

## TRAVESIA CUATRO

### **Donna Huanca**

1980, Chicago, USA

Lives and works in Berlin, Germany

#### **Education**

2010

Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany

2006

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

2004

Bachelor of Fine Arts Painting, University of Houston, Texas, USA

#### **Solo Exhibitions**

2023

'SCAR TISSUE (BLURRED EARTH)', Faurschou, New York City, USA

'BLISS POOL', Space K, Seoul, South Korea

'OJOS OBSIDIANOS', Museo de Arte Zapopan, Zapopan, MX

'HAYUMARCA OJOS', Goodman Gallery, Johannesburg, South Africa

2022

'Christen Sveaas Art Foundation: PORTAL DE PLATA', Selected by Donna Huanca, Whitechapel Gallery, London, UK

'Aqua Sabia', Kiasma Museun, Helsinki, Finland

'MAGMA SLIT', curated by Shamim M. Momin, Henry Gallery, University of Washington, Seattle, USA

'LÁGRIMAS SECAS', Travesía Cuatro CDMX, Mexico City, MX

'CUEVA DE COPAL', Arnolfini, Bristol, UK

2021

'ESPEJO QUEMADA', curated by Daisy Nam, Ballroom Marfa, Marfa, Texas, USA

'OBSIDIAN MIRROR', Peres Projects, Berlin, Denmark

2020

'WET SLIT', Simon Lee Gallery, London, UK

2019

'OBSIDIAN LADDER', Marciano Art Foundation, Los Angeles, USA

'LENGUA LLORONA', curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, Denmark

2018

'PIEDRA QUEMADA', curated by Dr. Stella Rolling, Belvedere Museum, Wien, Austria

'Cell Echo', Yuz Museum, Shanghai, China

2017

'LENGUA DE BARTOLINA SISA', Travesía Cuatro, Madrid, Spain

2016

'Scar Cymbals', Zabłudowicz Collection, London, UK

'Surrogate Painteen', Peres Projects, Berlin, Germany

2015

'Polystyrene's Braces', curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, Latvia

'Muscle Memory', with Przemek Pyszczyk, Peres Projects, Berlin, Germany

'Water Scars', Chez Valentin, Paris, France

'Echo Implant', Joe Sheftel Gallery, New York, USA

2014

'Psychotria Elata', ABC Berlin, Germany

'Sade Room (formerly reclusive)', MoMA PS1, New York, USA

'Seeing Auras', ltd, Los Angeles, USA

2013

'Maenad Cymbals', Open Forum, Berlin, Germany

'Scrying Threats', Queer Thoughts, New York, USA

'CRUSHING (hard)', Access Gallery, Vancouver, Canada

2012

'Panic Fear Crying Fits', Preteen Gallery, Mexico City, Mexico

'The Myth... CCS Bard', Annandale-on-Hudson, New York, USA

2011

'Unearthing', Various locations, Peru

### **Group exhibitions**

2022

'Perrotin Grand Opening Dubai', Perrotin, Dubai, United Arab Emirates

'Dissonance Platform Germany', Künstlerhaus Bethanien, Berlin, Germany

'ARS22: Living encounters', curated by Leevi Haapala and João Laia, Museum of Contemporary Art Kiasma, Helsinki, Finland

'SPRING', Peresis Projects, Seoul, South Korea

2021

'Utopia', Peres Projects, Berlin, Germany

'Carnavalesca. What painting might Be.' Kunstverein Hamburg, Germany

'Womanology' José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2020

'Together', curated by Philip Huyghe, M HKA, Antwerp, Belgium

'On the Frontline of Contemporary Art : From the Taguchi Art Collection', Shiomonoseki Art Museum, Yamaguchi, Japan

2019

'Transformer: A Rebirth of Wonder', curated by Jefferson Hack, The Store X, 180 The Strand, London, UK

2018

'Strange Messengers', Peres Projects, Berlin, Germany

'I Am Large, I Contain Multitudes, curated by Nadia Pilchowski, Galerie Wedding, Berlin, Germany.

'Breakfast at Tiffany's', Galerie Clemens Gunzer, Wädenswil, Switzerland  
'Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art', curated by Risa Puleo, Blue Star Art Space, Texas, USA; Museum of Contemporary Art, North Miami, USA; The Nerman Museum of Contemporary Art, Kansas City; The Soap Factory, Minneapolis, USA  
'What's Up: Forms of Abstraction', curated by Lawrence Van Hagen, Pedder Building, Hong Kong, China  
'Amyruca Entheogen', Arsenic - Contemporary Arts Center, Lausanne, Switzerland

2017

'The Second Self', Peres Projects, Berlin, Germany  
'Jaguars and Electric Eels', Julia Stoschek Collection, Berlin, Germany  
'Brief Encounters '17', curated by Chris Driessen, Fundament Foundation, Tilburg, Netherlands  
'Dialogues', curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, Germany  
'Io sono qui!', curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy

2016

'On the Verge of an Image: Considering Marjorie Keller', The Gamble House, Pasadena, USA  
'Streams of Warm Impermanence', David Roberts Art Foundation, London, UK  
'Ice Chrysocolla', Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland  
'Wild Style: Exhibition of Figurative Art', Peres Projects, Berlin, Germany  
'FACE TO FACE: Works from Ernesto Esposito Collection', curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy

2015

'Performative Practice', Halsey McKay, East Hampton, New York, USA  
'Volumes', Berthold Pott, Cologne, Germany  
'Rainbow', Queer Thoughts, Various Outdoor Spaces, Netherlands

2014

'To The Happy Few', JeanRoch Dard, Paris, France

2013

'Elevation', Arnhem Fashion Biennale, Arnhem, Netherland  
'D', ZweiDrei, Berlin, Germany  
'Pioneer Voices', Gallery of Northern Norway, Harstad, Norway.  
'Raw Material', Malmö Konsthalle, Malmö, Swedish  
'Braids', Access Gallery, Vancouver, Canada  
'Social Fabric', CAFAM, Los Angeles, USA

2012

'Reduction of Form', EXILE, Berlin, Germany  
'Baby I Lost my Handshoes', Fórum da Maia, Maia, Portugal  
'SADE on DMT', Kunsthalle Exnergasse, Wien, Austria  
'Stoned Apes', Fórum da Maia, Maia, Portugal

2011

'Baby I Lost my Handshoes', KURANT, Tromsø, Norway

2010

'Conjunction', HBC, Berlin, Germany

2009

Incehon Biennale, Incehon Art Platform Incehon, KOR A-Z Smockshop: London Sprueth Magers, London, UK

A-Z Smockshop: Berlin, Sprueth Magers, Berlin, Germany

2008

'Etapa #2, Network of Love (with AIDS-3D)', Exit Art, New York, USA

### **Awards/Grants**

2016

Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC, US

2012

Fulbright Scholarship for research in Mexico City, Washington DC, USA

2011

Art Matters Grant, New York, USA

2009

DAAD Artist Grant, DAAD, Bonn, Germany

2008

Francis Greenberg Award, Art OMI, Omi, USA

2006

Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, USA

2004

Germany.Golyer Grant Recipient, Dallas Museum of Art, USA

### **Residencies**

2015

SmackMellon, Brooklyn, New York, USA

2013

Access Gallery, Vancouver, Canada

2009

LMCC SwingSpace, 77 Water, New York, USA

2008

Headlands Center for the Arts, San Francisco, USA.

Art Omi International Artist Residency, Ghent, New York, USA

2007

Lower Manhattan Cultural Council, New York, USA

Lawndale Art Center, Houston, USA

2006

Skowhegan School of Painting and Sculpture, Skowhegan, USA

## **Selected Press**

2022

“Body Language” by Emily Steer for Elephant Magazine. Spring-Summer 2022, Issue 47 published on April the 9th, 2022.

“Donna Huanca | The Togetherness, The Riotous Sensuality” by Helena Haimés for FLAUNT Magazine, published on June the 13th, 2022.

“Observer and Observed: Donna Huanca’s Layered, Tactile Spaces” by Ren Scaneti for ArtReview. Published on May 19th, 2022.

“Donna Huanca | TRAVESÍA CUATRO | CDMX” by Gaby Cepeda for ArtForum, Vol. 60, no. 9. Published on May 2022.

2021

“A Post-Pandemic Statement: Donna Huanca’s Espejo Quemada at Ballroom Marfa”, by Anthony Dexter Giannelli for ARTLAND. Published on October 2021.

“Donna Huanca: Desert Deities” by sculpturemag for Sculpture Magazine. Published on December 2021.

2020

“Bolivian-American Artist Donna Huanca on Her Lastest Exhibition”, interview by Miss Rossen to Donna Huanca for AnOther Magazine. Pblished on March, 2022.

“Donna Huanca’s Body Work” Paige K. Bradley for Garage Magazine, Issue 18. Published on February 29th, 2020.

2018

“Ner Stablishment: Donna Huanca”, interview by Emily Steer to Donna Huanca for Elephant Magazine. Issue 28 published on July the 20th, 2018.

## **Collections**

Solomon R. Guggenheim Collection, New York, USA

Zabludowicz Collection, London, UK

B.LA Foundation, Wien, Austria

Espacio 1414/Berezdivin Collection, Santurce, Puerto Rico

Marciano Art Foundation, Los Angeles, USA

Rubell Family Collection, Miami, USA

Sifang Art Museum, Nanjing, China

Yuz Museum, Shanghai, China

José Ramón Prieto Collection, Bilbao, Spain