

TRAVESÍA CUATRO

Charlie Billingham

1984, London, UK.

Lives and works in London, UK.

Solo exhibitions

2020

'Hand Gestures' Travesia Cuatro, Guadalajara, Mexico.

'A Rake's Progress' SCAD Museum, Savannah, Georgia, USA.

2019

'Cornucopia' MAZ (Museo de Arte de Zapopan), Mexico.

2017

'Desire Path' Travesía Cuatro, Madrid, Spain.

'Charlie Billingham at Independent Régence' presented by Supportico Lopez, Brussels, Belgium.

2016

'The Comforts of Bath' Moran Moran Gallery, Los Angeles, USA.

2015

'Schaulust' Supportico Lopez, Berlin, Germany.

2014

'Jam Standard' Brand New Gallery, Milan, Italy.

'Tender 2 The Sunshine Room' Moran Bondaroff, Los Angeles, USA.

2013

'Coming Out' Royal Academy, London, UK.

'Tender' Ceri Hand Gallery, London, UK.

2012

'Hunting Dogs, Hunting Cats' Marcelle Joseph Projects, Surrey, UK.

Group exhibitions

2020

'Crowd' Hannah Barry Gallery, London, UK.

2019

'Les Métamorphoses. Jeunes artistes en Europe' curated by Thomas Delamarre, Fondation Cartier, Paris, France.

'Preguntas abiertas' Fundación Calosa, Guanajuato, Mexico.

2018

'Objects to Identify' Moran Moran Gallery, Los Angeles, USA.

'Extra' The Hole Gallery, New York, USA.

2017

'Absolute éructance' with Nils Alix-Tabeling, Damien & the Love Guru, Brussels, Belgium.

'Plant Scenery of the World' Inverleith House, Royal Botanic Garden, Edinburgh, UK.
'The Coverly Set' Sargent's Daughters Gallery, UK.
'Figure Out' Union Gallery, London, UK.

2016

'Aquel que camina delante' Travesía Cuatro, Guadalajara, Mexico.
'Carpet for a Lord' Supportico Lopez, Berlin, Germany.
'A Scratching Not a Biting' Bureau, New York, USA.
'FOLLY' Emalin, Stirling, UK.

2015

'The Ultimate Vessel' Koppe Astner, Glasgow, UK.
'The Funnies' MOT International, Brussels, Belgium.
'Nobody Home' curated by Gigiotto Del Vecchio, A Palazzo, Brescia, Italy.

2014

'Forever Now' Capodimonte Museum, Naples, Italy.
'The word today serves no one except to say to the grocer give me a pound of lentils'
Supportico Lopez, Berlin, Germany.
'Free Time' curated by Jasmine Picot-Chapman and Leopold Thun, EMALIN, Zouz, Switzerland.
'Bloody English' curated by Ariella Wolens, Moran Bondaroff, Los Angeles, USA.

2013

'New Order: British Art Today' Saatchi Gallery, London, UK.
'Open Heart Surgery' The Moving Museum, London, UK.
'Febreeze' Kinman, London, UK.
'Clay Pipe' Galerie HFBK, Hamburg, Germany.

2012

'Another Room' ROOM Artspace, London, UK.
'New End Art Foundation: Exhibit' New End Gallery, London, UK.
'Premium Interim Projects' Royal Academy, London, UK.

2011

'Little White Lies' Aubin Gallery, London, UK.
'Summer Exhibition' Royal Academy, London, UK.
'Café Gallery' Royal Academy, London, UK.

2010

'What Is Not But Could Be If' 12 Vyner Street, London, UK.

2009

'RSA New Contemporaries' Royal Scottish Academy, Edinburgh, UK.

2008

'Patti Lee' Evolution House, Edinburgh, UK.
'ECA Degree Show' Edinburgh College of Art, Edinburgh, UK.

2007

'Lomellini Family' Matthew Gallery, Minto House, Edinburgh, UK.
'To Let' Potterow, Edinburgh, UK.

Education

2013

Post Graduate Diploma, Royal Academy Schools, London, UK.

2008

MA Fine Art and History of Art, Edinburgh College of Art, and the University of Edinburgh, UK.

Awards / Grants

2013

Land Security Studio Prize.

Collections

David Roberts Art Foundation, UK.

Cini Foundation, Venice, Italy.

Franks-Suss Collection, London, UK.

HSBC Collection, London, UK.

Ramin Salsali Private Museum, Dubai, UAE.

Saatchi Collection, London, UK.

Colección Pérez Simón, Mexico City, Mexico.

Fundación Calosa, Irapuato, Mexico.