

## TRAVESÍA CUATRO

### **Asunción Molinos Gordo**

1979 Aranda de Duero, Burgos, Spain.  
Lives and works in Madrid, Spain.

#### **Education**

2007

Social Anthropology, courses on Ethnography & Research Methods, National Distance University of Spain (UNED)

2006

Master Contemporary Art Practice. Complutense University of Madrid, Spain.

98-03

BA (HONS) Fine Art. Complutense University of Madrid, Spain.

#### **Upcoming solo exhibitions**

2021

Travesía Cuatro, Madrid, Spain.

#### **Solo exhibitions**

2021

'Como solíamos...1 ['As we used to...'], IVAM Institut Valencià d'Art Modern, Valencia, Spain.

2020

'IN TRANSIT: Botany of a Journey', Art Jameel, Artist Garden Commission, Dubai, UAE.

2019

'Accumulation by Dispossession', Delfina Foundation, The Politics of Food, London, UK.

2018

'The Holiest / El Santísimo', CAB, Burgos, Spain.

2017

'Hunger, a man-made object', MAZ Museo de Arte Zapopan, Zapopan, Jalisco, Mexico.  
'Description de L'Égypte', Travesia Cuatro, Madrid, Spain.

2015

'The Holiest', Travesia Cuatro, Art Basel Miami Beach, US.

2014

'Hunger, a man-made object', PhotoEspaña. Travesia Cuatro Gallery, Madrid, Spain.

2012

'El Matam El Mish-masry (The Non-Egyptian Restaurant)'. Artellewa, Cairo, Egypt.

2010

'World Agriculture Museum (WAM)', The Townhouse Gallery, Cairo, Egypt.

2008

'Untitled 1 (Chozos de Pastor)', Nomad architecture intervention, Guzmán, Spain.

2005

'Ciudades 2099', Madrid, La Fábrica Gallery, Madrid, Spain.

2004

'Ciudades 04', London, Colchester Arts Centre, Saint Martin's Church, UK.

### **Group exhibitions**

2021

'From the Mundane World', HE Art Museum, Shunde, Foshan, Guangdong Province, China.

2020

'Bajo la superficie (miedos, monstruos, sombras)' curated by Javier Martín-Jiménez, Conde Duque, Madrid, Spain.

'COLECCIÓN XVIII: TEXTIL' curated by Tania Pardo and Manuel Segade, CA2M (Centro de Arte Dos de Mayo), Móstoles, Spain.

Festival OFF PHotoESPAÑA, Madrid, Spain.

'Desorientalisms', Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

'Five Tours, One Point of View'. MUSAC Collection. MUSAC, León, Spain.

2019

'La medida de las cosas', Fundación Cerezales Antonino y Cinia, Cerezales del Condado, León, Spain.

'De Campesino a Campesino', XIII Bienal de la Habana, La Construcción de lo Posible, La Habana, Cuba.

'Food, Bigger than the Plate', Victoria & Albert Museum, London, UK.

2018

'On water', CIC Contemporary Image Collective, Cairo, Egypt.

'When Animals Talked to Humans', curated by Juan Canela, Travesía Cuatro, Madrid, Spain.

2017

'Cartografías Líquidas', Museo Carrillo Gil, Mexico DF, Mexico and Museum Artium, Vitoria, Spain.

'Correlaciones', Centro de Holografía y Artes Dados Negros, Villanueva de los Infantes, Spain.

'Forms of Action', CCA-Glasgow, Glasgow, Scotland.

Festival of Political Photography, Finnish Museum of Photography, Helsinki, Finland.

2016

Fotograf Festival, Tranzit Display, Prague, Czech Republic.

Cappadox Festival, Let Us Cultivate Our Garden, Uchisar, Turkey.

'The Empire Remains Shop', ERS, London, UK.

'Alive in the Dead Sea', Darat Al Funun, Amman, Jordan.

2015

'Sharjah Biennial 12, The Past, the present and the possible', Sharjah Foundation, UAE.

'Primary Sector', MUSAC Museum, León, Spain.

'Mutis, mutare', Matadero Madrid, Spain.

'Objeto Frontera', CA2M Madrid, Spain.

2014

'The Politics of Food', Delfina Foundation, London, UK.

2013

'Hiwar', Conversation in Amman, Darat al Funun, Amman, Jordan.

'A la sombra del árbol'. Otro Arte, Palacio de Quintanar, Segovia, Spain.

'Generación 2013', La Casa Encendida. Madrid, Spain.

'Campo Adentro', Matadero, Madrid, Spain.

2011

'The Museum Show', ARNOLFINI, Bristol, UK.

2008

'Generaciones 08', La Casa Encendida, Madrid, Spain.

'Generaciones 08', La Capella, Barcelona, Spain.

2007

'JACYL', CAB Centro Arte Contemporaneo, Burgos, Spain.

'JACYL', Museo Patio Herreriano, Valladolid, Spain.

2005

III International Festival Urban Ecology, La Casa Encendida, Madrid, Spain.

'Mirador. Visual Arts and New Media Biennial'. Berzosa de Lozoya, Spain.

ESTAMPA. XIII International of Printmaking and Contemporary Art Fair, Madrid, Spain.

I International Printmaking & Graphic Arts Biennial. Cáceres, Spain.

2004

'Originals 04'. The Mall Galleries. London, UK.

## **Residencies**

2019

Felipa Manuela, Madrid, Spain.

CCA Glasgow, with Mark Jeary, Glasgow, UK.

CIC Contemporary Image Collective, Cairo, Egypt.

2018

The Playwright Studio, CCA-Glasgow, Glasgow, Scotland.

Farmer in the City. Nieuw Dakota Art Space, Amsterdam, Netherlands.

2017

PAOS Museo Taller Jose Clemente Orozco, Guadalajara, Mexico.

Nieuw Dakota Art Space, Amsterdam, Netherlands.

2016

SSW Scottish Sculpture Workshop, Lumsden, Scotland.

Meetfactory, Prague, Czech Republic.

2015

El Ranchito. Matadero-Madrid, Madrid, Spain.

2014

Delfina Foundation, London, UK.

2013

Darat Al Funun, Amman, Jordan.

2012

Campo Adentro (Inland, art, agriculture & countryside) Interregional, Spain.

2011

Nau Coclea Art Centre, Camallera, Girona, Spain.

2010

The Townhouse Gallery, Cairo, Egypt.

### **Prizes / Grants / Awards**

2020

ARTSituacions Award, ARCO 2020, Madrid, Spain.

2019

Comunidad de Madrid Award, ARCO 2019, Madrid, Spain.

Premio Cervezas Alhambra de Arte Emergente (Shortlisted), Madrid, Spain.

2018

ARCO-Solán de Cabras Sustainable Art Prize, Madrid, Spain.

2015

Sharjah Biennial Prize. Sharjah, UAE.

2012

Main Prize, Caja Madrid Art Award, Generación 2013, Madrid, Spain.

2010

Production grant, Spanish Embassy in Cairo, Egypt.

Production Grant, MATADERO-MADRID, Madrid, Spain.

2008

Caja Madrid Art Award, Generaciones 08, Madrid, Spain.

Art award JACyL Caja Burgos, Burgos, Spain.

2005

Contemporary Printmaking National Award. Dirección General de la Mujer, Madrid, Spain.

2004

Central St. Martin's College of Art & Design, Printmaking Fellowship Byam Shaw Art School, London, UK.

2003

Colchester Institute of Art & Design, Erasmus fellowship, Colchester, UK.

### **Collections**

CA2M - Colección Comunidad de Madrid, Spain.

The Khalid Shoman Foundation, Amman, Jordan.

The Aileen Getty Foundation, USA.

Thyssen-Bornemisza Art Contemporary Foundation (TBA21), Vienna, Austria.

Crystal Bridges Museum of American Art in Bentonville, Arkansas, USA.

Calosa Foundation, Irapuato, Mexico.

MAEC Ministry of Foreign Affairs and Cooperation, Spain.

## Lectures / Talks / Workshops

2020

'Como solíamos...', panel discussion at Institut Valencià d'Art Modern, Valencia, Spain.

'Digital Forays: Archives & Activation // Artists & Access', organized by Hagop Kevorkian Center for Near Eastern Studies at NYU, in partnership with ArteEast & the Arab American National Museum (online), USA.

'Seed Saving and Dispersal', with Christina Battle for ISHTAR's International Network of Feral Gardens organized by SAVAC (online), Toronto, Canada.

Conversation with Elvira Dyangani Ose (online), PHotoESPAÑA 2020, Spain.

Streams of Progress Podcast Ep. 35, Dubai, UAE.

'IN TRANSIT: Botany of a Journey', panel discussion with Dawn Ross and Nadia Christidi, Jameel Arts Centre, Dubai, UAE.

2018

Oficina de Arqueología Imaginaria, La Casa Encendida, Madrid, Spain.

Invited artist to Wonder/Wander, Spring Sessions, Jordan.

2017

Post Food, Stoa gallery, Helsinki, Finland.

2016

Cultural Sovereignty, CCA-Glasgow, Glasgow, Scotland, UK.

Socially Engaged Art Practices, CCA-Glasgow, Glasgow, Scotland, UK.

Cultural Sovereignty, MPDL, Donostia/San Sebastian, Spain.

2015

Peasant Thinking, Spring Sessions, Amman, Jordan.

Rural in action, Vessel, Bari, Italy.

Conferencia XXII Jornadas del estudio de la Imagen, CA2M, Spain.

2014

YAYA Awards Jury member, Qattan Foundation, Ramallah, Palestine.

On Museums, Moscow Curatorial Summer School. V-A-C Foundation, Moscow, Russia.

The Culinary Turn Symposium. SOAS (School of Oriental & African Studies) University of London, London, UK.

World Agriculture Museum lecture. Casa Árabe, Madrid, Spain.

2013

Camera, as a tool for social interaction CIC (Contemporary Image Collective) El Cairo, Egypt.

## Teaching experience

2012-13

AUC - American University in Cairo. Adjunct Professor. Courses: ARTV 202 Introduction to Painting, ARTV 203 Introduction to Sculpture, ARTV 469 Senior Project A, ARTV 470 Senior Project B. Cairo, Egypt.