, Madrid, Spain

Coca-Cola Foundation, Madrid, Spain

FRAC Corsica, France