

TRAVESÍA CUATRO

Elena del Rivero

1949, Valencia, Spain.

Lives and works in New York, USA, since 1991.

Grants / Fellowships

- 2020 Anonymous was a Woman Award
- 2019 Guggenheim Fellowship
- 2015 Joan Mitchell Foundation Award
- 2005 Rockefeller Foundation. Bellagio Center, Italy
- 2002 New York Foundation for the Arts
Pollock-Krasner Foundation
- 2001 Creative Capital Foundation
New York Foundation for the Arts
- 1994 Premio Navarra. Painting, Pamplona, Spain
- 1991 Pollock-Krasner Foundation
- 1988 Prix de Rome. Real Academia de Bellas Artes de España, Rome, Italy
- 1985 Senyera Print Award. City Council of Valencia, Spain
- 1984 Alfonso Roig Grant. Government of Valencia, Spain
- 1983 Grant for Young Artists. Spanish Ministry of Culture, Spain

Upcoming Solo Exhibitions

- 2021 Es Baluard, curated by Mateo Feijóo, Palma de Mallorca, Spain

Selected Solo Exhibitions

- 2020 *Home Address*, Various institutions across the USA
Hash Brownies, Henrique Faria, New York, Spain
- 2019 *El archivo del polvo*, Naves Matadero, curated by Mateo Feijóo, Madrid, Spain
The End of The World, curated by Mateo Feijóo, Travesía Cuatro Madrid, Spain
- 2017 *MOTHER*, Travesía Cuatro Guadalajara, Mexico
- 2015 *Letters from Home: a rendez-vous*, Josee Bienvenu Gallery, New York, NY
- 2014 *Letter of a Traveler*, Galeria Elvira Gonzalez, solo presentation at The Armory Show, New York
Elena del Rivero, Jason McCoy Gallery, New York
- 2013 “Rhapsody” (with Linn Meyers) Gering & Lopez, New York
- 2011 “Chant”, New Museum, New York, NY
“cedarliberty” (with Leslie McCleave) State Museum of Albany, Albany, NY
“cedarliberty” (with Leslie McCleave) International Center for Photography,

- New York
 “Elena del Rivero”, Lawrimore Project, Seattle, WA
 “Flying Letters”, Galería Elvira González, Madrid, Spain
- 2010 “Flying letters”, Galeria Senda, Barcelona, Spain
 “A drawing fallen from the sky”, La Conservera, Murcia, Spain
 “Flying letters”, Espacio AV, Murcia, Spain
- 2009 “Oeil d’âme”, Galería Elvira González, Madrid, Spain
- 2008 “Home Suite”, with *BRING LIGHT* a sound piece by Lawrence D. “Butch” Morris,
 The Corcoran Gallery of Art, Washington, DC
- 2007 “At Hand”, with *BRING LIGHT* a sound piece by Lawrence D. “Butch” Morris,
 Museo Patio Herreriano, Valladolid, Spain
- 2006 “Darling”: On Rembrandt, Galería Elvira González , Madrid, Spain
 “At Hand”, with *BRING LIGHT* a sound piece by Lawrence D. “Butch” Morris,
 Institut Valencià d’Art Mordern, Valencia, Spain
 “L’amour prope”: Testimonio de la caverna, La Caixa Lleida, Spain
 “Elena del Rivero” Galeria Art Nueve, Murcia, Spain
- 2004 “HELOÏSE”, Dieu Donne Papermill, New York
 “Nine Broken Letters, Josee Bienvenue Gallery, New York
 “BROKENCLOUD”, Galería Elvria González, Madrid, Spain
- 2002 “DOCUMENTACIONES”, Universidad de Salamanca, Spain
- 2001 “Home”, Galeria DV, San Sebastián, Spain
 “La Perfecta Casada”, Galería Elvira González, Madrid, Spain
 “Home”, Performance Drawings, The Drawing Center, New York,
 “Las Hilanderas”, Dieu Donné Papermill, New York
 “Que tenga rejas de bronce”, Window project, Art in General, New York,
- 2000 “Entredós”, DUODA, Universidad Barcelona. Barcelona, Spain
 “In Love”, with Tere Recarens. Galería Javier López, Madrid, Spain
- 1998 “Five Kept Letters” Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1997 “Letters to the Mother”, Anthony Meier Fine Arts, San Francisco, CA
 “Letter from the Bride”, Sandra Gering Gallery, New York
 “Cartas”. Galería Javier López, Madrid, Spain
- 1996 “Cartas”. Espacio Caja-Burgos, Burgos, Spain
- 1995 “300 Letters to the Mother V”, Sandra Gering Gallery, New York, NY
 “Elena del Rivero”. Museo de Navarra, Pamplona, Spain
- 1993 “With Light”, Galerie Lelong, New York
 “Cartas y diarios”, Galeria Elba Benitez, Madrid, Spain
- 1991 “Elena del Rivero”, Mincher and Wilcox Gallery, San Francisco, US

Selected Group Exhibitions

- 2018 “El poder del Arte – obras de la colección del Museo Reina Sofía”, Senado y Congreso de los Diputados, Madrid, Spain
“Seis Creadoras en la Colección”, Museo Patio Herreriano, Valladolid, Spain
- 2017 “Mujeres artistas en la Colección”. Museo Patio Herreriano, Valladolid, Spain
“ON VIEW”, Josee Bienvenu Gallery, New York
“Präsent: Zwischen den Zeilen, Kunst in Briefen von Niki de Saint Phalle bis Joseph Beuys”, Sprengel Museum, Hannover, curated by Alessandra Nappo.
- 2016 “My Friends and other Animals”, Travesía Cuatro, Madrid, Spain.
“Radical Drawings”, Josee Bienvenu Gallery, New York
“Scenes with flat objects”, Travesía Cuatro, Guadalajara, México
“My father Avoids de Siren’s Songs”, Josee Bienvenu Gallery, New York
“The Lost Art of Letter Writing and Communication Today” Sun Valley Center for The Arts, Idaho, US
- 2015 “Paper Trail”: Contemporary prints, drawings and photographs from the collection, Colby Museum of Art, Waterville, Maine, US
“Días de Vinilo”: Una historia del diseño gráfico musical, Museo Patio Herreriano, Valladolid, Spain
“The Suspended Line”, Josee Bienvenu Gallery, New York, US
“RE-ACTION”, Museo Barjola, Universidad de Oviedo, Oviedo, Spain
“La Trampa de la sonrisa” ARTIUM, Alava, Spain
“Reflexións”, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2014 “Art=Text=Art”: Works by Contemporary Artists, UB Anderson Gallery at the University of Buffalo, Buffalo, New York, US
“Provisionals”, Josee Bienvenu Gallery, New York, US
“Tiempos Abiertos”: Fondos de la Colección Artium de Álava, CEART, a collaboration with Domus Artium2002 (DA2), Salamanca. Fuenlabrada-Madrid, Spain
“Grabados del Taller de Óscar Manesi”, Galería Acanto, Almería, Spain
“#1: Cartagena, First International Contemporary Art Biennial”, Cartagena de Indias, Colombia
- 2013 “STILL EM MOVIMENTO”: Lição de Pintura, Paço das Artes, Sao Paolo, Brazil
“Art=Text=Art”, The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland
“Arte y Gastronomía”, la cocina y la pintura, Institut Valencià d’Art Modern, Valencia, Spain
“Entre Bambalinas”, Institut Valencià d’Art Modern. Valencia, Spain.
- 2012 “European Live Art Archive”, University of Girona, Girona, Spain
“Art=Text=Art”, Zimmerli Art Museum, New Brunswick, New Jersey, US
“Genealogías feministas” en el arte español, MUSAC, León, Spain
“Identidad femenina” en la colección del IVAM, Museo de Arte Moderno, Buenos Aires, Argentina
- 2011 “Drawn/Taped/Burned”, Katonah Museum of Art in Katonah, New York, US
“Art=Text=Art”, University of Richmond Museums, Richmond, Virginia, US
“Resonances: Looking for Mr. McLuhan”, Pratt Galley, New York, US
“Figuras de la Exclusión”, Museo Patio Herreriano, Valladolid, Spain

- 2010 “Courier”, University Art Museum, University of Albany, Albany, NY, US
 “Feeling what no longer is”, A.I.R Gallery, Brooklyn, NY, US
- 2009 “Heloïse perfundet Omnia Luce”, DUODA, Universidad de Barcelona, Spain
 “Escultura Española 200-2010”, Museo Esteban Vicente, Segovia, Spain
 “Summer Shortcuts”: a Drawing Forecast, Josee Bienvenue Gallery, NY, US
 “FEM_09”, Trobada de Performance, Universitat Girona, Spain
 “Nueva York: El papel de las últimas Vanguardias”, Museo Esteban Vicente, Segovia, Spain
 “Hilos de Modernidad”: Tapices y alfombras de la Real Fábrica de “Tapices”, Real Fábrica de Tapices, Madrid, Spain
 “Tic-Tac”, ARTIUM de Álava. Alava, Spain
- 2008 “Nostalgia del Futuro. Homenaje a Renau”, Centro del Carme, Valencia, Spain
 “Linhas, Grelhas, Manchas, Palavras”. Museu Serralves, Porto, Portugal
 “Blanco roto”, Galería Elvira González, Madrid, Spain
- 2007 “What is a Line, Drawings from the Collection of Wynn Kramarsky”, Yale University Art Gallery, New Haven, CT, US
 “Lines, Grids, Stains, Words”, Museum Of Modern Art, travels to Museum Wiesbaden, Germany
 “La palabra imaginada”. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 “www dot creative-capital dot org”, The Nathan Cummings Foundation, New York, US
 “A propósito de hombres y mujeres”. Instituto Cervantes, New York, and Instituto Cervantes, Chicago, Illinois, US
- 2006 “Entre a palabra e a imaxe”, Fundacion Luis Seoane. Coruna, Spain
 “Threads of Memory”. Dorsky Gallery, New York, US
 “Katarsia. Garbikuntza errituak. Bilduma V “= Catarsis. Rituales de Purificación. Colección V, ARTIUM de Álava. Álava, Spain
- 2005 “Dating Data”, Josee Bienvenue Gallery, New York, US
 “Laboratorio de Género”, Centro Cultural de Espana, Montevideo, Uruguay
 “Drawing and painting”, Scott Cook Fine Art. New York, US
 “Barrocos y Neobarrocos, El Infierno de lo bello”, DA 2 Domus Artium Palacio de Abrantes, Salamanca, Spain
- 2004 “Encuentro entre dos colecciones”, Arte Portugués y Español de los 90, Fundação de Serralves, Porto, Portugal and La Caixa, Barcelona, Spain
 “El arte dentro del arte”, Fundacion Botin, Cordoba, Spain
 “L’Art de la relació”, Duoda, Capella de Sant Nicolau, Girona, Spain
 “Don’t call it performance”, Museo del Barrio, New York
 “Don’t call it Performance”, Centro Andaluz de Arte Contemporaneo, Seville Spain
 “Book As Art”. National Museum of Women in the Arts. Washington, DC
 “Bellas Artes en el Siglo XX”. Atarazanas, Valencia, Spain
 “Fine Lines”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2003 “Newer Genres”: Twenty Years of Rutgers, Zimmerli Art Museum, New Brunswick, NJ, US
 “Don’t call it performance”, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 “Elena del Rivero: [Swi:t] Home”, Rutgers Center for Innovation Print and Paper,

- NJ, US
 “Il Raconto del Filo: Ricamo e Cucito nell’Arte Contemporanea”, MART
 Rovereto, Italy
 “Miradas Cómplices”, Centro Gallego de Arte Contemporáneo, Santiago
 Compostela, Spain
 “Personal Perspectives”: The Rutgers Center, New Brunswick, NJ, US
 “In the Making”. Gallery at University of Massachusetts, Amherst, MA, US
 “Systems Now: A survey of recent systematic art”, Elvehjem Museum of Art,
 Madison, WI, US
- 2002 “Entre Líneas”, Casa Encendida, Madrid, Spain
 “Microwave”, Josee Bienvenue/Christineros Gallery, New York, US
 “Gótico... pero Exótico”, ARTIUM, Vitoria, Spain
 “Contemporary American Paper Artists”: An Invitational Exhibition, Columbia
 College, Chicago, IL, US
 “CONT-ACT (2) Percepción”, Galeria Palma12, Barcelona, Spain
 “La Colección II. Arte en España desde 1960 hasta la actualidad = Il Bilduma”.
 ARTIUM de Álaca. Araba, Spain
- 2001 “By Hand: Patterns, Precision, and Repetition in Contemporary Drawing”
 University Museum, California State University, Long Beach, California, US
 “Between Text and Textiles”, 123 Watts Gallery, New York, US
 “Spitting Image: Myth and Creation of Feminine Identity”, University
 Connecticut, Stamford, CT, US
 “Rags to Riches”: 25 Years of Paper Art from Dieu Donné, Milwaukee Art
 Museum, Milwaukee, WI (traveled)
- 2000 “Microwave two”, 123 Watts Gallery, New York, US
 “Paper Trail”, The Rutgers Summerfest 2000, New Brunswick, NJ, US
 “Greater New York” P.S.1 and Museum of Modern Art, P.S.1, New York, US
 “M’escrivi una Carta”. Museo Arte Contemporáneo, Girona, Spain
- 1999 “Die Kunst der Linie Möglichkeiten des Graphischen”, Landesgalerie
 Oberösterreich, Linz, Austria
 “Drawing is another kind of language” Parrish Art Museum, Water Mill, NY, US
 “At the Curve of the World”. Track 16, Santa Monica, CA, US
 “Drawn to Scale”, Wynn Kramarsky Space & Dieu Donné, New York, US
 “All Dressed in White”, Castle Gallery, College of New Rochelle, New Rochelle,
 NY, US
 “Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen
 aus einer New Yorker. Privatsammlung”, Akademie der Künste, Berlin, Germany.
 Traveled to Musée de Picardie, Amiens, France
 “Cómo nos vemos”; Imágenes y arquetipos femeninos. Círculo Bellas Artes,
 Madrid, Spain
- 1998 “Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen
 aus einer New Yorker, Privatsammlung”, Kunstmuseum Winterthur, Winterthur,
 Switzerland
 “Il Salón Refactorio”, Galería Buades, Madrid, Spain
 “Interlacings”: The Craft of Contemporary Art, Whitney Museum, Stamford CT
 “New Museum’s 21st Anniversary Benefit Gala”, New York, US
 “Gothic Distress”, Trans Hudson Gallery, New York, US
 “Original Scale”, APEX, New York, US
 “Cómo nos vemos: Imágenes y arquetipos femeninos”. Centre Tecla Sala,
 Barcelona, Spain

- 1997 "Drawing is Another Kind of Language": Recent American Drawings from a New York Private Collection, Harvard University Art Museums, Cambridge, MA
 "Group show" Anthony Meier Fine Arts. San Francisco, CA
 "New Work: Drawings Today", San Francisco Museum of Modern Art, San Francisco, CA
 "The Poetics of Obsession", Linda Kirkland Gallery, New York, US
 "Text & Identity: 12 Women/12 Artists", S.U.N.Y, Stony Brook, NY
 "Raó I Sensibilitat". Fundació "La Caixa," Barcelona, Spain
- 1996 "25th Anniversary", John Weber Gallery, New York
 "Elena del Rivero" Margarete Roeder Gallery, Cologne, Germany
 "To Live is to Leave Traces", Instituto Cultural Cabaña, Guadalajara, Mexico
 "Repetition of Form". Margarete Roeder Gallery, New York
- 1995 "Peninsulares", Módulo, Lisbon, Portugal
 "Letter to the Other" INTART (with Jaime Palacios), New York
 "Options: Divergent Visions". John Weber Gallery, New York
 "Human/Nature", The New Museum Benefit Auction, New York
 "Parpalló 15/41", Cultural la Beneficencia, Valencia, Spain
 "Johannesburg Biennale". The African Museum, Johannesburg, South Africa
- 1994 "Salón de los 16", Museum of Contemporary Art, Madrid, Spain
 "El Color de Los Sueños", Galería Jorge Mara, Madrid, Spain
- 1992 "America Discovers Spain I", Spanish Institute, New York
 "Group show", Galerie Lelong, New York
 "Madrid the 80's", Community of Madrid, Madrid, Spain

Collections

Colby College Museum of Art, Waterville, ME
 Institut Valencià d'Art Modern - IVAM, Valencia, Spain
 Pollock Gallery at Southern Methodist University, Dallas, TX
 Birmingham Museum of Art, Alabama
 Johnson & Johnson collection, New York
 Baltimore Museum of Art, Baltimore, MD
 Museum of Modern Art, New York
 Arkansas Arts Center, Little Rock, AR
 Yale University Art Gallery. New Haven, CT
 Centro-Museo Vasco de Arte Contemporáneo - Artium Vitoria, Spain
 National Gallery of Art, Washington, DC
 Centro Galego de Arte Contemporáneo - CGAC. Santiago de Compostela, Spain
 Museo Patio Herreriano. Valladolid, Spain
 Fogg Art Museum. Harvard University Art Museums, Harvard, MA
 Sarah-Ann and Werner H. Kramarsky, New York, NY
 Dieu Donné PaperMill. New York, NY
 American Express. San Francisco, CA
 Fundación La Caixa. Barcelona, Spain
 Fundación Coca Cola. Madrid. Spain
 Fundación Caja-Burgos, Burgos, Spain
 Museo Nacional Centro Arte Reina Sofía, Madrid
 Museo de Pamplona. Navarra, Spain

Centro de fotografía Universidad de Salamanca. Salamanca, Spain
Collection Nordstern Versichtunsen AG. Cologne, Germany
Spanish Academy of Fine Arts. Rome, Italy
Sackner Archive of Concrete and Visual Poetry, Miami, FL
Vanderbilt University of Fine Arts, Nashville, TN.