Asunción Molinos Gordo

1979, Aranda de Duero, Burgos, Spain
Lives and works in Madrid, Spain

Education

2007
Social Anthropology, courses on Ethnography & Research Methods, National Distance University of Spain (UNED)

2006
Master Contemporary Art Practice. Complutense University of Madrid, Spain

98-03
BA (HONS) Fine Art. Complutense University of Madrid, Spain

Solo exhibitions

2026
'De aquellos barros, estos lodos', Travesia Cuatro, Ciudad de México, MX

2025
The Peasant, the scholar, the engineer, Jammel Arts Center, Dubai

2024
'Déjà Vecú: lo ya vivido', CA2M, Móstoles, Madrid, Spain

2023
'Cuánto río allá arriba! (2021)', Helsinki Biennial, Vallisari Island, Helsinki, Finland
'Quorum Sensing;, part of 'El Mediterráneo: Un Mar Redondo' program at ARCOmadrid, Curated by Marina Fokidis, Madrid, Spain

2022
'Hunger machen', Springhornhof Kunstverein, Neuenkirchen, Germany
'Adobe tajamar, by Colectivo Amasijo', Travesía Cuatro, Guadalajara, Mexico
'¡Cuanto río allá arriba!', Travesía Cuatro, Guadalajara, México. Text by Rafael SM Paniagua

2021
'¡Cuanto río allá arriba!', Travesía Cuatro, Madrid, Spain
'Como solíamos…1 ['As we used to…'], IVAM Institut Valencià d'Art Modern, Valencia, Spain

2020
'IN TRANSIT: Botany of a Journey', Art Jameel, Artist Garden Commission, Dubai, UAE

2019
'Accumulation by Disposession', Delfina Foundation, The Politics of Food, London, UK

2018
'The Holiest / El Santísimo', CAB, Burgos, Spain

2017
'Hunger, a man-made object', MAZ Museo de Arte Zapopan, Zapopan, Jalisco, Mexico
'Description de L'Égypte', Travesía Cuatro, Madrid, Spain

2015
‘The Holiest’, Travesía Cuatro, Art Basel Miami Beach, US.

2014
‘Hunger, a man-made object’, PhotoEspaña. Travesía Cuatro Gallery, Madrid, Spain

2012
‘El Matam El Mish-masry (The Non-Egyptian Restaurant)’. Artellewa, Cairo, Egypt

2010
‘World Agriculture Museum (WAM)’, The Townhouse Gallery, Cairo, Egypt

2008
‘Untitled 1 (Chozos de Pastor)’, Nomad architecture intervention, Guzmán, Spain

2005
‘Ciudades 2099’, Madrid, La Fábrica Gallery, Madrid, Spain

2004
‘Ciudades 04’, London, Colchester Arts Centre, Saint Martin’s Church, UK.

Group exhibitions

2026
Bienal BCK, Isla de Rodas, GR
Bienal del Clima, Aviles, ES
A media lumbre, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, ES
Madrid Colecciona, Centro Centro, Madrid ES
Contrapastoral, MORERA Museu d'Art Moderno i Contemporani de Lleida, Lleida, ES
The house and the forest, Can Balaguer, Palma de Mallorca, ES
2025
Pensare come una montagna, GAMeC, Bergamo, IT
Undo Planet, CACC, Bangkok, TH
Artes de la Tierra, Guggenheim Bilbao, Bilbao, ES
Terrafilia, Museo Thyssen Bornemiza, TBA21, Madrid ES
Clear, Lucid and Awake, Art Sonjee, Seul, KOR
Becoming Ocean, a social conversation about the ocean, Thyssen-Niza, Madrid, ES
También los dioses habitaron estas tierras, Sala Pasión, Valladolid, ES
Soil, The world at our feet, Somerset House, Londres, GB
Hydrographies, Onomatopee Art Space, Eindhoven NL
Bienal de Lanzarote, MIAC Museo Internacional Arte Contemporaneo, Lanzarote, ES
Todo es Común, Sala Europa, Badajoz, ES

2024
Afectividad Fluvial junto a Carlos Monleón, Etiopia, La Panera, Homesession, ES
Os Sentires do Monte, Terra Común, Concomitentes, Couso, Pontevedra, Galicia, ES
Gabinete en disolución, 12ª Bienal Lanzarote, Lanzarote, ES
Pan y circo, arte y alimentación, Centro de Cultura Antiguo de Gijón, Asturias, ES
La lluvia no viene del cielo, Volumen 3, Collegium, Arévalo, ES
Hors Pistes 8º Edición, Nuevas ruralodades, Museo Pompidou, Málaga, ES
Presentiments, El Paso, L-Gallery, universidad de Texas, US
‘Artist and Farmers’, Les Abattoirs, Toulouse, France

2022
‘An Ocean in Every Drop’, Art Jameel, Dubai, United Arab Emirates
‘Pan y circo’, Conde Duque, Madrid, Spain
‘Pan y circo’, Sala Amos Salvador / Once de Junio, s/n / Logroño, La Rioja, Spain

2021
‘Staple: What’s on your plate?’, co-curated by Art Jameel’s Rahul Gudipudi and Delfina Foundation’s Dani Burrows, Hayy Jameel, Jeddah, Saudi Arabia

‘Overview Effect’, curated by Blanca de la Torre, MoCAB Museum of Contemporary Art Belgrade, Serbia
‘From the Mundane World’, HE Art Museum, Shunde, Foshan, Guangdong Province, China.

2020
‘Bajo la superficie (miedos, monstruos, sombras)’ curated by Javier Martín-Jiménez, Conde Duque, Madrid, Spain
‘COLECCIÓN XVIII: TEXTIL’ curated by Tania Pardo and Manuel Segade, CA2M (Centro de Arte Dos de Mayo), Móstoles, Spain
Festival OFF PHotoESPAÑA, Madrid, Spain
‘Desorientalisms’, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
‘Five Tours, One Point of View’. MUSAC Collection. MUSAC, León, Spain

2019
‘La medida de las cosas’, Fundación Cerezales Antonino y Cinia, Cerezales del Condado, León, Spain
‘De Campesino a Campesino’, XIII Bienal de la Habana, La Construcción de lo Posible, La Habana, Cuba
‘When Animals Talked to Humans’, curated by Juan Canela, Travesía Cuatro, Madrid, Spain

2017
‘Cartografías Líquidas’, Museo Carrillo Gil, Mexico DF, Mexico and Museum Artium, Vitoria, Spain
‘Correlaciones’, Centro de Holografía y Artes Dados Negros, Villanueva de los Infantes, Spain.
‘Forms of Action’, CCA-Glasgow, Glasgow, Scotland
Festival of Political Photography, Finnish Museum of Photography, Helsinki, Finland

2016
Fotograf Festival, Tranzit Display, Prague, Czech Republic
Cappadox Festival, Let Us Cultivate Our Garden, Uchisar, Turkey
‘The Empire Remains Shop’, ERS, London, UK
‘Alive in the Dead Sea’, Darat Al Funun, Amman, Jordan

2015
‘Sharjah Biennial 12, The Past, the present and the possible’, Sharjah Foundation, UAE
‘Primary Sector’, MUSAC Museum, León, Spain
‘Mutis, mutare’, Matadero Madrid, Spain
‘Objeto Frontera’, CA2M Madrid, Spain

2014
‘The Politics of Food’, Delfina Foundation, London, UK

2013
‘Hiwar’, Conversation in Amman, Darat al Funun, Amman, Jordan
‘A la sombra del árbol’. Otro Arte, Palacio de Quintanar, Segovia, Spain
‘Generación 2013’, La Casa Encendida. Madrid, Spain
‘Campo Adentro’, Matadero, Madrid, Spain

2011
‘The Museum Show’, ARNOLFINI, Bristol, UK

2008
‘Generaciones 08’, La Casa Encendida, Madrid, Spain
‘Generaciones 08’, La Capella, Barcelona, Spain

2007
‘JACYL’, CAB Centro Arte Contemporaneo, Burgos, Spain
‘JACYL’, Museo Patio Herreriano, Valladolid, Spain

2005
III International Festival Urban Ecology, La Casa Encendida, Madrid, Spain
‘Mirador. Visual Arts and New Media Biennial’. Berzosa de Lozoya, Spain
ESTAMPA. XIII International of Printmaking and Contemporary Art Fair, Madrid, Spain
I International Printmaking & Graphic Arts Biennial. Cáceres, Spain

2004
‘Originals 04’. The Mall Galleries. London, UK

Other work
Barruntaremos (‘Inklinks´), video piece Commissioned by TBA21 | Thyssen Bornemisza Art Contemporary. Curated by Soledad Gutiérrez

Residencies
2019
Felipa Manuela, Madrid, Spain
CCA Glasgow, with Mark Jeary, Glasgow, UK
CIC Contemporary Image Collective, Cairo, Egypt

2018
The Playwright Studio, CCA-Glasgow, Glasgow, Scotland
Farmer in the City. Niew Dakota Art Space, Amsterdam, Netherlands

2017
PAOS Museo Taller Jose Clemente Orozco, Guadalajara, Mexico
Niew Dakota Art Space, Amsterdam, Netherlands

2016
SSW Scottish Sculpture Workshop, Lumsden, Scotland
Meetfactory, Prague, Czech Republic

2015
El Ranchito. Matadero-Madrid, Madrid, Spain

2014
Delfina Foundation, London, UK

2013
Darat Al Funun, Amman, Jordan

2012
Campo Adentro (Inland, art, agriculture & countryside) Interregional, Spain

2011
Nau Coclea Art Centre, Camallera, Girona, Spain

2010
The Townhouse Gallery, Cairo, Egypt

Prizes / Grants / Awards
2023
Zsona MACO Fundación Casa Wabi Award of Residency for Women Artists, Mexico City, Mexico

2020
ARTSituacions Award, ARCO 2020, Madrid, Spain

2019
Comunidad de Madrid Award, ARCO 2019, Madrid, Spain
Premio Cervezas Alhambra de Arte Emergente (Shortlisted), Madrid, Spain

2018
ARCO-Solán de Cabras Sustainable Art Prize, Madrid, Spain

2015
Sharjah Biennial Prize. Sharjah, UAE

2012

Main Prize, Caja Madrid Art Award, Generación 2013, Madrid, Spain

2010
Production grant, Spanish Embassy in Cairo, Egypt
Production Grant, MATADERO-MADRID, Madrid, Spain

2008
Caja Madrid Art Award, Generaciones 08, Madrid, Spain
Art award JACyL Caja Burgos, Burgos, Spain

2005
Contemporary Printmaking National Award. Dirección General de la Mujer, Madrid, Spain

2004
Central St. Martin's College of Art & Design, Printmaking Fellowship Byam Shaw Art School, London, UK

2003
Colchester Institute of Art & Design, Erasmus fellowship, Colchester, UK

Lectures / Talks / Workshops
2024
'Whether or not in the discussion *Weather Forms'* along with Monira Al Qadiri' Global Art Forum 17, Art Dubai

2022
'Memorias cruzadas. La colecciones como territorio de creación'. Fundació Suñol / Facultat de Bellas Arts de la Universidad de Barcelona, Barcelona, Spain.

2020
'Como solíamos…', panel discussion at Institut Valencià d'Art Modern, Valencia, Spain.
'Digital Forays: Archives & Activation // Artists & Access', organized by Hagop Kevorkian Center for Near Eastern Studies at NYU, in partnership with ArteEast & the Arab American National Museum (online), USA.
'Seed Saving and Dispersal', with Christina Battle for ISHTAR's International Network of Feral Gardens organized by SAVAC (online), Toronto, Canada.
Conversation with Elvira Dyangani Ose (online), PHotoESPAÑA 2020, Spain.
Streams of Progress Podcast Ep. 35, Dubai, UAE.
'IN TRANSIT: Botany of a Journey', panel discussion with Dawn Ross and Nadia Christidi, Jameel Arts Centre, Dubai, UAE.

2018
Oficina de Arqueología Imaginaria, La Casa Encendida, Madrid, Spain.
Invited artist to Wonder/Wander, Spring Sessions, Jordan.

2017
Post Food, Stoa gallery, Helsinki, Finland.

2016
Cultural Sovereignty, CCA-Glasgow, Glasgow, Scotland, UK.
Socially Engaged Art Practices, CCA-Glasgow, Glasgow, Scotland, UK.
Cultural Sovereignty, MPDL, Donostia/San Sebastian, Spain.

2015
Peasant Thinking, Spring Sessions, Amman, Jordan.
Rural in action, Vessel, Bari, Italy.
Conferencia XXII Jornadas del estudio de la Imagen, CA2M, Spain.

2014
YAYA Awards Jury member, Qattan Foundation, Ramallah, Palestine.
On Museums, Moscow Curatorial Summer School. V-A-C Foundation, Moscow, Russia.
The Culinary Turn Symposium. SOAS (School of Oriental & African Studies) University of London, London, UK.
World Agriculture Museum lecture. Casa Árabe, Madrid, Spain.

2013
Camera, as a tool for social interaction CIC (Contemporary Image Collective) El Cairo, Egypt.

Teaching experience
2012-13
AUC - American University in Cairo. Adjunct Professor. Courses: ARTV 202 Introduction to Painting, ARTV 203 Introduction to Sculpture, ARTV 469 Senior Project A, ARTV 470 Senior Project B. Cairo, Egypt.

Selected Press
2022
"4 preguntas sobre arte a Asunción Molinos, la artista que pone en valor lo rural dialogando con lo urbano" by Jesús Cano for Revista AD. Published on February 23rd, 2022.
"La 15º Bienal de Cuenca (Ecuador) aborda la actual crisis social-ecológica en un proyecto expositivo sostenible", by María Pallier for Metrópolis. Published on January 28th, 2022.

2021
"Vivian Sueter y Asunción Molinos, Arte por naturaleza, La aventiura del saber" RTVE, pubPublished on October 13th, 2021.
"Paying Homage to the Ancient Vessels That Transported Water", by Lauren Moya Ford for Hyperallergic. Published on July 25th, 2021.
"La dinámica del botijo", by Bea Espejo for Babelia El País, Published on July 17th, 2021.
"Asunción Molinos evoca el arte de las Cabañuelas en la web de la Fundación Thyssen" by E Norte de Castilla. Published on June 1st, 2021.
"El arte de la vida en el campo", by Florentino Descalzo for El Adelantado de Segovia, Published on May 22nd, 2021.

Collections
Art Jameel, Dubai, United Arab Emirates
The Museo Reina Sofía Collection, Madrid, Spain
CA2M - Colección Comunidad de Madrid, Spain
The Khalid Shoman Foundation, Amman, Jordan
The Aileen Getty Foundation, USA
Thyssen-Bornemisza Art Contemporary Foundation (TBA21), Vienna, Austria
Crystal Bridges Museum of American Art in Bentonville, Arkansas, USA
Calosa Foundation, Irapuato, Mexico
MAEC Ministry of Foreign Affairs and Cooperation, Spain