

ALEXANDRE ESTRELA

(Lisbon, Portugal, 1971)

Alexandre Estrela's work is an investigation on the essence of images that expands spatially and temporally through different supports. In his videos and installations Estrela examines the subject's psychological reactions to images in their interaction with matter. Each piece has several layers to which we are initiated step by step. The works are not just there to be watched, but rather to be unfolded. Each piece convokes synesthetic experiences, visual and sound illusions, aural and chromatic sensations that function as perceptive traps, leading the subject towards conceptual levels. With this strategy Estrela is constantly problematising the elements that constitute the act of perceiving, splitting vision into further sensible dimensions towards the unseen and the unheard.

Selected solo exhibitions include *All and Everything*, 2020, Museo Rufino Tamayo, Ciudad de México; *Um Mês Acordado*, 2019, curated by Gerard Faggionato at Indipendenza, Rome; *All and Everything*, 2019, Den Frie, Copenhagen; *Volta Grande*, 2019, curated by Luiza Teixeira de Freitas at Pivô, São Paulo; *Métal Hurlant*, 2019, curated by Sérgio Mah at Fondation Gulbenkian, Paris; *Lua Cão* (with João Maria Gusmão + Pedro Paiva), 2017 - 2019, a project initiated by Galeria Zé Dos Bois in Lisbon, that traveled to the Kunstverein München, and concluded at La Casa Encendida in Madrid; *Knife in the Water*, 2018, Travesía Cuatro, Madrid; *Ouro Mouro*, 2018, Quetzal Art Centre, Vidigueira, Portugal; *Baklite*, 2017, CAV Centro de Artes Visuais, Coimbra, Portugal; *Pockets of Silence*, 2016, Fisuras Program, Reina Sofia Museum, Madrid; *Roda Lume*, 2016, M HKA, Antwerp, Belgium; *Meio Concreto*, 2013, Museu Serralves, Porto, Portugal; *Um homem entre quatro paredes*, 2013, Pinacoteca do Estado de São Paulo, Brazil; *The Sunspot Circle*, 2013, The Flat Time House, London, UK, among others.

The artist has also participated in numerous international exhibitions including: *Points de Rencontres*, Centre Pompidou, Paris, 2019, curated by Frédéric Paul; Anozero – Bienal de Arte Contemporânea de Coimbra, 2017, curated by Luíza Teixeira de Freitas; *L'exposition d'un Rêve*, 2017, a project by Mathieu Copeland at Gulbenkian Foundation Paris, ACMI Melbourne and TATE Modern, London; *Hallucinations*, 2017, a festival curated by Ben Russel for Documenta 14, Athens, among others.

His work is included in the following international collections: Fundación Museo de Arte Reina Sofía (Spain); Colección Inelcom (Spain); Museo Rufino Tamayo (Mexico); Fundação Calouste Gulbenkian (Portugal); Museu Nacional de Arte Contemporânea – Museu do Chiado (Portugal); Fundação Telecom (Portugal); Fundação Serralves (Portugal); António Cachola Collection (Portugal); MAAT – Museum of Art Technology and Architecture (Portugal); Taguchi Art Collection (Japan), Fundación CALOSA, Irapuato, Guanajuato, (Mexico); Collection Centre Pompidou (France); Coleção Teixeira de Freitas (Portugal); Collection du Frac Bretagne (France), Collection of Maria João and Armando Cabral (Portugal) among others.

Since 2007, Alexandre Estrela is the director and co-programmer with Ana Baliza of a non-profit art venue in Lisbon called Oporto.