

TRAVESÍA CUATRO

Mateo López

1978, Bogotá, Colombia.

Lives and works in New York, US.

Education

1999-2003

Visual arts, University of Los Andes, Bogotá, Colombia.

1998

Architecture, Pontificia Universidad Javeriana, Bogotá, Colombia.

Solo exhibitions

2021

'Cuerpos desobedientes' Banco de la República, Bogotá, Colombia.

2020

'Travel sculpture' Mateo López & Bruno Murani, Travesía Cuatro CDMX, Mexico City, Mexico.

'Make Do and Mend' Goodman Gallery, London, UK.

'Pabellón' Ruta del Castor, Mexico City, Mexico.

2019

'Parque Industrial' Bodega Piloto, Bogotá, Colombia.

'N+1' Travesía Cuatro, Madrid, Spain.

'Play' Casey Caplan, New York, USA.

2018

'XYZ' Travesía Cuatro, Guadalajara, Mexico.

'De la línea al movimiento' Blueproject Foundation, Barcelona, Spain.

2017

'Undo List' The Drawing Center, New York, USA.

2016

'Ciudad Fantasma' Casas Riegner Gallery, Bogotá

Palm Line Clock Hand, Galeria Luisa Strina, São Paulo, Brazil.

2015

'A Room inside a room' Casey Kaplan, New York, USA.

2014

'Constelaciones' Museo de Arte Moderno, Medellín, Colombia.

2013

'Desde el diván' Ruth Benzacar Gallery, Buenos Aires, Argentina.

'Art Basel - Statements' Casas Riegner Gallery, Basel, Switzerland.

'Casi un objeto' Travesía Cuatro, Madrid, Spain.

2012

'Avenida primavera' casa número dos, Casas Riegner Gallery, Bogotá, Colombia.

'Nowhere man' Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel.

'Nowhere man' Theater Works 72-13, Singapore City, Singapore.

2011

'Maio' Galeria Luisa Strina, São Paulo, Brazil.

2010

'Made to Measure' Gasworks, London, UK.

2009

'Deriva' MUSAC, León, Spain.

2007

'Topografía anecdótica' Casas Riegner Gallery, Bogotá, Colombia.

'Sleeping Box' KBK Contemporary Art, Mexico City, Mexico.

'Diario de motocicleta' Museo de Arte Moderno, Medellín, Colombia & Jenny Vilá Arte Contemporáneo, Cali, Colombia.

2006

'Adentro y en medio' Casas Riegner Gallery, Bogotá, Colombia.

2004

'El ideal de lo práctico' Centro cultural de la Universidad de Salamanca, Bogotá, Colombia.

Group exhibitions

2021

'South South: Everything Fits to our Daily Needs' Goodman Gallery, Johannesburg, South Africa.

'Did You Ever Think There Would Come a Time?' Goodman Gallery, Cape Town, South Africa.

2020

'Nuestra América' Luisa Strina Gallery, São Paulo, Brazil.

2019

'Soft Architectures' Goodman Gallery, Cape Town, South Africa.

'In the Hot Seat' curated by Joey Yates, KMAC Museum, Louisville, USA.

'Navigator Art on Paper' Sociedade Nacional de Belas Artes, Lisboa, Portugal.

'PASADO TIEMPO FUTURO. Arte en Colombia en el siglo XXI' Museo de Arte Moderno de Medellín, Medellín, Colombia.

'Portadores de sentido' Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico.

'Group show' Travesía Cuatro, Guadalajara, Mexico.

2018

'Abriendo el sistema' Homenaje a Carlos Rojas, Museo de Arte Moderno de Bogotá, Colombia.

'Sin Principio / Sin Final' Museo de Arte de la Universidad Nacional de Columbia, Bogotá, Colombia.

'Oroi. Queda mucho pasado por delante' Artium / Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain.

2017

- 'De la línea al movimiento' Blueproject Foundation, Barcelona, Spain.
- 'Sin principio / Sin final' Universidad Nacional de Colombia, Bogotá, Colombia.
- 'Esculcando los Bolsillos' Galería Casas Riegner, Bogotá, Colombia.
- '99 cents or Less' MOCA (Museum of Contemporary Art) Detroit, United States.
- 'Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha' MUBE (Museu Brasileiro de Escultura) São Paulo, Brazil.
- 'The Valise' Museum of Modern Art, New York, USA.

2016

- 'De lo espiritual en el arte. Obertura' Museum of Modern Art, Medellin, Colombia.
- 'Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection' MANA Contemporary, Jersey City, USA.
- 'A Weed is a Plant Out of Place' Lismore Castle Arts, Ireland.
- 'Traces of Existence' Ullens Center for Contemporary Art, Beijing, China.
- 'Group exhibition' Travesía Cuatro, Guadalajara, Mexico.

2015

- 'Focus: Latin America' Art Toronto, Toronto, Canada.
- 'United States of Latin America' curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, USA.
- 'Everything on the Table' Casa Riegner Gallery, Bogotá, Colombia.
- 'Drawing Biennial 2015' Drawing Room, London, UK.

2014

- 'Never Look Back When Leaving' Casey Kaplan, New York, USA.
- 'The House' Faggionato, London, UK.
- 'The Peacock' Grazer Kunstverein, Graz, Austria.
- 'Harold Ancart, Kevin Beasley, Mateo López' Casey Kaplan, New York, USA.
- 'Eu represento os artistas' Revisited, Galeria Luisa Strina, São Paulo, Brazil.
- 'Idea di Frattura Opinione Latinal2' Francesca Minini Gallery, Milan, Italy.

2013

- Drawing Biennial, London, UK.
- 'When Attitudes Became Form Become Attitudes' Museum of Contemporary Art Detroit, Detroit, USA.
- 'Permission to be global' CIFO Miami & Museum of Fine Arts, Boston, USA.
- 43 Salón Nacional de Artistas, Medellin, Colombia.
- 'A Trip from Here to There' The Museum of Modern Art, New York, USA.
- 'Música' Casas Riegner, Bogotá, Colombia.

2012

- 'When Attitudes Became Form Become Attitudes' CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
- 'Imaginary Homelands' The Art Gallery of York University (AGYU), Toronto, Canada.
- 'Rotary Connection' Casey Kaplan, New York, USA.
- 'The Peripathetic School. Itinerant Drawing from Latin America' Banco de la República, Bogotá, Colombia & The Drawing Roo; London, UK.
- 'Tracing Time' Josée Bienvenue Gallery, New York, USA.

2011

- 'En obras: arte y arquitectura en la coleção' Teixeira de Freitas, Tenerife Espacio de las Artes, Islas Canarias, Spain.
- 'Esa Cosa Verde de Ahí Fuera' Travesía Cuatro, Madrid, Spain.
- '8 Bienal de Mercosul' Porto Alegre, Brazil.

Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, USA.

2010

'Let's Talk about houses: When Art Speaks Architecture: Building, unbuilding, inhabit' Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal.

'Ha sempre um copo de mar para um homem navegar' 29 Bienal de São Paulo, São Paulo, Brazil.

'Panamericana' Kurimanzutto, Mexico City, Mexico.

'Travelling Show & Gabinete Blanco' Fundación/Colección Jumex, Ecatepec, Mexico.

2009

'Panoramas' Museo de Arte Moderno de São Paulo, Brazil.

'Moby Dick' CCA Wattis Institute, San Francisco, USA.

'Trienal Poli / Gráfica de San Juan' San Juan, Puerto Rico.

'The Exhibition Formerly known as Passengers: Stowaways' CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

'Desenhos (Drawings): A-Z' Collection Madeira Corporate Services, Museu da Cidade, Lisboa, Portugal.

2008

41 Salón Nacional de Artistas, Cali, Colombia.

'Doméstico 08' El papel del artista, Colectivo domestico, Madrid, Spain.

'This is not a Void' curated by Jens Hoffman, Galeria Luisa Strina, São Paulo, Brazil.

'Hecho a mano, el oficio en el arte' Casas Riegner, Bogotá, Colombia.

'De Viaje' Photo España 2008, Madrid, Spain.

'Interrogating Systems' Emerging Artists Grants Program Cisneros Fontanal Art Foundation CIFO, Miami, USA.

ARCO / Casas Riegner, Madrid, Spain.

2007

'Fortunate Objects' Cisneros Fontanals Art Foundation, Miami, USA.

SCOPE / Casas Riegner, Miami, USA.

'Sincronías' Museo de Arte Moderno de Buenos Aires, Argentina.

MDE 07-Encuentro internacional Medellín 07, Prácticas artísticas contemporáneas, Medellín, Colombia.

IX Bienal Internacional de Cuenca, Ecuador.

CIRCA / Casas Riegner, Puerto Rico.

ARCO / Casas Riegner, Madrid, Spain.

2006

Topologías: Materia en tránsito, Casa de la Moneda, Banco de la República, Bogotá, Colombia.

Salón de arte joven, II-ARTBO, Corferias, Bogotá, Colombia.

'Bordes del dibujo' Museo de Arte, Universidad Nacional, Bogotá, Colombia.

2005

'Lugar / no lugar o el espacio entre las cosas' Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia.

Segundo Salón Bidimensional, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia.

'Tramados' Centro Colombo-Americano, Bogotá, Colombia.

'Ponchados' Galeria Santa Fe, Planetario de Bogotá, Colombia.

2004

'Original y Copia' Centro Cultural de Cali, Cali, Colombia.

'Tesis' Museo de Arte Contemporáneo, Bogotá, Colombia.

2003

'VI Muestra Universitaria de artes plásticas' Museo de Arte, Universidad Nacional, Bogotá, Colombia.

'Pentimentos' Colectivo Ruinas Faber, Sala Alternativa, Galería Santa Fe, Planetario de Bogotá, Colombia.

'Solo dibujo' Museo de Arte, Universidad Nacional, Bogotá, Colombia.

Awards / Grants

2017

Artist Residency, MASSMoCA, North Adams, USA.

2012

Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva, Switzerland.
Irregular Hexagon: Colombian Art in residency, Jerusalem Center for the Visual Arts, Israel & 72-13 Theatreworks Singapore City, Singapore.

2010

Gasworks Residency Program, London, United Kingdom.

2009

Artist Residency FAAP / MAM São Paulo, Brazil.

2008

CIFO, Cisneros Fontanals Art Foundation grant program, Miami, USA.

2007

Prize, IX Bienal Internacional de Cuenca, Ecuador.

Collections

Art Gallery of Ontario, Toronto, Canada.

Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia.

Bienal de Cuenca, Ecuador.

Blanton Museum of Art, Austin, USA.

Hochschild Collection, Peru.

CIFO, Cisneros Fontanals Art Foundation, Miami, USA.

Inhotim, Minas Gerais, Brazil.

Museum of Modern Art (MoMA), New York, USA.

Patricia Phelps de Cisneros Collection, Venezuela and USA.

Berezdivin Collection, Puerto Rico.