

TRAVESIA CUATRO

Jorge Mendez Blake

João Maria Gusmão + Pedro Paiva

Alberto Lezaca

César González

Fernanda Fragateiro

Gabriel Sierra

Charlie Billingham

Aimée Zito Lema in collaboration with Nahuel Blaton

Luís Lázaro Matos

Mayana Redin

Freddy Dewe Mathews

Alexandra Noel

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TRAVESIA CUATRO

Aqué! que camina delante

Curated by Luiza Teixeira de Freitas and Claudia Segura

Charlie Billingham, Freddy Dewe Mathews, Fernanda Fragateiro, Luís Lázaro Matos, Alberto Lezaca, Jorge Méndez Blake, Alexandra Noel, Mayana Redin, Gabriel Sierra, Aimée Zito Lema

*My mirror looks towards the interior.
I write the words on the front and around the corners of the mouth.
My human faces are truer than the real ones.
– Paul Klee –*

Aqué! que camina delante is the answer to the double sequence of exhibitions that started with the show *El que camina al lado* in February 2016 at Travesía Cuatro Madrid. This continuation takes place at the gallery's second space located in Guadalajara, México, and it seeks to question, atomize and propose new readings of the notion of the Doppelgänger from other possible perspectives.

If the first chapter approached the notion of the mirror as a vehicle to search the other "self" that we try to hide, *Aqué! que camina delante* is constructed as a reflection of the initial image that happened months ago in the Spanish capital. In this second stage the longing that is channelized through the mirror is not revolting around finding something different from us, but to discover the true essence of our unconscious. Time is necessary for achieving this, the exhibition happens months after the first reflection; the passage of time enables the image to appear slowly in the second space located in Guadalajara.

The etymological origin of the verb "reflect" is derived from the composed Latin using the prefix *re* – backwards – and *flectere* – to bend, to divert –. The word could be translated as: *to return backwards*, since the reflection is something that is in front of us and is also the thing that exists formerly ahead of us. In abstract terms this refraction was present in us before we even noticed it, this is why its etymology refers to it as something that has been lying primitively. Jacques Lacan, describes the encounter with that Other – the unconscious and pure self of being – as the "mirror stage": *the moment when the child is thrown into the fusion with his mother and recognizes himself. This moment is founding of the individual being and indicates the point of departure. The supposed ego is in reality the identification with some Other; in this way I think where I am not and I am where I do not think*¹. Following this conceptual trail, the mirror permits us to find the "other" that has always been with and within us; an interiority that manifests previously than the formation of consciousness.

The artists included in *Aqué! que camina delante*, play with the notion of the "other", recurring to mechanisms of repetition, copy, borrowed words, intuition and fictionality, resulting into new readings of what we can find through the mirror. Only one artist that was present in the first chapter exhibition is also included in this second show, becoming a link that joins and binds together both exhibitions.

¹ «Le stade du miroir comme formateur de la fonction du Je » (17 julio de 1949), *Écrits 1*, Jacques Lacan, éd. Éditions du Seuil, coll. Points Essai, 1966

TRAVESIA CUATRO



Jorge Mendez Blake

Poema 207 (Emily Dickinson)

2016

Copper and 24 kt gold

82 x 1 x 1 cm

Ed. 1

JMB187

TRAVESIA CUATRO



João Maria Gusmão + Pedro Paiva

Maça de Darwin, macaco de Newton

2012

16mm film

1m

Ed. 6 + 2 AP

JGP001

TRAVESIA CUATRO



Alberto Lezaca

Echo chamber

2016

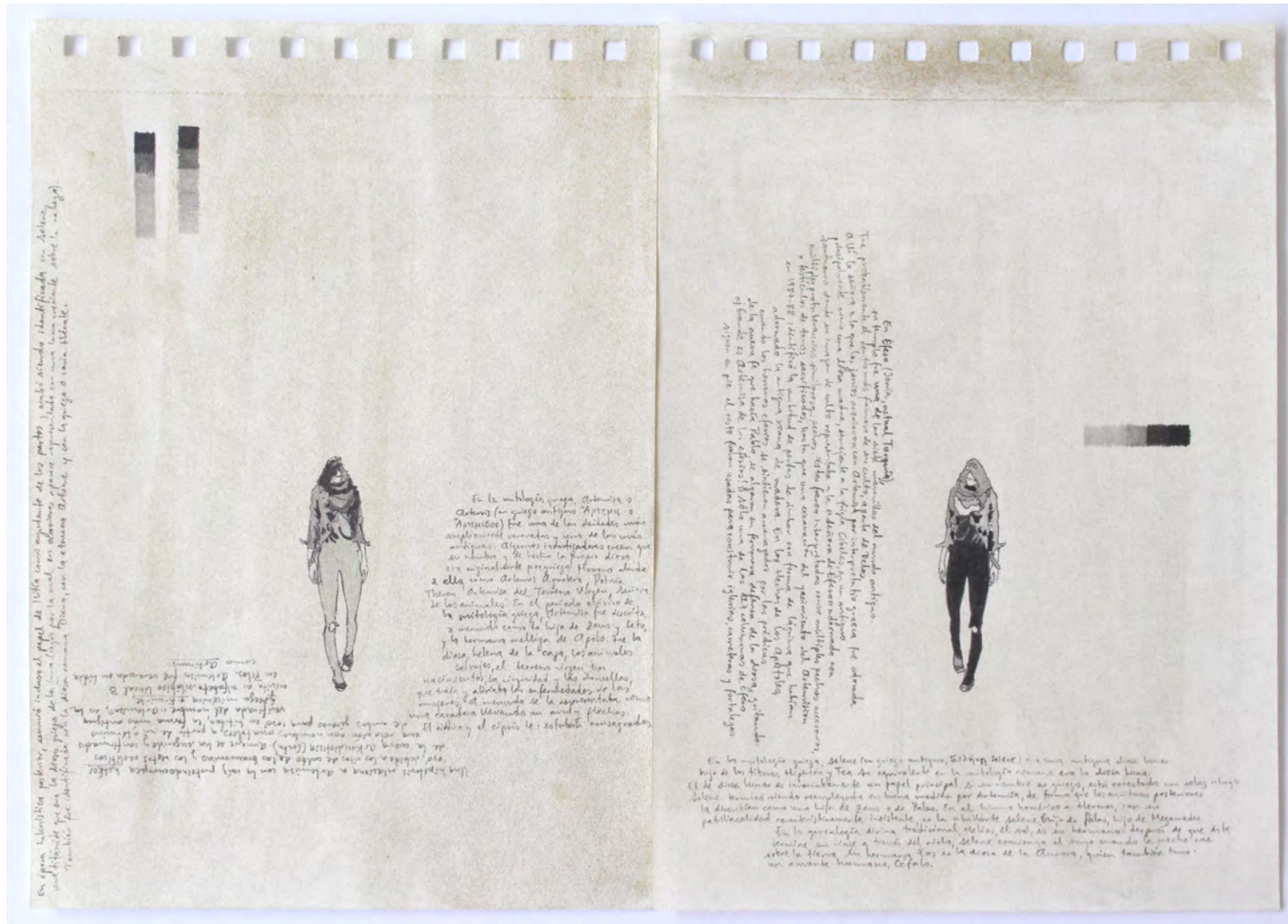
Acrylic on canvas

60 x 60 cm

Ed. 1

ALE001

TRAVESIA CUATRO



César González

Fuerzas (Selene)

2015

Ink and graphite on paper

21 x 29.6 cm

Ed. 1

CGO003

TRAVESIA CUATRO



César González

Los Alquimistas (The Upside Down)

2015

Ink, graphite, colored pencils on paper

21 x 14.8 cm

Ed. 1

CGO001

TRAVESIA CUATRO



Fernanda Fragateiro

(Not) reading ' Guerra e Paz' , de Leão Tolstoi, ed Inquérito, 1957

2009

Book and acrylic

18.5 x 14.5 x 4.5 cm

Ed. 1

FFR001

TRAVESIA CUATRO



Gabriel Sierra

Untitled (Red striped paper bag)

2013

Red striped paper bag in drywall

51 x 36 x 17.5 cm

Ed. 1

GSI001

TRAVESIA CUATRO



Charlie Billingham

Dancing On The Ceiling

2015

Oil on linen

60 x 90 cm

Ed. 1

CBI001

TRAVESIA CUATRO



Aimée Zito Lema in collaboration with Nahuel Blaton

Otros Lugares / Other Places

2012

HD Video

37m

Ed. 3 + 1 AP

AZL001

TRAVESIA CUATRO



Luís Lázaro Matos

Diletant and Elegant Elephant Lamp IV, V and VI

2016

Acetate, acetate marker, and digital print on paper

70 x 100 cm

Ed. 1

LLM001

TRAVESIA CUATRO



Mayana Redin

Dois Chicletes

2015

Inkjet print on cotton paper

80 x 130 cm

Ed. 5 + 1 AP

MRE001

TRAVESIA CUATRO



Freddy Dewe Mathews

Sites of Desire: Face

2015

Unique carbon copy on paper

102 x 67 cm

Ed. 1

FDM004

TRAVESIA CUATRO



Freddy Dewe Mathews

Sites of Desire: Mountain

2015

Unique carbon copy on paper

102 x 67 cm

Ed. 1

FDM003

TRAVESIA CUATRO



Freddy Dewe Mathews

Sites of Desire: Schatzalp

2015

Unique carbon copy on paper

102 x 67 cm

Ed. 1

FDM002

TRAVESIA CUATRO



Freddy Dewe Mathews

Sites of Desire: Path

2015

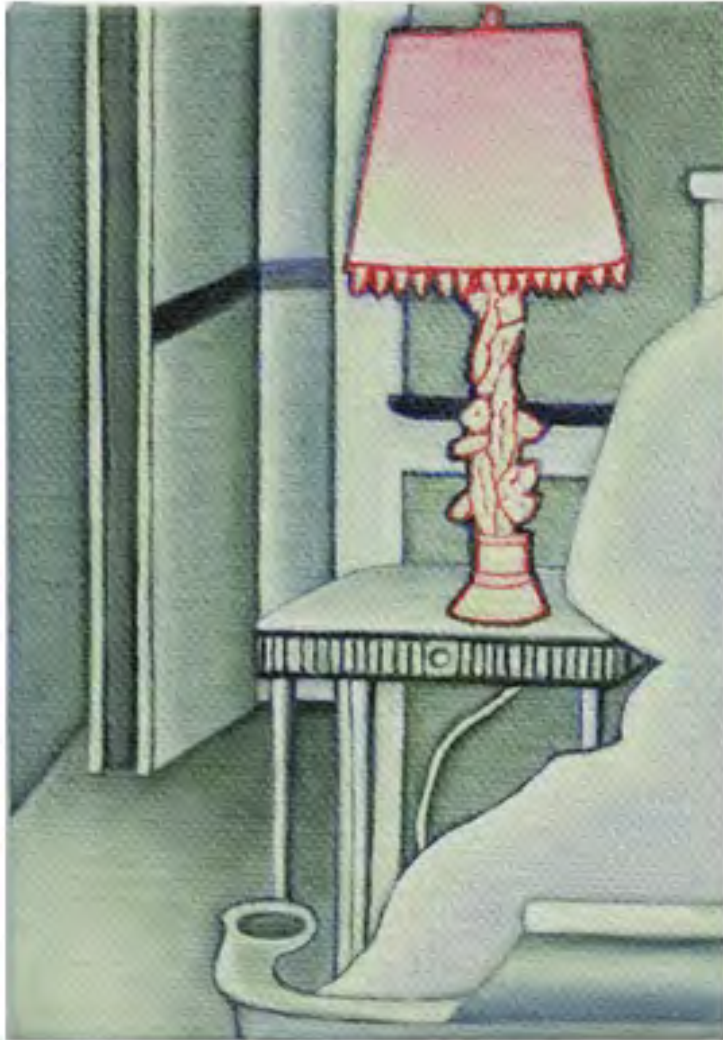
Unique carbon copy on paper

102 x 67 cm

Ed. 1

FDM001

TRAVESIA CUATRO



Alexandra Noel

Pull yourself together (York)

2015

Oil on canvas. Two parts.

12.6 x 8.7 cm

Ed. 1

ANO001

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