

TRAVESÍA CUATRO

John Isaacs

Lancaster, UK 1968

Lives and works in Berlin, Germany

Solo exhibitions

2021

'Today I started loving you again', Gallery Michael Haas, Berlin, Germany

'The Taste of Art', Chateau du Rivau, Lémeré, France

'Beyond The Road', The Hyundai Seoul's ALT1 Gallery, Seoul, South Korea

2020

'Sublimi Anatomie' Palazzo delle Esposizioni, Rome, Italy

2019

'Dust' Travesía Cuatro, Madrid, Spain

2018

'Archipelago' Galleria Poggiali, Milan, Italy

2016

'Only Words' Aeroplastics Contemporary Gallery, Brussels, Belgium

'The 13 Corners' Travesía Cuatro, Guadalajara, Mexico

2015

'Inconsolus, Votes for children' Travesía Cuatro, Madrid, Spain

'Playing pool with a rope' Metropol Park, Berlin, Germany

2014

'The architecture of empathy' Galleria Massimo Minini, Brescia, Italy

'The architecture of empathy' Galerie Haas Zürich, Switzerland

2013

'The hand that rocks the cradle' Galerie Michael Haas, Berlin, Germany

'The architecture of empathy' Travesía Cuatro, Madrid, Spain

2011

'The closest I ever came to you' Aeroplastics Contemporary Gallery, Brussels, Belgium

2010

'Tears welling up inside' Wendt + Friedman Gallery, Berlin, Germany

'A perfect soul' OPA, Guadalajara, Mexico

'You are innocent in your dreams' Travesía Cuatro, Madrid, Spain

2009

'Mythologies' Haunch of Venison, London, UK

'Let the golden age begin' Museum 52, London, UK

'Fool's Food' CAN (Centre d'Art Neuchâtel), Switzerland

2008

'Gathering Dust' Travesía Cuatro, Madrid, Spain

'Glass Eye Glass Soul' Museum 52, New York, USA

'NéoFutur' Les Abattoirs, Museum of Modern Art, Toulouse, France

2007

'You said you would always be there' Aeroplastics Contemporary Gallery, Brussels, Belgium

'The supernatural world in which I am professionally involved' Invaliden 1, Berlin, Germany

'A perfect soul' Museum 52, London, UK

2006

'What is it that there is something and nothing' Museum 52, Basel, Switzerland

2005

'Are you like me full of hope and full of fear' Museum 52, London, UK

'Are you like me full of hope and full of fear' Feigen Contemporary, New York, USA

2004

'Are we not the same you and I' Museum 52, London, UK

'If not now then when' Gallery Judin, Zurich, Switzerland

'Other peoples lives' 20 21 Gallery, Essen, Germany

2003

'Dumb planets are round too' VTO Gallery, London, UK

'Dumb planets are round too' Feigen Contemporary, New York, USA

'Is more than this more than this' De Bond, Bruges, Belgium

'Voices from the id' Aeroplastics Contemporary Gallery, Brussels, Belgium

2002

'Are you still mad at me' Reykjavík Art Museum, Iceland

'Voices from the id' Beaconsfield, London, UK

2000

'The Turning Point' MArtLab Gallery, Imperial College Residency, London, UK

'The Diary of a Loner' 20 21 Gallery, Essen, Germany

1999

'The Incomplete History of Unknown Discovery' 20 21 Gallery Essen, Germany

1998

'The Diary of a Loner' Chapter Arts Center, Cardiff, UK

1997

'The Matrix of Amnesia' Imperial College, London, UK

Group exhibitions

2023

'Black 2023', Galerie Michael Haas, Berlin Germany

2022

'A Gateway to Possible Worlds', curated by Alexandra Müller, Centre Pompidou-Metz, Lorraine, France

'Le Moyen Âge Réinventé', Palais de Beaux-Arts, Lille, France

'I am Nobody Are You Nobody Too?', Vehbi Koç Foundation's Art Space Meşher, Istanbul, Turkey

'Profonde Intuition – Résurgence VI', Salle Saint-Martin, Souillac, France

'Le Moyen Âge Réinventé, Réouverture des salles du Moyen Âge et de la Renaissance', Palais des Beaux Arts de Lille, France

'Energetic Gestures', Curated by Philipp Bollmann, Kunstaele, Berlin, Germany

'Traverser La Nuit: Works from the Antoine De Galbert Collection', MAAT, Lisbon, Portugal

'Simple Truths', Newlyn Art Gallery & The Exchange, Newlyn, UK

'One Day It Will Be Like When We've Already Lived', Galerie Steinek, Vienna, Austria

2021

'Figuratively Speaking' curated by Amir Fattal, O54 exhibition series at Am Tacheles, Berlin, Germany

'A Porous City' Poortersloge, Triennial Bruges 2021, Belgium

'Portal #2' Luigi Solito Galleria Contemporanea, Naples, Italy

'Points of Resistance' Berlin, Germany

'Burning House' Antoine de Galbert collection, Muzeum Sztuki, Łódź, Poland

'Interactions 4' with Ornella Fieres, Sexauer Gallery, Showroom Charlottenburg, Berlin, Germany

2020

'Sweet Trash' Galerie Friche la Belle de Mai, Marseille, France

'Please leave this world' Maelle Galerie, Paris, France

2019

'Painting Still Alive' Centre of Contemporary Art, Torun, Poland

'Wundersame Welten' Von Alten Meistern bis zu zeitgenössischer Kunst, Galerie Michael Haas / Kunst Lager Haas, Berlin, Germany

'Asymmetrische Demobilisierung part II' Luis Leu, Karlsruhe, Germany

'Too Cute! Sweet is about to get sinister' Birmingham Museum & Art Gallery, Birmingham, UK

'Feeling called Love' Kunstmuseum Bochum, Germany

'Souvenir de voyage' La collection Antoine de Galbert, Musée de Grenoble, France

'The statues also die' The Daniel Cordier collection, Les Abattoirs, Museum of Modern Art, Toulouse, France

'Beyond the Road' Saatchi Gallery, London, UK

'Vertikalwinkel' Schaufenster Berlin, Germany

'Both hands on the wheel' Hans Alf Gallery, Copenhagen, Denmark

'Children of Saturn' Rochechouart Museum of Contemporary Art, France

'Group Exhibition' Travesia Cuatro, Guadalajara, Mexico

2018

'Sticky Business - The Temptation of Sugar in Art' Stedelijk Museum Schiedam, Netherlands

'Proof of Life' Weserburg, Museum für moderne Kunst, Bremen, Germany

'Why Look at Animals?' The Atkinson Art Gallery, Southport, UK

'NGORONGORO II' Artist Weekend Berlin, Lehderstrasse 34, Berlin, Germany

'Da uno a Dieci' Galleria Massimo Minini, Brescia, Italy

'Eat me' Kunstmuseum Trapholt, Kolding, Denmark
'Il terzo giorno' curated by Didi Bozzini, Palazzo del Governatore, Parma, Italy

2017

'Meet me in Heaven' Schloss Tüßling, Germany
'Elastic Collisions' Kunsthalle Exnergasse, Vienna, Austria
'The inner skin - Art and Shame' Museum für Kunst, Architektur, Design, Marta Herford, Germany
'Living in Dreams' De Bond, Bruges, Belgium
'Red Desert' Artvera's Gallery, Geneva, Switzerland
'My Abstract World' me Collectors Room, Berlin, Germany
'So many steps, so little time' De Bond, Bruges, Belgium
'Daydreaming with UNKLE Presents The Road: SOHO' Lazarides, London, UK
'Small - an exploration of miniature' Sexauer Gallery, Berlin, Germany
'Faith & Fathom' Galleria Poggiali, Florence, Italy
'Fata Morgana: Selections from the Goss-Michael Collection' The Goss-Michael Foundation, Dallas, USA
'Karin Sander: ZEIGEN An audio tour through the collection of the GFZK Leipzig' Museum of Contemporary Art Leipzig, Germany

2016

'Forever' Bubox, Kortrijk, Belgium
'2050 A Brief History of the Future' Palazzo Reale, Milan, Italy
'The Difference between Sunrise and Sunset' Schloss Tüßling, Germany
'Private Exposure' me Collectors Room, Berlin, Germany
'Divine Decadence' Kasteel van Gaasbeek, Belgium
'Daydreaming With Stanley Kubrick' Somerset House, London, UK
'The De Lirio Curiosity Shop Vol 1' Galerie Braubachfive, Frankfurt am Main, Germany
'Sternstunde 100 Zeichnungen' Galerie Michael Haas, Berlin, Germany
'Weird and Wonderful' From the Olbricht Collection, Museum Folkwang, Essen, Germany

2015

'Salviamo la pelle' Galleria Claudio Poleschi Arte Contemporanea, Lucca, Italy
'Sueurs Froides' ENAC - Leonard de Vinci Cultural Centre, Toulouse, France
'Modell Mittelholzer' Die Afrikaflüge als Anlass, Kulturraum am Klosterhof, St Gallen, Switzerland
'NGORONGORO' Artist Weekend Berlin, Lehderstrasse 34, Berlin, Germany
'Humble Me' Aeroplastics Contemporary Gallery, Brussels, Belgium
'Press Art' Galerie Pascal Polar, Brussels, Belgium
'But do we know exactly where it breaks?' Galerie Suzanne Tarasieve Paris, Loft 19, Paris, France
'Playing Pool with a Rope' Metropol Park, Berlin, Germany
Kunstenfestival Watou 2015, Watou, Belgium
'Arcadia Unbound' Funkhaus Berlin, Germany
'Tous pour Tous' Centre culturel Les Chiroux, Liège, Belgium
'Hospice Thousand Thighs' CAN, Art Centre Neuchatel, Switzerland
'Falling Fictions' me Collectors Room, Berlin, Germany
'Imago Mundi - Map of the new Art' Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
'Absurd builders, handymen utopia' Abbaye Saint André, Centre d'art contemporain, Meymac,

France

- 'Forgiveness and Reconciliation' Musei Vaticani, Rome, Italy
- 'About trees' Zentrum Paul Klee, Bern, Switzerland
- 'Dark Ages' Aeroplastics Contemporary Gallery, Brussels, Belgium
- '2050 A Brief History of the Future' Royal Museums of Fine Arts, Brussels, Belgium
- 'Fleischeslust' Museum Villa Rot, Burgrieden-Rot, Germany

2014

- 'Freedom not Genius' Works from Damien Hirst's Murderme Collection, Multimedia Art Museum, Moscow, Russia
- 'Kunst und Alchemie – Das Geheimnis der Verwandlung' Museum Kunstpalast, Düsseldorf, Germany
- 'Full House: 100 Artists' Aeroplastics Contemporary Gallery, Brussels, Belgium
- 'Aus dem Fundus der botanischen Semantik' Cruise & Callas, Berlin, Germany
- 'Touch' Galerie Hartwich, Sellin, Germany
- 'Le Mur' Works from the Collection of Antoine de Galbert, La Maison Rouge, Paris, France
- 'Ideal Standard' Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
- 'Schwarze Sauberei' Tete, Berlin, Germany
- 'The Remarkable Lightness of Being' Aeroplastics Contemporary Gallery, Brussels, Belgium

2013

- 'Glasstress: White Light/White Heat' Collateral Event of the 55th International Art Exhibition La Biennale di Venezia, Italy
- 'Babel' Botanique, Brussels, Belgium
- 'C'est la vie – Das ganze Leben' Deutsches Hygiene Museum, Dresden, Germany
- 'Signs of the Times' Carré Sainte-Anne, Montpellier, France
- 'Flesh Reality' Point Zero, London, UK
- 'The name is Burroughs' Expanded Media, Sammlung Falckenberg, Deichtorhallen Hamburg, Germany
- 'Wonderful – Humboldt' Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, Germany
- 'UndeREALisme' Centre d'Art Contemporain, Perpignan, France
- 'Kaboom!' Weserburg, Museum für moderne Kunst, Bremen, Germany
- 'Viewing Room' All Visual Arts, London, UK
- 'Body Wars' Bargehouse, Oxo Tower Wharf, London, UK
- 'Highlights from the Collection II' The Goss-Michael Foundation, Dallas, USA

2012

- 'Morbid Curiosity: The Richard Harris Collection' Chicago Cultural Center, Chicago, USA
- 'Metamorphosis: The Transformation of Being' All Visual Arts, London, UK
- 'Freedom not Genius' Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 'Death: A Self-Portrait' The Richard Harris Collection, Wellcome Collection, London, UK
- 'Sculptors' Drawings and Works on Paper' Pangolin London, UK
- 'Alice im Wunderland der Kunst' Hamburger Kunsthalle, Hamburg, Germany
- 'The Aspiration Factory' Aeroplastics Contemporary Gallery, Brussels, Belgium
- 'Friends & Family' Kenny Schachter, Rove, London, UK
- 'Het Gewichtige Lichaam' Museum Boerhaave, The Netherlands
- 'Documenta 13' The Worldly House, Kassel, Germany
- 'Face Off' Gallerie Gebr Lehmann, Berlin, Germany
- 'The name is Burroughs' Expanded Media, ZKM, Museum für Neue Kunst, Karlsruhe, Germany

'The End' Jacob's Island Gallery, London, UK
'Voyage Voyage' Maison de l'Amérique Latine, Paris, France
'Artist's Merchandising Art' Wonderloch Kellerland, Berlin, Germany / LA, USA
Kunstenfestival Watou, Watou, Belgium
'The End of Everything / A New Beginning' Larm Gallery, Copenhagen, Denmark
'Till Rabus, Artiste Invité: John Isaacs' Gallery Une, Auvernier-Neuchâtel, Switzerland
'Gromiam - Les 20 ans de Groland, Miam, France
'Schriftuur/Scripture' De Bond, Bruges, Belgium
'Babel' Palais des Beaux-Arts de Lille, France

2011

'Wax - Sensation in Contemporary Sculpture' GL Strand, Copenhagen, Denmark
'Verschwende deine Jugend' Wendt + Friedmann Galerie, Berlin, Germany
'Tous Cannibales!' La Maison Rouge, Paris, France
'La Vallée Patibulaire' kuratiert von C Bittermann, Berlin, Germany
'Human + The Future of our Species' Science Gallery, Dublin, Ireland
'WAX - Sensation in Contemporary Sculpture' KUNSTEN Museum of Modern Art, Aalborg, Denmark
'All Cannibals!' ME Collectors Room, Berlin, Germany
'Zwei Sammler: Thomas Olbricht und Harald Falckenberg' Deichtorhallen, Hamburg, Germany
'Berlin Klondyke' curated by Irmelin and Reinald Nohal, Odd Gallery, Dawson, Canada
'Bulbus oculi - my precious' Kunstruimte deWILLEM3, Netherlands
'The Dicks & Bonus Material' Teapot Gallery, Cologne, Germany
'Sounds like Architecture' Castles of Poeke and Schuurlo, St Maria Aalter, Belgium
'Portraits de Collectionneurs - Jocelyne et Fabrice Petignat' Muro, Geneva, Switzerland
'Dead Lines' Von der Heydt Kunsthalle, Wuppertal-Barmen, Germany
'HabiteR' Collection Frac Midi-Pyrénées, Les Abattoirs, Toulouse, France
'Mémoires du futur' la collection Olbricht, La Maison Rouge, Paris, France
'Paradies' Wendt + Friedmann Gallery, Berlin, Germany
'Wild Thing' Aberystwyth Arts Centre, Aberystwyth, UK

2010

'Melodrama' MARCO, Vigo, Spain
'1910 Figur 2010' Georg Kolbe Museum, Berlin, Germany
'In fifteen minutes everybody will be famous' Tape Modern, Berlin, Germany
'Rude Britannia' Tate Britain, London, UK
'The weighty body' Dr Guislain Museum, Ghent, Belgium
'Art Barter' HBC, Berlin, Germany
'Lebenslust & Totentanz' Olbricht Collection, Kunsthalle Krems, Germany
'Alchemy of Delusion' Aeroplastics, Brussels, Belgium
'Vanitas: The Transience of earthly pleasures' All Visual Arts, London, UK
'berlinerzimmer #2' Galerie Bernd Kugler, Innsbruck, Austria
'Auf Leben und Tod - Der Mensch in Malerei und Fotografie' Wallraf-Richartz-Museum & Fondation Corboud, Germany
'Public Image' Cooper Gallery, Dundee, UK

2009

'SAABSDPDJIMKRLCPSSSFWMW' Autocenter, Berlin, Germany
'Natural Wonders' Baibakov Art Projects, Moscow, Russia
'Works on paper' Museum 52, London, UK
'Transzendenz Inc' Hospitalhof, Stuttgart, Germany

'That's all Folks!' Stadhallen, Bruges, Belgium
'Dream Time' Les Abattoirs, Museum of Modern Art, Toulouse, France
'Lynchmob' HBC, Berlin, Germany
'Mythologies' Haunch of Venison, London, UK
'Distortion' Venice Biennale, Gervasuti Foundation, Venice, Italy
'Wind in Athens/Möhren in Athen' Myllerou 27, Athens, Greece
'Fool's Food' CAN, Centre d'Art Neuchâtel, Switzerland
'Eat Me – Drink Me' The Goss-Michael Foundation, Dallas, Texas, USA
'Borderline Pleasure' Galerie Michael Janssen, Berlin, Germany
'Luxus - Ruhe - Wollust' Galerie Michael Schultz, Berlin, Germany
'Projection' Venice Film Festival, Gervasuti Foundation, Venice, Italy
'Transzendenz Inc ' Forgotten Bar, Berlin, Germany
'Tier-Werden Mensch-Werden' NGBK, Berlin, Germany
'Zaunkönig' Wendt+Friedmann Galerie, Berlin, Germany
'Can birds fly?' Galerie Parisa Kind, Frankfurt, Germany

2008

'Tell me' Witzhausen Gallery, Amsterdam, Netherlands
'Gravity' Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
'Deadly Serious' EXPRMNTL Galerie, Toulouse, France
'12 – Works on paper' Gallery Bernd Kugler, Innsbruck, Austria
'NéoFutur' Les Abattoirs, Museum of Modern Art, Toulouse, France
'Evolution' Max Lang Gallery, New York, USA
'Paul Thek Werkschau im Kontext zeitgenössischer Kunst' Collection Falckenberg, Hamburg, Germany
'Holy Smoke' Cokkie Snoei, Rotterdam, Netherlands
'Go for it!' Olbricht Collection (a sequel), Neues Museum Weserburg, Bremen, Germany
'Lustwarande 08 – Wanderland' Park de Oude Warande, Fundament Foundation, Tilburg, Netherlands
'Everybody knows this is nowhere' Wendt+Friedmann Galerie, Berlin, Germany
'When fears become form' CAN, Centre d'Art Neuchâtel, Switzerland
'Nature is a Workshop' Turner Contemporary, Kent, UK

2007

'Mutatis, mutandis' Collection d'Antoine de Galbert, La Maison Rouge, Paris, France
'Say it isn't so' Neues Museum Weserburg, Bremen, Germany
'Rocker's Island' Olbricht Collection, Museum Folkwang, Essen, Germany
'Symbolism and Contemporary Art' Von der Heydt Museum, Wuppertal, Germany
Wellcome Collection, The Wellcome Trust, London, UK
'Sick Between body and mind' Dr Guislain Museum, Ghent, Belgium
'Fearful Objects' Kavi Gupta Gallery, Chicago, USA
'Rare Essence' Aeroplastics, Brussels, Belgium
'Paul Thek Werkschau im Kontext zeitgenössischer Kunst' ZKM, Karlsruhe, Germany

2006

'Blessed are the Merciful' Kinz + Tillou Fine Art, New York, USA
'Assemblage III' Museum 52, London, UK
'Global Tour' W139, Amsterdam, Netherlands
'L'infinito dentro lo sguardo' Galleria d'Arte Moderna Palazzo Forti, Verona, Italy
'Absolumental' Les Abattoirs, Toulouse, France
'Mankind Story of a wound' S M A K Museum of Modern Art, Ghent, Belgium

'L'Homme-Paysage' Palais des Beaux Arts, Lille, France
'In the darkest hour there may be light' Serpentine Gallery, London, UK

2005

'New Sculpture' Museum 52, London, UK
'Les Grands Spectacles' Museum of Modern Art, Salzburg, Austria
'Boost in the Shell' De Bond, Bruges, Belgium
'FRAKTALE IV' Palast der Republik, Berlin, Germany
'Oracle of Truth' Aeroplastics Contemporary Gallery, Brussels, Belgium
'Chronic Epoch' Beaconsfield, London, UK

2004

'Without fear or reproach' Aeroplastics Contemporary Gallery, Brussels, Belgium
'Blickverbindung' Produzentengalerie, Hamburg, Germany
'Mike Kelley – The Uncanny' Tate Liverpool, Liverpool & Museum Moderner Kunst Ludwig, Vienna, Austria
'Bad Behaviour' Arts Council Collection, National touring exhibition, UK
'Pretty World' Aeroplastics Contemporary, Brussels, Belgium
'Extended horizons' Galleria d'Arte Moderna Palazzo Forti, Verona, Italy
'The Ten Commandments' Stiftung Deutsches Hygiene-Museum, Dresden, Germany
'Terror' Beaconsfield, London, UK
'L'intime, Behind closed doors' La Maison Rouge, Paris, France
'Animals' Haunch of Venison, London, UK
'De leur temps' Collections privées Francaises, Musée des Beaux-Arts, Tourcoing, France
'Dreamscapes' Aeroplastics Contemporary Gallery, Brussels, Belgium

2003

'Melodrama' MARCO, Vigo, Spain
'STOP!' South Bank, London, UK
'Moving Energies # 01' Museum Folkwang, Essen, Germany
'The Human Zoo' Hatton Gallery, Newcastle, UK
'Entranced' VTO, London, UK
'Bad Behaviour' Arts Council Collection National touring exhibition, various locations, UK
'Without fear or reproach' Witte Zaal, Ghent, Belgium
'Opzij van het kijken' Watou, Belgium
'Female Turbulence' Aeroplastics Contemporary Gallery, Brussels, Belgium
'Real by Reel' Wouter van Leeuwen Gallery, Amsterdam, Netherlands
'Einblicke in Privatsammlungen' Museum Folkwang, Essen, Germany
'Rancho Notorious' Pearl, London, UK

2002

'Melodrama' Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz & Palacio de los Condes de Gabia/Centro José Guerrero, Granada, Spain
'Ebenbilder' Ruhrlandmuseum, Essen, Germany
'Iconoclash' ZKM, Karlsruhe, Germany
'Kunst nach Kunst' Neues Museum Weserburg, Bremen, Germany
'Magic' VTO, London, UK
'Wächserne Identitäten' Georg Kolbe Museum, Berlin, Germany

2001

'Big Blue – Century City' Tate Modern, London, UK
'Ohne Zögern – Without Hesitation – Sammlung Olbricht' Neues Museum Weserburg, Bremen, Germany
'Interaktionen – Natur & Architektur' S M A K , Stadt Borken, Germany
'Minimal – Maximal' Chiba City Museum of Art, Chiba, National Museum of Modern Art, Kyoto, Japan
'The Tattoo Show' Modern Art, London, UK

2000

'Katastrophen und Desaster' Museum Folkwang, Essen, Germany
'Spectacular Bodies' Hayward Gallery, London, UK
'Disasters of War' KW, Berlin, Germany
'Front' Bilis, London, UK

1999

'Minimal – Maximal' Neues Museum Weserburg, Bremen, Staatliche Kunsthalle Baden-Baden, CGAC, Spain
'Bad Bad' Staatliche Kunsthalle Baden-Baden, Center for Contemporary Visual Arts, Bilbao, Spain
'Nerve Systems' ICA, London, UK
'Unsichere Grenzen' Kunsthalle zu Kiel, Kiel, Germany
'Wohin kein Auge reicht' Deichtorhallen, Hamburg, Germany
'A mountain and a valley' Cubitt Street Gallery, London, UK

1998

'Post Naturam – Nach der Natur' Ausstellungshalle zeitgenössische Kunst Münster, Germany
'Passage' Kunsthaus Hamburg, Germany
'Host' Tramway, Glasgow, UK
'Plaats / The Kindness of Strangers' W139, Amsterdam, Netherlands
'Post Naturam – Nach der Natur' Hessisches Landesmuseum, Darmstadt, Germany
'Project 8' Total Museum of Contemporary Art, Seoul, Korea
'Near' Sharjah Art Museum, United Arab Emirates

1997

'Urbane Legenden – London' Staatliche Kunsthalle Baden-Baden, Germany
'Genetic Choices' Science Museum, London, UK
'Crash' Camden Arts Centre, London, UK
'Volume I' Meyer Riegger Galerie, Karlsruhe, Germany

1996

'Young British Artists VI' Saatchi Gallery, London, UK
'Road Works' Camden mix, London, UK

1995

'Lost Property' W139 Gallery, Amsterdam & Great Western Studios, London, UK
'Ideal Standard Summertime' Lisson Gallery, London, UK
'Sick' 152c Brick Lane, London, UK
'Postscript' Lisson Gallery, London, UK

1994

'Dirty Holes' Modern Art, London, UK
'2B&I' Centro Cultural Salmerón, Madrid, Spain
'Something's Wrong' Tannery Arts, London, UK

1993

'Wonderful Life' Lisson Gallery, London, UK
'Outpost' multiple sites, Edinburgh, UK
'Wish you were here' Kings Cross, London, UK

Selected Press

2020

"'I Use Sculpture as a Kind of Wheelbarrow of Meaning': British Artist John Isaacs on His More-Is-More Approach to Sculpture" by Art Gallery NetWork for Art Net News. Published on January the 30rd, 2020. Online .

2019

"John Isaacs, Travesía Cuatro I Madrid", by Javier Montes for Art Forum. Published on Summer 2019, Issue 57, no.10.

Collections

Fondation Antoine de Galbert, Paris, France
KADIST, Paris, France & San Francisco, USA
British Art Council, London, UK
Olbricht Collection, Berlin, Germany
Murder Me / Damien Hirst, UK