

## TRAVESÍA CUATRO

### Elena del Rivero

Born Valencia Spain. Lives in New York since 1991.

#### Education

1971

Philosophy, Universidad de Valencia, Spain

1974

English philology, Madrid, Spain

#### Solo Exhibitions

2023

'SOFÍA BASSI + ELENA DEL RIVERO, Travesía Cuatro CDMX, MX

2022

'Love Song', Galería Senda, Barcelona, Spain

'My friends and other animals II,' Travesía Cuatro, Madrid, Spain

'El Archivo del Polvo: An Ongoing Project', Es Baluard Museu, Palma de Mallorca, Spain

2021

'HOME ADDRESS', Sun Valley Museum of Art, Ketchum, Idaho, curated by Courtney Gilbert, with an essay by John Tyson

'HOME ADDRESS', Department of Visual and Literary Arts, University of Wyoming, Laramie, WY, curated by Diana Baumbach

'HOME ADDRESS', Art Department's Ryniker-Morrison Gallery, Rocky Mountain College, Billings, Montana, curated by Todd Forsgren

'AN ARCHIVE OF DUST: AN ONGOING PROJECT', Es Baluard, Contemporary Art Museum, curated by Mateo Feijoo, Palma de Mallorca, SP

'AN ARCHIVE OF DUST: THE PHOTO COLLAGES', Christie's New York. Curated by Meghan Doyle

2020

'HASH BROWNIES', after Alice B. Toklas and Gertrude Stein, Henrique Faria Gallery with an essay by Cecilia Fajardo-Hill, NYC

'Home Address', Tulane & Xavier Universities, New Orleans, curated by Andrea Anderson with an essay by John Tyson

'Home Address', Tampa Museum of Art, Tampa, Florida, curated by Joanna Robotham

2019

'AN ARCHIVE OF DUST', curated by Mateo Feijoo and Pepa Balsac, Museum de L'Exili, La Jonquera, Catalunya, Spain

'AN ARCHIVE OF DUST', curated by Mateo Feijóo, Naves Matadero, Madrid

'THE END OF THE WORLD', curated by Mateo Feijóo, Travesía Cuatro, Madrid

2017

'MOTHER', Travesía Cuatro, Guadalajara, México

2016

'My friends and other animals', Travesía Cuatro, Madrid, Spain

2015

'Letters from Home: a rendez-vous', Josee Bienvenu Gallery, New York, NY

2014

'Letter of a Traveler', Galería Elvira Gonzalez, solo presentation at The Armory Show, New York

'Elena del Rivero', Jason McCoy Gallery, New York

2013

'Rhapsody' (with Linn Meyers) Gering & Lopez, New York

2011

'Chant', New Museum, New York, NY

'cedarliberty' (with Leslie McCleave) State Museum of Albany, Albany, NY

'cedarliberty' (with Leslie McCleave) International Center for Photography, New York

'Elena del Rivero', Lawrimore Project, Seattle, WA

'Flying Letters', Galería Elvira González, Madrid, Spain

2010

'Flying letters', Galeria Senda, Barcelona, Spain

'A drawing fallen from the sky', La Conservera, Murcia, Spain

'Flying letters', Espacio AV, Murcia, Spain

2009

'Oeil d'âme', Galería Elvira González, Madrid, Spain

2008

'Home Suite', with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, The Corcoran Gallery of Art, Washington, DC

2007

'At Hand', with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, Museo Patio Herreriano, Valladolid, Spain

2006

'Darling': On Rembrandt, Galería Elvira González, Madrid, Spain

'At Hand', with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, Institut Valencià d'Art Mordern, Valencia, Spain

'L'amour prope': Testimonio de la caverna, La Caixa Lleida, Spain

'Elena del Rivero', Galeria Art Nueve, Murcia, Spain

2004

'HELOÏSE', Dieu Donne Papermill, New York

'Nine Broken Letters', Josee Bienvenue Gallery, New York

'BROKENCLOUD', Galería Elvira González, Madrid, Spain

2002

'DOCUMENTACIONES', Universidad de Salamanca, Spain

2001

'Home', Galeria DV, San Sebastián, Spain

'La Perfecta Casada', Galería Elvira González, Madrid, Spain

'Home", Performance Drawings', The Drawing Center, New York,

'Las Hilanderas', Dieu Donné Papermill, New York

'Que tenga rejas de bronce', Window project, Art in General, New York,

2000

'Entredós', DUODA, Universidad Barcelona. Barcelona, Spain

'In Love', with Tere Recarens. Galería Javier López, Madrid, Spain

1998

'Five Kept Letters', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1997

"Letters to the Mother", Anthony Meier Fine Arts, San Francisco, CA

"Letter from the Bride", Sandra Gering Gallery, New York

"Cartas". Galería Javier López, Madrid, Spain

1996

"Cartas". Espacio Caja-Burgos, Burgos, Spain

1995

"300 Letters to the Mother V", Sandra Gering Gallery, New York, NY

"Elena del Rivero". Museo de Navarra, Pamplona, Spain

1993

"With Light", Galerie Lelong, New York

"Cartas y diarios", Galería Elba Benitez, Madrid, Spain

1991

"Elena del Rivero", Mincher and Wilcox Gallery, San Francisco, CA

## **Group Exhibitions**

2022

'MACBA Collection: Prelude. Poetic Intention', MACBA, Barcelona, Spain

2021

'MY FREINDS AND OTHER ANIMALS' (with Saelia Aparicio, Claudia Wieser, Lili Dujourie, Marina Gonzalez-Gurreiro, Justine Kurland, Nona Faustine, Monica Valenciano, Regina Fiz Santos, Fina Miralles, and Claudia Pagés) forthcoming, Travesía Cuatro, Madrid

'DEEDS NOT WORDS: Women Working for Change', Sun Valley Museum of Art, Ketchum, ID, curated by Courtney Gilbert with an essay by John Tyson

2020

'By a Thread', r/e Projects, Madrid, Spain

'Drawing Out Summer: A Revolving Selection of Gallery Artists', online exhibition, Henrique Faria Gallery, NYC

2019

'New Typographics: Typewriter Art as Print\*', curated by Ksenia Nouri, The Print Center Philadelphia, PA

'MENOS É MÁIS', homenaxe a Manuel Moldes, curated by Àlvaro Negro, Bienal de Pontevedra,

2018

'Seis Creadoras en la Colección (Elena Asins, Rosa Brun, Àngela de la Cruz, Elena del Rivero, Cristina Iglesias, Soledad Sevilla)', Museo Patio Herreriano, Valladolid, Spain.

'El poder del Arte', curated by João Fernández Senate/Reina Sofía, Madrid

La No Comunidad, curated by Blanca de la Torre y Ricardo Ramón Jarne, Centro Centro, Madrid

2017

'Mujeres artistas en la Colección Museo Patio Herreriano', Valladolid, Spain, Josee Bienvenu Gallery, New York

'Präsent: Zwischen den Zeilen', Kunst in Briefen von Niki de Saint Phalle bis Joseph Beuys\*, curated by Alessandra Nappo, Sprengel Museum, Hannover, Germany

2016

'Whatever moves between us also moves the world in general, curated by Sonel Breslav, Murray Guy, New York

'Scenes with flat objects', curated by Andrés González Travesía Cuatro, Guadalájar, México

'My father Avoids the Siren's Songs', curated by Berta Sichel, Josee Bienvenu Gallery, New York

I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today, curated by Courtney Gilbert, Sun Valley for the Arts, Sun Valley, Idaho

RE-ACTION, curated by Alonso y Marful, Planta Noble del Casal Solleric, Mallorca, Spain

2015

"Paper Trail": Contemporary prints, drawings and photographs from the collection, Colby Museum of Art, Waterville, Maine

"Días de Vinilo": Una historia del diseño gráfico musical, Museo Patio Herreriano, Valladolid, Spain

"The Suspended Line", Josee Bienvenu Gallery, New York

"RE-ACTION", Museo Barjola, Universidad de Oviedo, Oviedo, Spain

"La Trampa de la sonrisa" ARTIUM, Alava, Spain

"Reflexión", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2014

"Art=Text=Art": Works by Contemporary Artists, UB Anderson Gallery at the University of Buffalo, Buffalo, New York

"Provisionals", Josee Bienvenu Gallery, New York

"Tiempos Abiertos": Fondos de la Colección Artium de Álava, CEART, a collaboration with Domus Artium2002 (DA2), Salamanca. Fuenlabrada-Madrid, Spain

"Grabados del Taller de Óscar Manesi", Galería Acanto, Almería, Spain

"#1: Cartagena, First International Contemporary Art Biennial", Cartagena de Indias, Colombia

2013

"STILL EM MOVIMENTO": Lição de Pintura, Paço das Artes, Sao Paulo, Brazil

"Art=Text=Art", The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland

"Arte y Gastronomía", la cocina y la pintura, Institut Valencià d'Art Modern, Valencia, Spain

"Entre Bambalinas", Institut Valencià d'Art Modern. Valencia, Spain.

2012

"European Live Art Archive", University of Girona, Girona, Spain

"Art=Text=Art", Zimmerli Art Museum, New Brunswick, NJ

"Genealogías feministas" en el arte español, MUSAC, León, Spain

"Identidad femenina" en la colección del IVAM, Museo de Arte Moderno, Buenos Aires, Argentina

2011

“Drawn/Taped/Burned”, Katonah Museum of Art in Katonah, New York  
“Art=Text=Art”, University of Richmond Museums, Richmond, Virginia  
“Resonances: Looking for Mr. McLuhan”, Pratt Galley, New York  
“Figuras de la Exclusión”, Museo Patio Herreriano, Valladolid, Spain

2010

“Courier”, University Art Museum, University of Albany, Albany, NY  
“Feeling what no longer is”, A.I.R Gallery, Brooklyn, NY

2009

“Heloïse perfundet Omnia Luce”, DUODA, Universidad de Barcelona  
“Escultura Española 200-2010”, Museo Esteban Vicente, Segovia, Spain  
“Summer Shortcuts”: a Drawing Forecast, Josee Bienvenue Gallery, NY  
“FEM\_09”, Trobada de Performance, Universitat Girona, Spain  
“Nueva York: El papel de las últimas Vanguardias”, Museo Esteban Vicente, Segovia, Spain  
“Hilos de Modernidad”: Tapices y alfombras de la Real Fábrica de “Tapices”, Real Fábrica de Tapices, Madrid, Spain  
“Tic-Tac”, ARTIUM de Álava. Alava, Spain

2008

“Nostalgia del Futuro. Homenaje a Renau”, Centro del Carne, Valencia, Spain  
“Linhas, Grelhas, Manchas, Palavras”. Museu Serralves, Porto, Portugal  
“Blanco roto”, Galería Elvira González, Madrid, Spain

2007

“What is a Line, Drawings from the Collection of Wynn Kramarsky”, Yale University Art Gallery, New Haven, CT  
“Lines, Grids, Stains, Words”, Museum Of Modern Art, travels to Museum Wiesbaden  
“La palabra imaginada”. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
“www dot creative-capital dot org”, The Nathan Cummings Foundation, New York  
“A propósito de hombres y mujeres”. Instituto Cervantes, New York, and Instituto Cervantes, Chicago, Illinois.

2006 “Entre a palabra e a imaxe”, Fundacion Luis Seoane. Coruna, Spain

“Threads of Memory”. Dorsky Gallery, New York  
“Katarsia. Garbikuntza errituak. Bilduma V “= Catarsis. Rituales de Purificación. Colección V, ARTIUM de Álava. Álava, Spain

2005

“Dating Data”, Josee Bienvenue Gallery, New York  
“Laboratorio de Género”, Centro Cultural de Espana, Montevideo, Uruguay  
“Drawing and painting”, Scott Cook Fine Art. New York  
“Barrocos y Neobarrocos, El Infierno de lo bello”, DA 2 Domus Artium Palacio de Abrantes, Salamanca, Spain

2004

“Encuentro entre dos colecciones”, Arte Portugués y Español de los 90, Fundação de Serralves, Porto, Portugal and La Caixa, Barcelona, Spain  
“El arte dentro del arte”, Fundacion Botin, Cordoba, Spain  
“L’Art de la relació”, Duoda, Capella de Sant Nicolau, Girona, Spain  
“Don’t call it performance”, Museo del Barrio, New York  
“Don’t call it Performance”, Centro Andaluz de Arte Contemporaneo, Seville Spain  
“Book As Art”. National Museum of Women in the Arts. Washington, DC

"Bellas Artes en el Siglo XX". Atarazanas, Valencia, Spain  
"Fine Lines", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2003

"Newer Genres": Twenty Years of Rutgers, Zimmerli Art Museum, New Brunswick, NJ  
"Don't call it performance", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
"Elena del Rivero: [Swi:t] Home", Rutgers Center for Innovation Print and Paper, NJ  
"Il Raconto del Filo: Ricamo e Cucito nell'Arte Contemporanea", MART Rovereto, Italy  
"Miradas Cómplices", Centro Gallego de Arte Contemporáneo, Santiago Compostela, Spain  
"Personal Perspectives": The Rutgers Center, New Brunswick, NJ  
"In the Making". Gallery at University of Massachusetts, Amherst, MA  
"Systems Now: A survey of recent systematic art", Elvehjem Museum of Art, Madison, WI.

2002

"Entre Líneas", Casa Encendida, Madrid, Spain  
"Microwave", Josee Bienvenue/Christinerosse Gallery, New York  
"Gótico... pero Exótico", ARTIUM, Vitoria, Spain  
"Contemporary American Paper Artists": An Invitational Exhibition, Columbia College, Chicago, IL  
"CONT-ACT (2) Percepción", Galeria Palma12, Barcelona, Spain  
"La Colección II. Arte en España desde 1960 hasta las actualidad = II Bilduma". ARTIUM de Álaca. Araba, Spain

2001

"By Hand: Patterns, Precision, and Repetition in Contemporary Drawing" University Museum, California State University, Long Beach, CA  
"Between Text and Textiles", 123 Watts Gallery, New York  
"Spitting Image: Myth and Creation of Feminine Identity", University Connecticut, Stamford, CT  
"Rags to Riches": 25 Years of Paper Art from Dieu Donné, Milwaukee Art Museum, Milwaukee, WI (traveled)

2000

"Microwave two", 123 Watts Gallery, New York  
"Paper Trail", The Rutgers Summerfest 2000, New Brunswick, NJ  
"Greater New York" P.S.1 and Museum of Modern Art, P.S.1, New York  
"M'escrius una Carta". Museo Arte Contemporáneo, Girona, Spain

1999

"Die Kunst der Linie Moglichkeiten des Graphischen", Landesgalerie Oberosterreich, Linz, Austria  
"Drawing is another kind of language" Parrish Art Museum, Water Mill, NY  
"At the Curve of the World". Track 16, Santa Monica, CA  
"Drawn to Scale", Wynn Kramarsky Space & Dieu Donné, New York,  
"All Dressed in White", Castle Gallery, College of New Rochelle, New Rochelle, NY  
"Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer  
"New Yorker. Privatsammlung". Akademie der Kunste, Berlin, Germany. Traveled to Musée de Picardie, Amiens, France  
"Cómo nos vemos"; Imágenes y arquetipos femeninos. Círculo Bellas Artes, Madrid, Spain

1998

“Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer New Yorker Privatsammlung”, Kunstmuseum Winterthur, Winterthur, Switzerland  
“II Salón Refactorio”, Galería Buades, Madrid, Spain  
“Interlacings”: The Craft of Contemporary Art, Whitney Museum, Stamford CT  
“New Museum’s 21st Anniversary Benefit Gala”, New York  
“Gothic Distress”, Trans Hudson Gallery, New York  
“Original Scale”, APEX, New York  
“Cómo nos vemos: Imágenes y arquetipos femeninos”. Centre Tecla Sala, Barcelona, Spain

1997

“Drawing is Another Kind of Language”: Recent American Drawings from a New York Private Collection, Harvard University Art Museums, Cambridge, MA  
“Group show” Anthony Meier Fine Arts. San Francisco, CA  
“New Work: Drawings Today”, San Francisco Museum of Modern Art, San Francisco, CA  
“The Poetics of Obsession”, Linda Kirkland Gallery, New York  
“Text & Identity: 12 Women/12 Artists”, S.U.N.Y, Stony Brook, NY  
“Raó I Sensibilitat”. Fundació “La Caixa,” Barcelona, Spain

1996

“25th Anniversary”, John Weber Gallery, New York  
“Elena del Rivero” Margarete Roeder Gallery, Cologne, Germany  
“To Live is to Leave Traces”, Instituto Cultural Cabaña, Guadalajara, Mexico  
“Repetition of Form”. Margarete Roeder Gallery, New York

1995

“Peninsulares”, Módulo, Lisbon, Portugal  
“Letter to the Other” INTART (with Jaime Palacios), New York  
“Options: Divergent Visions”. John Weber Gallery, New York  
“Human/Nature”, The New Museum Benefit Auction, New York  
“Parpalló 15/41”, Cultural la Beneficencia, Valencia, Spain  
“Johannesburg Biennale”. The African Museum, Johannesburg, South Africa

1994

“Salón de los 16”, Museum of Contemporary Art, Madrid, Spain  
“El Color de Los Sueños”, Galería Jorge Mara, Madrid, Spain

1992

“America Discovers Spain I”, Spanish Institute, New York  
“Group show”, Galerie Lelong, New York  
“Madrid the 80's”, Community of Madrid, Madrid, Spain

### **Grants/Fellowships**

2015 **Joan Mitchell Foundation Award**

2005 **Rockefeller Foundation**. Bellagio Center, Italy

2002 **New York Foundation for the Arts Pollock-Krasner Foundation**

2001 **Creative Capital Foundation New York Foundation for the Arts**

1994 **Premio Navarra**. Painting, Pamplona, Spain

1991 **Pollock-Krasner Foundation**

1988 **Prix de Rome**. Real Academia de Bellas Artes de España, Rome, Italy

1985 **Senyera Print Award**. City Council of Valencia, Spain

1984 **Alfonso Roig Grant**. Government of Valencia, Spain

1983 **Grant for Young Artists**. Spanish Ministry of Culture, Spain

## **Selected Press**

2022

“Elena del Rivero. El archivo del polvo” RTVE Play for Metrópolis. Published on January 12th, 2022.

2020

“ANONYMOUS WAS A WOMAN NAMES 2020 AWARD RECIPIENTS” ArtForum. News. Published on November 18th, 2020.

2019

“Elena del Rivero: ‘Lo que llamaos arte muchas veces ni el artista lo entiende”, by Andrea Aguilar for El País. Published on November 13th, 2019.

2011

“La artista valenciana Elena del Rivero muestra en Nueva York su trabajo inspirado en el 11-S” by EuropaPress, published on August 21st, 2011.

2001

“Elena Del Rivero and Tere Recarens” by López de la Serna CAC for Art Forum. Published on January 2002, Vol. 39 No. 5.

## **Collections**

MACBA, Barcelona, Spain

Colby College Museum of Art, Waterville, ME

Institut Valencià d'Art Modern - IVAM, Valencia, Spain

Pollock Gallery at Southern Methodist University, Dallas, TX

Birmingham Museum of Art, Alabama

Johnson & Johnson collection, New York

Baltimore Museum of Art, Baltimore, MD

Museum of Modern Art, New York

Arkansas Arts Center, Little Rock, AR

Yale University Art Gallery. New Haven, CT

Centro-Museo Vasco de Arte Contemporáneo - Artium Vitoria, Spain

National Gallery of Art, Washington, DC

Centro Galego de Arte Contemporáneo - CGAC. Santiago de Compostela, Spain

Museo Patio Herreriano. Valladolid, Spain

Fogg Art Museum. Harvard University Art Museums, Harvard, MA

Sarah-Ann and Werner H. Kramarsky, New York, NY

Dieu Donné PaperMill. New York, NY

American Express. San Francisco, CA

Fundación La Caixa. Barcelona, Spain

Fundación Coca Cola. Madrid. Spain

Fundación Caja-Burgos, Burgos, Spain

Museo Nacional Centro Arte Reina Sofía, Madrid

Museo de Pamplona. Navarra, Spain

Centro de fotografía Universidad de Salamanca. Salamanca, Spain

Collection Nordstern Versicherung AG. Cologne, Germany

Spanish Academy of Fine Arts. Rome, Italy

Sackner Archive of Concrete and Visual Poetry, Miami, FL

Vanderbilt University of Fine Arts, Nashville, TN