

TRAVESÍA CUATRO

Alexandre Estrela

1971, Lisbon, Portugal

Lives and works in Lisbon, Portugal

Education

2015

PhD, F.B.A.U.L. — Facultad de Bellas Artes, University of Lisbon, Portugal

1999

MFA — School of Visual Arts, New York, USA

1995

Erasmus — Departamento de Medios, Gerrit Rietveld Academie, Amsterdam

Licenciado en pintura - Facultad de Bellas Artes, University of Lisbon, Portugal

Solo exhibitions

2023

'Flat Bells', commissioned by Sophie Cavoulacos, Museum of Modern Art, New York , USA

2022

'Forgotten Sounds of Tomorrow', Bruno Murías, Lisbon, Portugal

'Um Mês Acordado', Zé dos Bois, Lisbon, Portugal

'A Third Reason', Rialto6, Lisbon, Portugal

2021

'Día Eléctrico' with João Maria Gusmão, Travesía Cuatro CDMX, Mexico

'Studio', curated by Sophie Cavoulacos, MOMA, New York, EEUU

2020

'All and Everything', Museo Rufino Tamayo, Mexico City, Mexico

2019

'Lixo de Pinho', curated by Oscar Faria, Sismógrafo, Porto, Portugal

'Ripmav' curated by Pedro Pacheco, Porta 14, Lisbon, Portugal

'All and Everything, Part I', Den Frie Centre of Contemporary Art, Copenhagen, Denmark

'Um Mês Acordado' [A Sleepless Month] curated by Gerard Faggionato, Indipendenza, Roma,

Italy

'Volta Grande' curated by Luiza Teixeira de Freitas, Pivô Arte e Pesquisa, São Paulo, Brazil

'Métal Hurlant', curated by Sérgio Mah, Gulbenkian Foundation, Paris, France

Proyección de 'A Cadeira de HM', programado por Afonso Mota, Bar Irreal, Lisbon, Portugal

2018

'Toucan Watch' (con Daragh Reeves), Galeria Madragoa, Lisbon, Portugal

'Lua Cão' with João Maria Gusmão and Pedro Paiva, curated by Natxo Checa, La Casa Encendida, Madrid

'Lua Cão' with João Maria Gusmão and Pedro Paiva, curated by Natxo Checa, Chris Fitzpatrick and Post Brothers, Kunstverein Munich, Germany

'Knife in the water', Galería Travesía Cuatro, Madrid, Spain

'Ouro Mouro', curated by Luiza Teixeira da Freitas, Quetzal Art Centre, Vidigueira, Portugal

2017

'Lua Cão' with João Maria Gusmão and Pedro Paiva, curated by Natxo Checa, Galeria Zé dos Bois Lisbon, Portugal

2016

'Baklite', curated by Sérgio Mah, CAV, Coimbra, Portugal

'Roda Lume', curated by Nav Haq, MUKHA – Museum of Contemporary Art of Antwerp, Belgium

'Lua Cão' with João Maria Gusmão and Pedro Paiva, curated by Natxo Checa, Walk & Talk Festival, São Miguel, Azores, Portugal

2015

'Pockets of Silence', curated by João Fernandes, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

'Vida y Costumbres de Alexander', Galeria Pedro Alfacinha, Lisbon, Portugal

2014

'Longing for Darkness', project of António Bolota, Escritório, Lisbon, Portugal

2013

'Meio Concreto', curated by João Fernandes, Museu de Serralves, Porto, Portugal

'Um Homem entre quarto paredes', curated by Valéria Piccoli, Pinacoteca de São Paulo, Brazil

'The Sunspot cycle', curated by Margarida Mendes, Flat Time House, London, UK

2011

'A Wall Against the Sea', Galeria Solar, Vila do Conde, Portugal

'Polar Inversion' with Kilian Ruthemann, curated by Andreas Blatter, Magdalena Falska and Kerstin Greve, Rua da Madalena Projekt, Lisbon, Portugal

2010

'Alexandre Estrela - Subjective Projections', curated by Natxo Checa, Bielefelder Kunstverein, Bielefeld, Germany

'Uma Ilha no Tecto do Mundo' MARZ Galeria, Lisbon, Portugal

'Téléthèque', curated by Aida Castro, Catarina Marto and Maria Mire, Encontros Videográficos, Instituto Franco-Português, Lisbon, Portugal

'Viagem ao Meio', curated by Natxo Checa, Galeria Zé dos Bois, Lisbon, Portugal

'Motion Seekness', curated by Miguel Wandschneider, Culturgest, Porto, Portugal

2009

'Inércia', curated by Natxo Checa, Meet Factory, Praga, Czech Republic

'Deserto Acéfalo', comisariada por Paulo Mendes, In.Transit, Edifício Artes em Partes, Porto, Portugal

'Ar curvo' Marz Galeria, Lisbon, Portugal

2008

'Putting fear in its place', curated by Ricardo Nicolau, Chiado 8, Arte Contemporânea, Lisbon, Portugal

2007

'Radiação Solar e Forças Cóslicas', Galeria Graça Brandão, Lisbon, Portugal

2006

'Stargate' curated by Pedro Lapa, MNAC – Museu do Chiado, Lisbon, Portugal

'Merda' curated by Ivo Martins, Centro Cultural Vila Flor, Guimarães, Portugal

2005

'Shooting for a second I', Galeria Zé dos Bois, Lisbon, Portugal

2004

'Interdigital', Galeria Cristina Guerra, Lisbon, Portugal

'Alexandre Estrela - Slow Motion', curated by Miguel Wandschneider, Galeria Porta 33, Funchal, Madeira, Portugal

2003

'Hear Here', ISCP Open Studio, New York, USA

2002

'Seeing Stereo in Mono', ISCP Open Studio, New York, USA

2001

'CrossSharing, Hi8, Turquoise Hexagon Sun,' curated by Pedro Lapa, MNAC Museu do Chiado, Lisbon, Portugal

'Alexandre Estrela – Slow Motion,' curated by Miguel Wandschneider, ESTGAD, Caldas da Rainha, Portugal

2000

'RTP2', apartamento privado, Lisbon, Portugal

Group shows

2021

'Luminous Matter', Museo Coleção Berardo, Lisbon, Portugal

2020

'ProjectoMap 2010–2020: Map or Exhibition', Museo Coleção Berardo, Lisbon, Portugal

'ONLINE: Un Cuore Due Capanne', Galeria Madragora, Lisbon, Portugal

'Meeting Points', Centre Pompidou, Paris, France

2019

'PLANT REVOLUTION!', curated by Margarida Mendes, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

'Emotion(s)', Accélération programme' curated by Frédéric Paul, Centre Pompidou, Paris, France

'Ponto de Fuga' Obras da Coleção António Cachola', curated by João Laia, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal

Proyección de 'Rabbit-Tuck' en Filmklubben Hjerteblood, curated by Simon Dybbroe Møller, Christian Andersen, Copenhagen, Denmark

'No habrá nunca una puerta. Estás adentro.', curated by Luiza Teixeira de Freitas, artworks from the collection Teixeira de Freitas, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain

'O Fantasma de uma oportunidade', curated by Ana Cristina Cachola, artworks from the collections Sanchez-Ubiria and António Cachola, La Nave, Madrid, Spain

2018

'Collaboration I, II, III, IV', Quetzal Art Centre, Jachthuis Schijf, Netherlands

'Some Little Voices Inside My Head', organized by the curso de postgrado de artes sonoras en F.B.A.U.L., Zaratan, Lisbon, Portugal

'Vapor', curated by Tomás Cunha Ferreira, Praia da Cova do Vapor, Costa da Caparica, Lisbon, Portugal

'Second Nature: Portuguese Contemporary Art from the EDP Foundation Collection', curated by Luisa Especial, Pedro Gadanho, The Kreeger Museum, Washington, USA

'Zéro de Conduite: Works from the Serralves Collection', curated by João Ribas, Museu de Serralves, Porto, Portugal

2017

'L'exposition d'un rêve', curated by Mathieu Copeland, Fondation Calouste Gulbenkian, Paris, France

Anozero Bienal de Arte Contemporânea de Coimbra, curated by Delfim Sardo and Luiza Teixeira de Freitas, Coimbra, Portugal

'Hallucinations', festival curated by Ben Russel, Documenta 14, Athens, Greece

'Portugal em Flagrante', curated by Penelope Curtis, Museu Calouste Gulbenkian, Lisbon, Portugal

'Morphogenesis', comisariada por João Laia, Galeria Francisco Fino, Lisbon, Portugal

'Verbivocovisual: Experimental and Concrete Portuguese Poetry', curated by Natxo Checa, Galeria Zé dos Bois, Lisbon, Portugal

'Da Coleção Em Lisboa - O Olhar Do Artista: Obras Da Coleção De Serralves', Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal

2016

'Second Nature' curated by Luisa Especial and Pedro Gadanho, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal

'The People's Cinema', curated by Séamus Kealy and Vaari Claffey, Salzburger Kunstverein, Salzburg, Austria

'Lumières Oeuvres de la collection du Frac Bretagne', Galerie de Rohan, Landerneau, France

'Rabbit Tuck', Gallery Weekend, Galería Travesía Cuatro, Mexico City, Mexico

'When the heavens fall', curated by Mika Taanila, Midnight Sun Film Festival, Sodankylä, Finland

'El que camina al lado', curated by Luiza Teixeira de Freitas and Claudia Segura, Galería Travesía Cuatro, Madrid, Spain

'The Weight of a Gesture', curated by Julião Sarmento, Fundación La Caixa, Barcelona, Spain

2015

'Afinidades Electivas: Julião Sarmento Coleccionador', curated by Delfim Sardo, Museu da Eletricidade, Lisbon, Portugal

'The exhibition of a Film', curated by Mathieu Copeland, Centre Georges Pompidou, Paris, France

'Um Horizonte de Proximidades', curated by Sérgio Mah, Arquipélago, Centro de Artes Contemporâneas São Miguel, Azores, Portugal

2014

'The exhibition of a Film', curated by Mathieu Copeland, Cinema ideal, Lisbon, Portugal

'The Tiger's Eye, Works from the Sarmento Collection', curated by Ana Anacleto, Appleton Square, Lisbon, Portugal

2012

'Infinite Tasks - When art and book unbind each other', curated by Paulo Pires do Vale, Fundação Calouste Gulbenkian, Lisbon, Portugal

'Tem Calma o Teu País está a Desaparecer', curated by Natxo Checa, Galeria Zé dos Bois, Lisbon, Portugal

'Formas e Forças - Shapes and Forces', curated by Óscar Faria, Galeria Quadrado Azul, Porto, Portugal

'Odisseia Kubrick', Vila do Conde Film Festival, Centro da Memória, Vila do Conde, Portugal

2011

'Agora não / Not Yet', curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon, Portugal

'No Show', curated by João Simões, Temp Gallery, New York, USA

Collaboration with Neil Campbell – Rendez-vous Festival, programado por Ana Baliza, Setubal, Portugal

'Read Festival 01', curated by Thomas Thiele, Bad Driburg, Germany

'Si loin, si proche : Œuvres de la collection du Frac Bretagne', Fonds régional d'art contemporain de Bretagne, France

2010

'Da Outra Margem do Atlântico', curated by Paulo Reis, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

'A Culpa Não É Minha', curated by Eric Corne, Museu Berardo, Lisbon, Portugal

'Personal Freedom', curated by Johannes VanDerBeek, Portugal Arte 10, Pavilhão de Portugal, Lisbon, Portugal

'Impresiones y Comentarios: Fotografía Contemporânea Portuguesa', curated by João Fernandes, Fundació Foto Colectania, Barcelona, Spain

'Um Percurso, Dois Sentidos', curated by Helena Barranha and Rui Afonso Santos, MNAC Museu do Chiado, Lisbon, Portugal

'Porto: Museu Serralves', curated by Frédéric Paul, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France

2009

'Estrela Brilhante da Manhã / Bright Morning Star', curated by Natxo Checa, Galeria Zé dos Bois, Lisbon, Portugal

'Psychometry (II)', curated by D-L Alvarez, Arratia Beer Gallery, Berlin, Germany

'Psychometry' curated by D-L Alvarez, Exile, Forum Expanded, Berlinale, Berlin, Germany

'Strip/Stripe', curated by João Simões, Emily Harvey Foundation, New York, USA

'The Ornamental Body', Witte Zaal, Ghent, Belgium

2008

'A Chamada / The Call', organized by Filho Único, Avenida Liberdade 211, Lisbon, Portugal

'Disarming Matter', curated by Chris Sharp, Dunkers kulturhus, Helsingborg, Sweden.

'Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España', curated by Paulo Reis, Museo Patio Herreriano, Valladolid, Spain

'Múltiplas Direcções', curated by Pedro Lapa, MNAC Museu do Chiado, Lisbon, Portugal

2007

'A propos des lieux d'origine', curated by Marie-Claude Beaud, MUDAM, Luxemburg

'Stream', curated by João Simões and João Silvério, White Box, New York, USA

'Sobreposições', curated by Pedro Lapa, MNAC Museu do Chiado, Lisbon, Portugal

'Come and Go: Fiction and Reality', curated by Christinne Van Assche, Fundação Calouste Gulbenkian, Lisboa, Portugal

'50 Anos de Arte Portuguesa', curated by Raquel Henriques da Silva, Fundação Calouste Gulbenkian, Lisbon, Portugal

'Prémio União Latina', Culturgest, Lisbon, Portugal

'Clearly Invisible - An (Invisible) Archive', curated by Filipa Ramos, Centro d'Arte Santa Mónica, Barcelona, Spain

2006

'Constelações Afectivas II', curated by Paulo Reis, Galeria Graça Brandão, Lisbon, Portugal

'Constelações Afectivas I', curated by Paulo Reis, Galeria Graça Brandão, Lisbon, Portugal

'Densidade Relativa Obras da colecção do CAM', curated by Leonor Nazaré, Centro de Artes de Sines / CAMJAP, Fundação Calouste Gulbenkian, Lisbon, Portugal

2005

'E=mc²', curated by Miguel Amado, Faculdade de Medicina, Coimbra, Portugal

'Del Zero al 2005', Fundación Marcelin Botín, Santander, Spain

'Terminal', curated by Paulo Mendes, Fundação de Oeiras, Oeiras, Lisbon, Portugal

2004

'1980—2004 anos de actualização artística nas colecções do MNAC - Museu do Chiado', curated by Emília Tavares, Museu Francisco Tavares Proença Júnior/IPM, Castelo Branco, Portugal

'Video Zone', curated by Catarina Campino and Miguel Wandschneider, 1st International Video Art Biennial, Tel Aviv, Israel

'50 Anos de Arte Contemporânea Portuguesa', MNAC - Museu do Chiado, Lisbon, Portugal

2003

'Veneer / Folheado', curated by Natxo Checa, Catalyst Arts, Belfast and Zé dos Bois, Lisbon, Portugal

'Post Portugal, Off Loop' 00', curated by Maribel Perpiña and Pilar Cruz, Met.Room 1000, Barcelona, Spain

'Naming Tokyo (Part II)', curated by Aleksandra Mir, Palais de Tokyo, Paris, France

'Otras alternativas: Nuevas experiencias visuales en Portugal', Museo de Arte Contemporánea de Vigo, Spain.

'Arquivo e Simulação', curated by Sérgio Mah, LisboaPhoto, Centro Cultural de Belém, Lisbon, Portugal

'Dig two', Artists Space, New York, USA

2002

'ISCP - International studios and curatorial program', Elizabeth Foundation for the Arts, New York, USA

'Paramnésia (Part II)', curated by João Maria Gusmão and Pedro Paiva, Galeria Zé dos Bois / Tercenas, Lisbon, Portugal

'Expect the World, Mois Non Plus', curated by Ana Pinto and Solvej Ovesen, Sparwasser HQ, Parkhaus Gallery, Berlin, Germany

2001

'Squatters II', curated by Bartomeu Marí, Witte de With, Rotterdam, Netherlands

'7 Artistas ao 10o mês', curated by Francisco Vaz Fernandes, Fundação Calouste Gulbenkian, Lisbon, Portugal

'Novas Aquisições', MNAC Museu do Chiado, Lisbon, Portugal

'Air Portugal 2', curated by João Simões, The Pond, San Francisco, USA

'Squatters/Ocupações', curated by Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez and Bartomeu Marí, Museu de Serralves / DREMNI, Porto, Portugal

'Electric House', curated by Paulo Mendes, WC Container / Porto, Portugal

2000

'Sister Spaces', Galeria Zé dos Bois en Southern Exposure, San Francisco, USA

'Plano XXI', curated by Paulo Mendes, G-Mac, Glasgow, UK

'Contaminantes Comunicantes', curated by Paulo Mendes, SNBA, Lisbon, Portugal

'Air Portugal', curated by João Simões and Miguel Soares, London Art Biennale, Shoreditch Town Hall, London, UK

'Personal Cinema Program - Spring Series 2000', Open Screening, Millenium, New York, USA

1999

'(A)casos & Materiais', curated by Paulo Mendes, CAPC, Coimbra, Portugal

'Festival Atlântico 99', Galeria Zé dos Bois, Lisbon, Portugal

'Selections', curated by Lucio Pozzi, SVA Gallery, New York, Portugal

1998

'Biovoid', curated by Alexandre Estrela and Miguel Soares, Sala do Veados, Lisbon, Portugal

'O Império Contra Ataca', curated by Pedro Cabral and Carlos Roque, Galeria Zé dos Bois, Lisbon and La Capella, Barcelona, Spain

'22/23', curated by Alexandre Estrela and Derek Zeitel, 2 apartamentos privados, New York, USA

'MFA Fine Arts Department Open Studio Exhibition', School of Visual Arts, New York, USA

1997

'Jamba', Sala do Veado, Museu de História Natural, Lisbon, Portugal

'A Arte, o Artista e o Outro', curated by Miguel Von Hafe Pérez, Fundação Cupertino Miranda, Vila Nova de Famalicão, Portugal

1996

'Greenhouse Display', curated by Autores em Movimento, Estufa Fria, Lisbon, Portugal

1995

'Wallmate', curated by Alexandre Estrela and Miguel Soares, Cisterna da Faculdade de Belas Artes, Lisbon, Portugal

'Biennale des Jeunes Artistes d'Europe Méditerranée', organized by Clube Português de Artes e Ideias, Rijeka, Croatia

1994

'Independent Worm Saloon' curated by Rui Toscano and Alexandre Estrela, SNBA, Lisbon, Portugal

1993

'MS.AE.AM.HF' Galeria Monumental, Lisbon, Portugal

'Faltam nove para 2000', Galeria da ESBAL, Lisbon, Portugal

Conferences

2016

'Intermission', EYE museum, Amsterdam, Netherlands

'Pockets of Silence', BEK, Bergen, Norway

2015

Conversation with João Fernandes about the exhibition 'Cápsulas de Silencio', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

'We Will Destroy this Program', Marte n.o 5 presentation de la revista— MNAC – Museu do Chiado, Lisbon, Portugal

2013

Conferencia of the exhibition 'Meio Concreto' con Natxo Checa, Museu de Serralves, Porto, Portugal

2011

'O Feio para além do Belo: a transgressão, a dissonância e a contaminação', with Gonçalo Pena and Fonte Santa, Facultad de Bellas Artes de la Universidad de Lisboa, Lisbon, Portugal

2010

Presentation of the exhibition 'Viagem ao Meio', Galeria Zé dos Bois, Lisbon, Portugal

2009

Conference of the residency Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France

2008

Presentation of the residency of Fine Arts ZDB, Galeria Zé dos Bois, Lisbon, Portugal

2006

Presentation of the exhibition 'Stargate', MNAC, Museu do Chiado, Lisbon, Portugal

2001

'Slow Motion: Alexandre Estrela', conference of the exhibition, E.S.T.G.A.D., Caldas da Rainha, Portugal

Other activities

Since 2007

Director and co-programador with Ana Baliza of an art center, without profit motive, en Lisbon, so-called Oporto

www.oportolisboa.blogspot.pt

2003 – 2017

Teacher at the department of Media in la Facultad de Bellas Artes de la Universidad de Lisboa

Residences y Prizes

2019

Residence Émotion(s), Centre Pompidou, Paris, France.

Residence of Art Volta Grande, Brazil.

2013

AICA (Sección Portuguesa) premio a la mejor exposición.

2010

Residence itinerant with Natxo Checa/Galeria Zé dos Bois.

2009

Residence in the Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.

2002 – 03

Residence en ISCP – International Studios and Curatorial Projects, New York, USA.

Collections

Fundación Museo de Arte Reina Sofía, Spain

Collection Centre Pompidou, France

Colección Museo Tamayo, Mexico
Colección Inelcom, Spain
Fundação Calouste Gulbenkian, Portugal
Museu Nacional de Arte Contemporânea, Portugal
Museu do Chiado, Portugal
Fundação Portugal Telecom, Portugal
Fundação Serralves, Portugal
Fundación CALOSA, Irapuato, Guanajuato, Mexico
António Cachola Collection, Elvas, Portugal
MAAT (Museum of Art Technology and Architecture), Portugal
Taguchi Art Collection, Japan
Coleção Teixeira de Freitas Portugal
Collection du Frac Bretagne France
Collection of Maria João and Armando Cabral, Portugal
Coleção Moraes-Barbosa, Brazil