

TRAVESIA CUATRO

Donna Huanca

1980, Chicago, USA.

Lives and works in Berlin, Germany.

Education

2010

Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany.

2006

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA.

2004

Bachelor of Fine Arts Painting, University of Houston, Texas, USA.

Upcoming solo exhibitions

Peres Projects, Berlin, Germany.

Arnolfini, Bristol, UK.

Dallas Contemporary, Dallas, USA.

2022

'Donna Huanca', supported by the Richard E. and Jane Lang Davis New Works Fund, Henry Gallery, University of Washington, Seattle, USA.

Travesía Cuatro CDMX, Mexico City, MX.

Selected solo exhibitions

2021

'ESPEJO QUEMADA', curated by Daisy Nam, Ballroom Marfa, Marfa, Texas, USA.

2020

'WET SLIT', Simon Lee Gallery, London, UK.

2019

'OBSIDIAN LADDER', Marciano Art Foundation, Los Angeles, USA.

'LENGUA LLORONA', curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, Denmark.

2018

'PIEDRA QUEMADA', curated by Dr. Stella Rollig, Belvedere Museum, Wien, Austria.

'Cell Echo', Yuz Museum, Shanghai, China.

2017

'Lengua Germany. Bartolina Sisa', Travesía Cuatro, Madrid, Spain.

2016

'Scar Cymbals', Zabłudowicz Collection, London, UK.
'Surrogate Painteen', Peres Projects, Berlin, Germany.

2015

'Polystyrene's Braces', curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, Latvia.
'Muscle Memory', with Przemek Pyszczek, Peres Projects, Berlin, Germany.
'Water Scars', Chez Valentin, Paris, France.
'Echo Implant', Joe Sheftel Gallery, New York, USA.

2014

'Psychotria Elata', ABC Berlin, Germany.
'Sade Room (formerly reclusive)', MoMA PS1, New York, USA.
'Seeing Auras', ltd, Los Angeles, USA.

2013

'Maenad Cymbals', Open Forum, Berlin, Germany.
'Scrying Threats', Queer Thoughts, New York, USA.
'CRUSHING (hard)', Access Gallery, Vancouver, Canada.

2012

'Panic Fear Crying Fits', Preteen Gallery, Mexico City, Mexico.
'The Myth... CCS Bard', Annandale-on-Hudson, New York, USA.

2011

'Unearthing', Various locations, Peru.

Group exhibitions

2021

'Carnivalesca. What painting might Be.' Kunstverein Hamburg, Germany.
'Womanology' José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Bilbao, Spain.

2020

'Together', curated by Philip Huyghe, M HKA, Antwerp, Belgium.
'On the Frontline of Contemporary Art : From the Taguchi Art Collection', Shiomonoseki Art Museum, Yamaguchi, Japan.

2019

'Transformer: A Rebirth of Wonder', curated by Jefferson Hack, The Store X, 180 The Strand, London, UK

2018

'Strange Messengers', Peres Projects, Berlin, Germany.
'I Am Large, I Contain Multitudes, curated by Nadia Pilchowski, Galerie Wedding, Berlin, Germany.
'Breakfast at Tiffany's', Galerie Clemens Gunzer, Wädenswil, Switzerland.
'Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art', curated by Risa Puleo, Blue Star Art Space, Texas, USA; Museum of Contemporary Art, North Miami, USA; The Nerman Museum of Contemporary Art, Kansas City; The Soap Factory, Minneapolis, USA.

'What's Up: Forms of Abstraction', curated by Lawrence Van Hagen, Pedder Building, Hong Kong, China.

'Amyruca Entheogen', Arsenic - Contemporary Arts Center, Lausanne, Switzerland.

2017

'The Second Self', Peres Projects, Berlin, Germany.

'Jaguars and Electric Eels', Julia Stoschek Collection, Berlin, Germany.

'Brief Encounters '17', curated by Chris Driessen, Fundament Foundation, Tilburg, Netherlands.

'Dialogues', curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, Germany.

'Io sono qui!', curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy.

2016

'On the Verge of an Image: Considering Marjorie Keller', The Gamble House, Pasadena, USA.

'Streams of Warm Impermanence', David Roberts Art Foundation, London, UK.

'Ice Chrysocolla', Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland.

'Wild Style: Exhibition of Figurative Art', Peres Projects, Berlin, Germany.

'FACE TO FACE: Works from Ernesto Esposito Collection', curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy.

2015

'Performative Practice', Halsey McKay, East Hampton, New York, USA.

'Volumes', Berthold Pott, Cologne, Germany.

'Rainbow', Queer Thoughts, Various Outdoor Spaces, Netherlands.

2014

'To The Happy Few', JeanRoch Dard, Paris, France.

2013

'Elevation', Arnhem Fashion Biennale, Arnhem, Netherlands.

'D', ZweiDrei, Berlin, Germany.

'Pioneer Voices', Gallery of Northern Norway, Harstad, Norway.

'Raw Material', Malmö Konsthalle, Malmö, Swedish.

'Braids', Access Gallery, Vancouver, Canada.

'Social Fabric', CAFAM, Los Angeles, USA.

2012

'Reduction of Form', EXILE, Berlin, Germany.

'Baby I Lost my Handshoes', Fórum da Maia, Maia, Portugal.

'SADE on DMT', Kunsthalle Exnergasse, Wien, Austria.

'Stoned Apes', Fórum da Maia, Maia, Portugal.

2011

'Baby I Lost my Handshoes', KURANT, Tromsø, Norway.

2010

'Conjunction', HBC, Berlin, Germany.

2009

Incehon Biennale, Incehon Art Platform Incehon, KOR A-Z Smockshop: London Sprueth Magers, London, UK
A-Z Smockshop: Berlin, Sprueth Magers, Berlin, Germany.

2008

'Etapa #2, Network of Love (with AIDS-3D)', Exit Art, New York, USA.

Awards/Grants

2016

Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC, USA.

2012

Fulbright Scholarship for research in Mexico City, Washington DC, USA.

2011

Art Matters Grant, New York, USA.

2009/10

DAAD Artist Grant, DAAD, Bonn, Germany.

2008

Francis Greenberg Award, Art OMI, Omi, USA.

2006

Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, USA.

2004

Germany.Golyer Grant Recipient, Dallas Museum of Art, USA.

Residencies

2015

SmackMellon, Brooklyn, New York, USA.

2013

Access Gallery, Vancouver, Canada.

2009

LMCC SwingSpace, 77 Water, New York, USA.

2008

Headlands Center for the Arts, San Francisco, USA.
Art Omi International Artist Residency, Ghent, New York, USA.

2007

Lower Manhattan Cultural Council, New York, USA.
Lawndale Art Center, Houston, USA.

2006

Skowhegan School of Painting and Sculpture, Skowhegan, USA.

Collections

Solomon R. Guggenheim Collection, New York, USA.

Zabludowicz Collection, London, UK.

B.LA Foundation, Wien, Austria.

Espacio 1414/Berezdivin Collection, Santurce, Puerto Rico.

Marciano Art Foundation, Los Angeles, USA.

Rubell Family Collection, Miami, USA.

Sifang Art Museum, Nanjing, China.

Yuz Museum, Shanghai, China.