

## TRAVESÍA CUATRO

### **John Isaacs**

Lancaster, Reino Unido, 1968.

Vive y trabaja en Berlín, Alemania

#### **Exposiciones individuales**

2024

‘Under the Volcano’, Travesía Cuatro MX, México

2021

‘John Isaacs: Today I started loving you again’, Gallery Michael Haas, Berlin, Alemania

The Taste of Art, Chateau du Rivau, Lémeré, Francia

‘Beyond The Road’, The Hyundai Seoul’s ALT1 Gallery, Seoul, Corea del Sur

2020

‘Sublimi Anatomie’ Palazzo Esposizioni, Roma, Italia

2019

‘Dust’ Travesía Cuatro, Madrid, España

2018

‘Archipelago’ Galleria Poggiali, Milán, Italia

2016

‘Only Words’ Aeroplastics Contemporary Gallery, Bruselas, Bélgica

‘The 13 Corners’ Travesía Cuatro, Guadalajara, México

2015

‘Inconsolus, Votes for children’ Travesía Cuatro, Madrid, España

‘Playing pool with a rope’ Metropol Park, Berlín, Alemania

2014

‘The architecture of empathy’ Galleria Massimo Minini, Brescia, Italia

‘The architecture of empathy’ Galerie Haas Zürich, Suiza

2013

‘The hand that rocks the cradle’ Galerie Michael Haas, Berlín, Alemania

‘The architecture of empathy’ Travesía Cuatro, Madrid, España

2011

‘The closest I ever came to you’ Aeroplastics Contemporary Gallery, Bruselas, Bélgica

2010

'Tears welling up inside' Wendt + Friedman Gallery, Berlín, Alemania

'A perfect soul' OPA, Guadalajara, México.

'You are innocent in your dreams' Travesia Cuatro, Madrid, España

2009

'Mythologies' Haunch of Venison, Londres, Reino Unido

'Let the golden age begin' Museum 52, Londres, Reino Unido

'Fool's Food' CAN (Centre d'Art Neuchâtel), Suiza.

2008

'Gathering Dust' Travesia Cuatro, Madrid, España

'Glass Eye ... Glass Soul' Museum 52, Nueva York, EEUU

'NéoFutur' Les Abattoirs, Museum of Modern Art, Toulouse, Francia

2007

'You said you would always be there' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

'The supernatural world in which I am professionally involved' Invaliden 1, Berlín, Alemania

'A perfect soul' Museum 52, Londres, Reino Unido

2006

'What is it that there is something and nothing' Museum 52, Basel, Suiza.

2005

'Are you like me full of hope and full of fear' Museum 52, Londres, Reino Unido

'Are you like me full of hope and full of fear' Feigen Contemporary, Nueva York, EEUU

2004

'Are we not the same you and I' Museum 52, Londres, Reino Unido

'If not now then when' Gallery Judin, Zúrich, Suiza

'Other peoples lives' 20.21 Gallery, Essen, Alemania

2003

'Dumb planets are round too' VTO Gallery, Londres, Reino Unido

'Dumb planets are round too' Feigen Contemporary, Nueva York, EEUU

'Is more than this more than this' De Bond, Bruges, Bélgica

'Voices from the id' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

2002

'Are you still mad at me' Reykjavík Art Museum, Islandia

'Voices from the id' Beaconsfield, Londres, Reino Unido

2000

'The Turning Point' MArtLab Gallery, Imperial College Residency, Londres, Reino Unido

'The Diary of a Loner' 20.21 Gallery, Essen, Alemania

1999

'The Incomplete History of Unknown Discovery' 20.21 Gallery Essen, Alemania

1998

'The Diary of a Loner' Chapter Arts Center, Cardiff, Reino Unido

1997

'The Matrix of Amnesia' Imperial College, Londres, Reino Unido

### **Exposiciones colectivas**

2023

'Black 2023', Galerie Michael Haas, Berlin Germany

2022

'A Gateway to Possible Worlds', curated by Alexandra Müller, Centre Pompidou-Metz, Lorraine, Francia

'Le Moyen Âge Réinventé', Palais de Beaux-Arts, Lille, Francia

'I am Nobody. Are You Nobody Too?', Vehbi Koç Foundation's Art Space Meşher, Estambul, Turquía

'Profonde Intuition – Résurgence VI', Salle Saint-Martin, Souillac, Francia

'Le Moyen Âge Réinventé, Réouverture des salles du Moyen Âge et de la Renaissance', Palais des Beaux Arts de Lille, Francia

'Energetic gestures', curada por Philipp Bollmann, Kunstaele, Berlin, Alemania

'Traverser La Nuit: Works from the Antoine De Galbert Collection', MAAT, Lisboa, Portugal

'Simple Truths', Newlyn Gallery & The Exchange, Newlyn, Reino Unido

'One Day It Will Be Like When We've Already Lived', Galerie Steinek, Viena, Austria

2021

'Figuratively Speaking' curado por Amir Fattal, O54 serie de exhibiciones en Am Tacheles, Berlin, Alemania

'A Porous City' Poortersloge, Triennial Bruges 2021, Bélgica

'Portal #2' Luigi Solito Galleria Contemporanea, Nápoles, Italia

'Points of Resistance' Group Exhibition, Berlin, Alemania

'Burning House' Antoine de Galbert collection, Muzeum Sztuki, Łódź, Polonia.

'Interactions 4' con Ornella Fieres, Sexauer Gallery, Showroom Charlottenburg, Berlin, Alemania

2020

'Sweet Trash' Galerie Friche la Belle de Mai, Marsella, Francia

'Please leave this world' Maelle Galerie, París, Francia

2019

'Painting Still Alive' Centre of Contemporary Art, Torun, Polonia

'Wundersame Welten' Von Alten Meistern bis zu zeitgenössischer Kunst, Galerie Michael Haas / Kunst Lager Haas, Berlín, Alemania

'Asymmetrische Demobilisierung part II' Luis Leu, Karlsruhe, Alemania

'Too Cute! Sweet is about to get sinister' Birmingham Museum & Art Gallery, Birmingham, Reino Unido

'Feeling called Love' Kunstmuseum Bochum, Alemania

'Souvenir de voyage' La collection Antoine de Galbert, Musée de Grenoble, Francia

'The statues also die' The Daniel Cordier collection, Les Abattoirs, Museum of Modern Art, Toulouse, Francia

'Beyond the Road' Saatchi Gallery, Londres, Reino Unido

'Vertikalwinkel' Schaufenster Berlín, Alemania

'Both hands on the wheel' Hans Alf Gallery, Copenhagen, Dinamarca.

'Children of Saturn' Rochechouart Museum of Contemporary Art, Francia

'Group Exhibition' Travesía Cuatro, Guadalajara, México

2018

'Sticky Business - The Temptation of Sugar in Art' Stedelijk Museum Schiedam, Países Bajos.

'Proof of Life' Weserburg, Museum für moderne Kunst, Bremen, Alemania

'Why Look at Animals?' The Atkinson Art Gallery, Southport, Reino Unido

'NGORONGORO II' Artist Weekend Berlin, Lehderstrasse 34, Berlín, Alemania

'Da uno a Dieci' Galleria Massimo Minini, Brescia, Italia

'Eat me' Kunstmuseum Trapholt, Kolding, Dinamarca

'Il terzo giorno' curated by Didi Bozzini, Palazzo del Governatore, Parma, Italia

2017

'Meet me in Heaven' Schloss Tüßling, Alemania

'Elastic Collisions' Kunsthalle Exnergasse, Viena, Austria.

'The inner skin - Art and Shame' Museum für Kunst, Architektur, Design, Marta Herford, Alemania

'Living in Dreams' De Bond, Brujas, Bélgica

'Red Desert' Artvera's Gallery, Ginebra, Suiza.

'My Abstract World' me Collectors Room, Berlín, Alemania

'So many steps, so little time' De Bond, Brujas, Bélgica

'Daydreaming with UNKLE Presents...The Road: SOHO' Lazarides, Londres, Reino Unido

'Small – an exploration of miniature' Sexauer Gallery, Berlín, Alemania

'Faith & Fathom' Galleria Poggiali, Florencia, Italia

'Fata Morgana: Selections from the Goss-Michael Collection' The Goss-Michael Foundation, Dallas, EEUU

'Karin Sander: ZEIGEN. An audio tour through the collection of the GFZK Leipzig' Museum of Contemporary Art Leipzig, Alemania

2016

'Forever' Bobox, Kortrijk, Bélgica

'2050. A Brief History of the Future' Palazzo Reale, Milán, Italia

'The Difference between Sunrise and Sunset' Schloss Tüßling, Alemania

'Private Exposure' me Collectors Room, Berlín, Alemania

'Divine Decadence' Kasteel van Gaasbeek, Bélgica

'Daydreaming With...Stanley Kubrick' Somerset House, Londres, Reino Unido

'The De Lirio Curiosity Shop Vol. 1' Galerie Braubachfive, Frankfurt am Main, Alemania

'Sternstunde 100 Zeichnungen' Galerie Michael Haas, Berlín, Alemania

'Weird and Wonderful' From the Olbricht Collection, Museum Folkwang, Essen, Alemania

2015

'Salviamo la pelle' Galleria Claudio Poleschi Arte Contemporanea, Lucca, Italia

'Sueurs Froides' ENAC - Leonard de Vinci Cultural Centre, Toulouse, Francia

'Modell Mittelholzer' Die Afrikaflüge als Anlass, Kulturraum am Klosterhof, St. Gallen, Suiza

'NGORONGORO' Artist Weekend Berlin, Lehderstrasse 34, Berlín, Alemania  
'Humble Me' Aeroplastics Contemporary Gallery, Bruselas, Bélgica  
'Press Art' Galerie Pascal Polar, Bruselas, Bélgica  
'But do we know exactly where it breaks?' Galerie Suzanne Tarasieve Paris, Loft 19, París, Francia  
'Playing Pool with a Rope' Metropol Park, Berlín, Alemania  
Kunstenfestival Watou 2015, Watou, Bélgica  
'Arcadia Unbound' Funkhaus Berlín, Alemania  
'Tous pour Tous' Centre culturel Les Chiroux, Lieja, Bélgica  
'Hospice Thousand Thighs' CAN, Art Centre Neuchatel, Suiza  
'Falling Fictions' me Collectors Room, Berlín, Alemania  
'Imago Mundi - Map of the new Art' Luciano Benetton Collection, Fondazione Giorgio Cini, Venecia, Italia  
'Absurd builders, handymen utopia' Abbaye Saint André, Centre d'art contemporain, Meymac, Francia  
'Forgiveness and Reconciliation' Musei Vaticani, Roma, Italia  
'About trees' Zentrum Paul Klee, Bern, Suiza  
'Dark Ages' Aeroplastics Contemporary Gallery, Bruselas, Bélgica  
'2050. A Brief History of the Future' Royal Museums of Fine Arts, Bruselas, Bélgica  
'Fleischeslust' Museum Villa Rot, Burgrieden-Rot, Alemania

2014

'Freedom not Genius' Works from Damien Hirst's Murderme Collection, Multimedia Art Museum, Moscú, Rusia.  
'Kunst und Alchemie – Das Geheimnis der Verwandlung' Museum Kunstpalast, Düsseldorf, Alemania  
'Full House: 100 Artists' Aeroplastics Contemporary Gallery, Bruselas, Bélgica  
'Aus dem Fundus der botanischen Semantik' Cruise & Callas, Berlín, Alemania  
'Touch' Galerie Hartwich, Sellin, Alemania  
'Le Mur' Works from the Collection of Antoine de Galbert, La Maison Rouge, París, Francia  
'Ideal Standard' Oficina de Proyectos Culturales, Puerto Vallarta, México  
'Schwarze Sauberei' Tete, Berlín, Alemania  
'The Remarkable Lightness of Being' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

2013

'Glasstress: White Light/White Heat' Evento Colateral de arte de la 55ª Exhibición Internacional de Arte La Biennale di Venezia, Italia  
'Babel' Botanique, Bruselas, Bélgica  
'C'est la vie – Das ganze Leben' Deutsches Hygiene Museum, Dresde, Alemania  
'Signs of the Times' Carré Sainte-Anne, Montpellier, Francia  
'Flesh Reality' Point Zero, Londres, Reino Unido  
'The name is Burroughs' Expanded Media, Sammlung Falckenberg, Deichtorhallen Hamburgo, Alemania  
'Wonderful – Humboldt' Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlín, Alemania  
'UndeREALisme' Centre d'Art Contemporain, Perpignan, Francia  
'Kaboom!' Weserburg, Museum für moderne Kunst, Bremen, Alemania  
'Viewing Room' All Visual Arts, Londres, Reino Unido  
'Body Wars' Bargehouse, Oxo Tower Wharf, Londres, Reino Unido  
'Highlights from the Collection II' The Goss-Michael Foundation, Dallas, EEUU

2012

'Morbid Curiosity: The Richard Harris Collection' Chicago Cultural Center, Chicago, EEUU  
'Metamorphosis: The Transformation of Being' All Visual Arts, Londres, Reino Unido  
'Freedom not Genius' Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turín, Italia  
'Death: A Self-Portrait' The Richard Harris Collection, Wellcome Collection, Londres, Reino Unido  
'Sculptors' Drawings and Works on Paper' Pangolin Londres, Reino Unido  
'Alice im Wonderland der Kunst' Hamburger Kunsthalle, Hamburgo, Alemania  
'The Aspiration Factory' Aeroplastics Contemporary Gallery, Bruselas, Bélgica  
'Friends & Family' Kenny Schachter, Rove, Londres, Reino Unido  
'Het Gewichtige Lichaam' Museum Boerhaave, Países Bajos  
'Documenta 13' The Worldly House, Kassel, Alemania  
'Face Off' Gallerie Gebr. Lehmann, Berlín, Alemania  
'The name is Burroughs' Expanded Media, ZKM, Museum für Neue Kunst, Karlsruhe, Alemania  
'The End' Jacob's Island Gallery, Londres, Reino Unido  
'Voyage Voyage' Maison de l'Amérique Latine, París, Francia  
'Artist's Merchandising Art' Wonderloch Kellerland, Berlín, Alemania / LA, EEUU  
Kunstenfestival Watou, Watou, Bélgica  
'The End of Everything / A New Beginning' Larm Gallery, Copenhague, Dinamarca.  
'Till Rabus, Artiste Invité: John Isaacs' Gallery Une, Auvornier-Neuchâtel, Suiza.  
'Gromiam - Les 20 ans de Groland, Miam, Francia  
'Schriftuur/Scripture' De Bond, Brujas, Bélgica  
'Babel' Palais des Beaux-Arts de Lille, Francia

2011

'Wax – Sensation in Contemporary Sculpture' GL Strand, Copenhague, Dinamarca.  
'Verschwende deine Jugend' Wendt + Friedmann Galerie, Berlín, Alemania  
'Tous Cannibales!' La Maison Rouge, París, Francia  
'La Vallée Patibulaire' kuratiert von C. Bittermann, Berlín, Alemania  
'Human + The Future of our Species' Science Gallery, Dublin, Irlanda.  
'WAX – Sensation in Contemporary Sculpture' KUNSTEN Museum of Modern Art, Aalborg, Dinamarca  
'All Cannibals!' ME Collectors Room, Berlín, Alemania  
'Zwei Sammler: Thomas Olbricht und Harald Falckenberg' Deichtorhallen, Hamburgo, Alemania  
'Berlin Klondyke' curated by Irmelin and Reinald Nohal, Odd Gallery, Dawson, Canadá  
'Bulbus oculi – my precious' Kunstruimte deWILLEM3, Países Bajos  
'The Dicks & Bonus Material' Teapot Gallery, Colonia, Alemania  
'Sounds like Architecture' Castles of Poeke and Schuurlo, St Maria Aalter, Bélgica  
'Portraits de Collectionneurs – Jocelyne et Fabrice Petignat' Muro, Ginebra, Suiza.  
'Dead Lines' Von der Heydt Kunsthalle, Wuppertal-Barmen, Alemania  
'HabiteR' Collection Frac Midi-Pyrénées, Les Abattoirs, Toulouse, Francia  
'Mémoires du futur' la collection Olbricht, La Maison Rouge, París, Francia  
'Paradies' Wendt + Friedmann Gallery, Berlín, Alemania  
'Wild Thing' Aberystwyth Arts Centre, Aberystwyth, Reino Unido

2010

'Melodrama' MARCO, Vigo, España  
'1910 Figur 2010' Georg Kolbe Museum, Berlín, Alemania  
'In fifteen minutes everybody will be famous' Tape Modern, Berlín, Alemania

'Rude Britannia' Tate Britain, Londres, Reino Unido  
'The weighty body' Dr. Guislain Museum, Ghent, Bélgica  
'Art Barter' HBC, Berlín, Alemania  
'Lebenslust & Totentanz' Olbricht Collection, Kunsthalle Krems, Alemania  
'Alchemy of Delusion' Aeroplastics, Bruselas, Bélgica  
'Vanitas: The Transience of earthly pleasures' All Visual Arts, Londres, Reino Unido  
'berlinerzimmer #2' Galerie Bernd Kugler, Innsbruck, Austria  
'Auf Leben und Tod – Der Mensch in Malerei und Fotografie' Wallraf-Richartz-Museum & Fondation Corboud, Alemania  
'Public Image' Cooper Gallery, Dundee, Reino Unido

2009

'SAABSDPDJIMKRLCPSSSFWMW' Autocenter, Berlín, Alemania  
'Natural Wonders' Baibakov Art Projects, Moscú, Rusia  
'Works on paper' Museum 52, Londres, Reino Unido  
'Transzendenz Inc.' Hospitalhof, Stuttgart, Alemania  
'That's all Folks!' Stadhallen, Brujas, Bélgica  
'Dream Time' Les Abattoirs, Museum of Modern Art, Toulouse, Francia  
'Lynchmob' HBC, Berlín, Alemania  
'Mythologies' Haunch of Venison, Londres, Reino Unido  
'Distortion' Venice Biennale, Gervasuti Foundation, Venecia, Italia  
'Wind in Athens/Möhren in Athen' Myllerou 27, Atenas, Grecia  
'Fool's Food' CAN, Centre d'Art Neuchâtel, Suiza  
'Eat Me – Drink Me' The Goss-Michael Foundation, Dallas, Texas, EEUU  
'Borderline Pleasure' Galerie Michael Janssen, Berlín, Alemania  
'Luxus - Ruhe – Wollust' Galerie Michael Schultz, Berlín, Alemania  
'Projection' Venice Film Festival, Gervasuti Foundation, Venecia, Italia  
'Transzendenz Inc.' Forgotten Bar, Berlín, Alemania  
'Tier-Werden Mensch-Werden' NGBK, Berlín, Alemania  
'Zaunkönig' Wendt+Friedmann Gallerie, Berlín, Alemania  
'Can birds fly?' Galerie Parisa Kind, Frankfurt, Alemania

2008

'Tell me' Witzhausen Gallery, Ámsterdam, Países Bajos  
'Gravity' Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, España  
'Deadly Serious' EXPRMNTL Galerie, Toulouse, Francia  
'12 – Works on paper' Gallery Bernd Kugler, Innsbruck, Austria  
'NéoFutur' Les Abattoirs, Museum of Modern Art, Toulouse, Francia  
'Evolution' Max Lang Gallery, Nueva York, EEUU  
'Paul Thek. Werkschau im Kontext zeitgenössischer Kunst' Collection Falckenberg, Hamburgo, Alemania  
'Holy Smoke' Cokkie Snoei, Rotterdam, Países Bajos  
'Go for it!' Olbricht Collection (a sequel), Neues Museum Weserburg, Bremen, Alemania  
'Lustwarande 08 – Wanderland' Park de Oude Warande, Fundament Foundation, Tilburg, Países Bajos  
'Everybody knows this is nowhere' Wendt+Friedmann Gallerie, Berlín, Alemania  
'When fears become form' CAN, Centre d'Art Neuchâtel, Suiza

'Nature is a Workshop' Turner Contemporary, Kent, Reino Unido

2007

'Mutatis, mutandis' Collection d'Antoine de Galbert, La Maison Rouge, París, Francia

'Say it isn't so' Neues Museum Weserburg, Bremen, Alemania

'Rocker's Island' Olbricht Collection, Museum Folkwang, Essen, Alemania

'Symbolism and Contemporary Art' Von der Heydt Museum, Wuppertal, Alemania

Wellcome Collection, The Wellcome Trust, Londres, Reino Unido

'Sick. Between body and mind' Dr. Guislain Museum, Ghent, Bélgica

'Fearful Objects' Kavi Gupta Gallery, Chicago, EEUU

'Rare Essence' Aeroplastics, Bruselas, Bélgica

'Paul Thek. Werkschau im Kontext zeitgenössischer Kunst' ZKM, Karlsruhe, EEUU

2006

'Blessed are the Merciful' Kinz + Tillou Fine Art, Nueva York, EEUU

'Assemblage III' Museum 52, Londres, Reino Unido

'Global Tour' W139, Ámsterdam, Países Bajos.

'L'infinito dentro lo sguardo' Galleria d'Arte Moderna Palazzo Forti, Verona, Italia

'Absolumental' Les Abattoirs, Toulouse, Francia

'Mankind. Story of a wound' S.M.A.K. Museum of Modern Art, Ghent, Bélgica

'L'Homme-Paysage' Palais des Beaux Arts, Lille, Francia

'In the darkest hour there may be light' Serpentine Gallery, Londres, Reino Unido

2005

'New Sculpture' Museum 52, Londres, Reino Unido

'Les Grands Spectacles' Museum of Modern Art, Salzburg, Austria.

'Boost in the Shell' De Bond, Brujas, Bélgica

'FRAKTALE IV' Palast der Republik, Berlín, Alemania

'Oracle of Truth' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

'Chronic Epoch' Beaconsfield, Londres, Reino Unido

2004

'Without fear or reproach' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

'Blickverbindung' Produzentengalerie, Hamburgo, Alemania

'Mike Kelley – The Uncanny' Tate Liverpool, Liverpool & Museum Moderner Kunst Ludwig, Viena, Austria.

'Bad Behaviour' Arts Council Collection, National touring exhibition, Reino Unido

'Pretty World' Aeroplastics Contemporary, Bruselas, Bélgica

'Extended horizons' Galleria d'Arte Moderna Palazzo Forti, Verona, Italia

'The Ten Commandments' Stiftung Deutsches Hygiene-Museum, Dresde, Alemania

'Terror' Beaconsfield, Londres, Reino Unido

'L'intime, Behind closed doors' La Maison Rouge, París, Francia

'Animals' Haunch of Venison, Londres, Reino Unido

'De leur temps' Collections privées Françaises, Musée des Beaux-Arts, Tourcoing, Francia

'Dreamscapes' Aeroplastics Contemporary Gallery, Bruselas, Bélgica

2003



'Melodrama' MARCO, Vigo, España  
'STOP!' South Bank, Londres, Reino Unido  
'Moving Energies # 01' Museum Folkwang, Essen, Alemania  
'The Human Zoo' Hatton Gallery, Newcastle, Reino Unido  
'Entranced' VTO, Londres, Reino Unido  
'Bad Behaviour' Arts Council Collection National touring exhibition, various locations, Reino Unido  
'Without fear or reproach' Witte Zaal, Ghent, Bélgica  
'Opzij van het kijken' Watou, Bélgica  
'Female Turbulence' Aeroplastics Contemporary Gallery, Bruselas, Bélgica  
'Real by Reel' Wouter van Leeuwen Gallery, Ámsterdam, Países Bajos.  
'Einblicke in Privatsammlungen' Museum Folkwang, Essen, Alemania  
'Rancho Notorious' Pearl, Londres, Reino Unido

2002

'Melodrama' Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz & Palacio de los Condes de Gambia/Centro José Guerrero, Granada, España  
'Ebenbilder' Ruhrlandmuseum, Essen, Alemania  
'Iconoclash' ZKM, Karlsruhe, Alemania  
'Kunst nach Kunst' Neues Museum Weserburg, Bremen, Alemania  
'Magic' VTO, Londres, Reino Unido  
'Wächserne Identitäten' Georg Kolbe Museum, Berlín, Alemania

2001

'Big Blue – Century City' Tate Modern, Londres, Reino Unido  
'Ohne Zögern – Without Hesitation – Sammlung Olbricht' Neues Museum Weserburg, Bremen, Reino Unido  
'Interaktionen – Natur & Architektur' S.M.A.K., Stadt Borken, Alemania  
'Minimal – Maximal' Chiba City Museum of Art, Chiba, National Museum of Modern Art, Kyoto, Japón  
'The Tattoo Show' Modern Art, Londres, Reino Unido

2000

'Katastrophen und Desaster' Museum Folkwang, Essen, Alemania  
'Spectacular Bodies' Hayward Gallery, Londres, Reino Unido  
'Disasters of War' KW, Berlín, Alemania  
'Front' Bilis, Londres, Reino Unido

1999

'Minimal – Maximal' Neues Museum Weserburg, Bremen, Staatliche Kunsthalle Baden-Baden, CGAC, España  
'Bad Bad' Staatliche Kunsthalle Baden-Baden, Center for Contemporary Visual Arts, Bilbao, España  
'Nerve Systems' ICA, Londres, Reino Unido  
'Unsichere Grenzen' Kunsthalle zu Kiel, Kiel, Alemania  
'Wohin kein Auge reicht' Deichtorhallen, Hamburgo, Alemania  
'A mountain and a valley' Cubitt Street Gallery, Londres, Reino Unido

1998

'Post Naturam – Nach der Natur' Ausstellungshalle zeitgenössische Kunst Münster, Alemania

'Passage' Kunsthaus Hamburg, Alemania

'Host' Tramway, Glasgow, Reino Unido

'Plaats / The Kindness of Strangers' W139, Ámsterdam, Países Bajos.

'Post Naturam – Nach der Natur' Hessisches Landesmuseum, Darmstadt, Alemania

'Project 8' Total Museum of Contemporary Art, Seúl, Corea.

'Near' Sharjah Art Museum, Emiratos Árabes Unidos

1997

'Urbane Legenden – London' Staatliche Kunsthalle Baden-Baden, Alemania

'Genetic Choices' Science Museum, Londres, Reino Unido

'Crash' Camden Arts Centre, Londres, Reino Unido

'Volume I' Meyer Riegger Galerie, Karlsruhe, Alemania

1996

'Young British Artists VI' Saatchi Gallery, Londres, Reino Unido

'Road Works' Camden mix, Londres, Reino Unido

1995

'Lost Property' W139 Gallery, Amsterdam & Great Western Studios, Londres, Reino Unido

'Ideal Standard Summertime' Lisson Gallery, Londres, Reino Unido

'Sick' 152c Brick Lane, Londres, Reino Unido

'Postscript' Lisson Gallery, Londres, Reino Unido

1994

'Dirty Holes' Modern Art, Londres, Reino Unido

'2B&I' Centro Cultural Salmerón, Madrid, España

'Something's Wrong' Tannery Arts, Londres, Reino Unido

1993

'Wonderful Life' Lisson Gallery, Londres, Reino Unido

'Outpost' multiple sites, Edimburgo, Reino Unido

'Wish you were here' Kings Cross, Londres, Reino Unido

### **Selected Press**

2020

“I Use Sculpture as a Kind of Wheelbarrow of Meaning”: British Artist John Isaacs on His More-Is-More Approach to Sculpture” por Art Gallery NetWork para Art Net News. PPublicado el 3 de enero del 2020 en línea.

2019

“John Isaacs, Travesía Cuatro I Madrid”, por Javier Montes para Art Forum, Publicado en el verano 2019, Issue 57, no. 10.

### **Colecciones**

Les Abattoirs, Musée - Frac Occitaine, Toulouse

Colección Arario, Seúl

Arts Council Collection, Londres

blackflagCeline Art Project, París

Colección Eric Decelle, Bruselas

Galleria d'Arte Moderna Achille Forti, Verona Major Art Foundation, Ámsterdam

Colección Antoine de Galbert, París

Sammlung Michael und Anna Haas, Berlín

Colección Richard Harris, Chicago

Kadist Art Foundation, ParísÖmer Koç Collection, EstambulThe Goss-Michael Foundation,

Dallas Murderme Collection - Damien Hirst, Londres Musac Foundation, LisboaThe Olbricht

Collection, EssenThe Roberts Collection, LondresThe Science Museum, LondresJerry Speyer

Collection, Nueva YorkSprengel Museum, Hannover

The Wellcome Collection, Londres

Sammlung Wemhöner, Alemania

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