

# TRAVESÍA CUATRO

## **José Dávila**

1974, Guadalajara, Mexico

Lives and works in Guadalajara, Mexico

### **Education**

1993-1998

Architecture, ITESO, Guadalajara, Mexico

1993

Sculpture, Academia de Bellas Artes, San Miguel de Allende, Mexico

### **Solo exhibitions**

2023

'Men catching birds', Köning Galerie, Seoul, South Korea.

'Balance Fragil', Travesía Cuatro, Madrid, Spain.

2022

'Memory of a Telluric Movement', Museum Haud Konstruktiv, Zurich, Switzerland

'The fact of Constantly returning to the same point or situation', Galleri Nicolai Wallner, Copenhagen, Denmark

2021

'Opposite Forces', Kewenig Gallery, Palma de Mallorca, Spain

'La favola della mela', BASE/Progetti per l'arte, Florence, Italy

'Le pietre sanno aspettare', Centro Internazionale di Scultura, Peccia, Switzerland.

'The Circularity of Desire', Sean Kelly, New York, US.

2020

'Fuerza Bruta', curated by Viviana Kuri, Museo de Arte e Historia de Guanajuato, León, MX

'To Each Era Its Art, To Art, Its Freedom', curated by Pedro Alonzo, Central Wharf Park, Boston, USA

'El primer fuego' Travesía Cuatro, Guadalajara, Mexico

'Directional Energies' curated by Pedro Alonzo, Dallas Contemporary, Texas, USA

'Perpetual Dawn' Galleri Nicolai Wallner, Copenhagen, Denmark.

'Las Erupciones son frecuentes', Museo de arte contemporáneo, Querétaro, Mexico

'Directional Energies', Dallas Contemporary, Dallas, Texas, USA

2019

'Pensar como una montaña' curated by Amanda de la Garza, Museo Amparo, Puebla, Mexico

'The Moment of Suspension' König Galerie, Nave, Berlin, Germany

'Sueño autosuficiente' Museo Universitario del Chopo, Mexico City, Mexico

2018

'A Simple Rule to Remember' Franz Josef Kai, Vienna, Austria.

'Not All Those Who Wander Are Lost' Travesía Cuatro, Madrid, Spain

'Non tutti quelli che vagano sono persi' Museo del Novecento, Florence, Italy

'Somewhere Behind the Eyes' Sammlung Philara, Düsseldorf, Germany

'The Body Is Lost Outside' Nicolai Wallner, Copenhagen, Denmark

'Newton's Fault' Galerie König, Berlin, Germany

'Mecánica de lo Inestable' OMR, Mexico City, Mexico

2017

'Sense of Place' Los Angeles Nomadic Division (LAND) and Getty's Pacific, Standard Time: LA/LA initiative, Los Angeles, USA

'Baltic Artists' Award 2017' Baltic Centre for Contemporary Art, Gateshead, UK

'Conjunto escultórico Parque San Jacinto' Permanent public sculpture, Guadalajara, Mexico

'Every Blind Wondering Ends in a Circle' Blueproject Foundation, Barcelona, Spain

'Die Feder and der Elefant' Hamburger Kunsthalle, Hamburg, Germany

'The Stone That the Builder Refused' König Galerie, Berlin, Germany

2016

'Transformer' curated by Marc Olivier, Comporta, Portugal.

'Practical Structures' SCAD Museum of Art, Savannah, USA

'Stones don't move' Sean Kelly Gallery, New York, USA

'Jose Dávila: The Object and The Environment' Jumex Museum, Mexico City, Mexico

'The Elephant and The Feather' Marfa Contemporary, Marfa, USA

2015

'The Contracted Position' Impronta, Guadalajara, Mexico

'A Line Written on Every Corner' Galleri Nicolai Wallner, Copenhagen, Denmark.

'The Theory of the Additional Element' Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Cuba.

'Tectonic Acts of Doubt and Desire' Travesía Cuatro, Madrid, Spain

2014

'The Lightness of Weight' Sean Kelly Gallery, New York, USA

'Daylight Found Me With No Answer' Max Wigram Gallery, London, UK

'Recent Work' Espacio Monitor, Caracas, Venezuela.

'State of Rest' OMR Gallery, Mexico City, Mexico

2013

'Das muss der Ort sein' Figge von Rosen Gallery, Cologne, Germany

'Shadow as a Rumor' Max Wigram Gallery, London, UK

2012

'El juego de lo posible' Galería Travesía Cuatro, Madrid, Spain

'Elogio de la sombra' MAZ (Museo de Arte de Zapopan), Mexico

2011

'Promise of a Better World' Galería Hotel Demetria, Guadalajara, Mexico

'Only the Shadow Knows' Galleria Gentili, Prato, Italy

'Nowhere Can Be Now Here' Figge Von Rosen Gallery, Berlin, Germany

2010

'Continuous Space' MARCO (Museo de Arte Contemporánea), Vigo, Spain

'Ningún lugar puede ser aquí' Galería OMR, Mexico City, Mexico

2009

'2+2=5' Galería Travesía Cuatro, Madrid, Spain

'The Sierpinski Variable' Bloomberg Space, London, UK

2008

'Art Positions' Art Basel, Miami Beach, USA

'Studies for Future Buildings' Renwick Gallery, New York, USA

2007

'Space after Space' Borgovico 33, Como, Italy  
'Hechizo', Bogotá, Colombia.  
'x,y,z' MACO, Mexico City, Mexico

2006

'El mundo de ayer' El Eco Museo, Mexico City, Mexico  
'The Illegal Architect' Galeria Studio Dabbeni, Lugano, Italy

2005

'Never on Sunday' Galeria Travesía Cuatro, Madrid, Spain  
'Nomad Platform' Casa de America, Madrid, Spain

2004

'Still Standing' Galeria Enrique Guerrero, Mexico City, Mexico  
'Untitled Elevation No. 2' Les Halles, ECAV, Valais, Switzerland.

2002

'Erasing Memory' Galería Enrique Guerrero, Mexico City, Mexico

2001

'Temporality Is a Question of Survival' Camden Arts Centre, London, UK

### **Group exhibitions**

2023

'The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I', Museo Tamayo, Mexico City, Mexico.  
'EL TIEMPO EN LAS COSAS II. GALERÍAS DE ARTE CONTEMPORÁNEO' Museo Amparo, Puebla, Mexico.

2022

'La casa que nos inventamos: Contemporary Art of Guadalajara', Oklahoma Contemporary, Oklahoma, EAU.  
'manifesto of fragility', curated by Sam Bardouil and Till Fellrath, Fagor Factories at The 16<sup>th</sup> Lyon Biennial, Lyon, France.  
'Enter art affair 2022', Galleri Nicolai Wallner, Copenhagen, Denmark.  
'Something New, Something Old, Something *Desired*', Hamburger Kunsthalle, Hamburg, Germany  
Intervention/ Intersection: MASA at Rockerfeller Center, New York, USA  
'Form Follows Energy', OMR, Mexico City, Mexico

2021

'Normal Exceptions: Contemporary Art In Mexico' Museo Jumex, Mexico City, Mexico

2020

'NIRIN' 22nd Biennale of Sydney, Australia.  
'INSTANTÁNEA' Antigua Fábrica Kodak, Guadalajara, Mexico  
'Momentum' Museum Voorlinden, Wassenaar, Netherlands.

2019

'La última de las tribus' MAZ (Museo de Arte de Zapopan), Jalisco, Mexico  
'Walking Through Walls' Gropius Buas, Berlin, Germany  
'Connections to the World' G2 Kunsthalle, Leipzig, Germany  
'Frieze Sculpture' Rockefeller Center, New York, USA  
'Escenario Líquido' 13 Bienal de la Habana, La Habana, Cuba.

'Negative Space' ZKM Center for Art and Media, Karlsruhe, Germany  
'Latinoamérica en las Colecciones CA2M y Fundación ARCO' Sala Alcalá 31, Madrid, Spain  
'There will never be a door. You are inside.' Sala de Arte Santander, Madrid, Spain  
'Nullpunkt der Orientierung' DZ BANK Kunstsammlung, Frankfurt am Main, Germany  
'Concrete Contemporary' Museum Haus Konstruktiv, Zürich, Switzerland.  
'I Would Love Just One Flower, I Don't Need The Whole Bouquet' Galleri Nicolai Wallner, Copenhagen, Denmark.  
'The Sound of Silence' Gallery Praz-Delavallade, Los Angeles, USA  
'Summer Show' Galleri Nicolai Wallner, Copenhagen, Denmark.

2018

'Unstable Stillness' Galerie Perrotin, Hong Kong, China.  
'Exposición Inaugural' Museo de Arte Contemporáneo de Querétaro, Mexico  
'The Artist is Present' YUZ Museum, Shanghai, China.  
'A Balancing Act' Kunsthal KAdE, Amersfoort, Netherlands.  
'There is a lot of past to go. Oroí' ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, Spain  
'Sheet Steel' KANAL – Centre Pompidou, Brussels, Belgium.  
'Accrochage' Michael Fuchs Galerie, Berlin, Germany  
'Almost Solid Light: New Work from Mexico' Paul Kasmin Gallery, New York, USA  
'Cycles of Collapsing Progress' International Fair, Tripoli, Lebanon.  
'Pensamiento Especulativo' Fundación Calosa, Irapuato, Mexico  
'Common Currents' Hemisfair Park, San Antonio, Texas, USA  
'Acrópolis' Hotel Demetria, Guadalajara, Mexico  
'Latinoamérica: Volver al Futuro' Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, Argentina.  
'Edifice, complex, visionary, structure' Sean Kelly Gallery, New York, USA

2017

'Latin American Artists in the Marciano Collection' Marciano Art Foundation, Los Angeles, USA  
'Sin Título, Contemporary Mexican Art' Jonathan Ferrara Gallery, New Orleans, USA  
'Saber Acomodar (Know How)' Museum of Contemporary Art, Denver, USA  
'Art of the New Millennium in Taguchi Collection' The Museum of Modern Art Gunma, Gunma, Japan.  
'Perpetual Construction: A Dialogue with the House of Jean Prouvé III' CAB, Brussels, Belgium.  
'Lecturas de un Territorio Fracturado' Museo Amparo, Puebla, Mexico  
'Selected' Sean Kelly Gallery, New York, USA  
'Taguchi Art Collection' The Museum of Modern Art, Gunma, Japan.  
'Perspectives 2: Artists in the Berla Collection' MACT/CACT Ticino, China.  
'Sign o' the Times' Philipp von Rosen Gallery, Cologne, Germany  
'The Queen Falls' OMR Gallery, Mexico City, Mexico  
'Monumentos, anti-monumentos y nueva escultura pública' Museo de Arte de Zapopan, Mexico  
'Jump' Galleri Nicolai Wallner, Copenhagen, Denmark.

2016

'Sol LeWitt: A Tribute' Gemeentemuseum, Den Haag, Netherlands.  
'Frieze Sculpture Park' Regents Park, London, UK  
'Full Moon' Museum Voorlinden, AG Wassenaar, Netherlands.  
'Exhibitions are the best excuses' curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, Germany  
'Inside Out' Galleri Nicolai Wallner, Copenhagen, Denmark.  
'¿Cómo te voy a olvidar?' Galerie Perrotin, Paris, France.  
'Cher(e)s ami(e)s' Centre Pompidou, Paris, France.  
'Latin America Calling' Häusler Contemporary, Munich, Germany  
'Group Exhibition' Travesía Cuatro, Guadalajara, Mexico

2015

'I Was Once Loneliness' Blain Southern Gallery, Berlin, Germany  
'Bienal do Mercosul' Porto Alegre, Brazil.  
'Risk' Turner Contemporary, Kent, UK  
'Colección Jumex, In Girum Imus Nocte et Consumimur Igni' Museo Jumex, Mexico  
'Selección = Relación' Espacio Monitor, Caracas, Venezuela.  
'La Ciudad. Sus Afectos' MUCA Roma, Mexico City, Mexico  
'Konkret mehr Raum!' Kunsthalle Osnabrück, Germany  
'Diane Van Deren' Galería Gabriela Mistral, Santiago, Chile.  
'Carambolages' Gallerie Vallois, Paris, France.

2014

'Do Objeto Para o Mundo. Coleção INHOTIM.' Palazo das Artes, Belo Horizonte, Brazil.  
'Testigo del siglo' MAZ, Museo de Arte de Zapopan, Mexico  
'Art & Me. Collection Mudam' Mudam Luxembourg, Luxembourg.  
'Limited Visibility' Contemporary Art Museum, Raleigh, USA  
'La persistencia de la geometría' MARCO Museo de Arte Contemporáneo de Monterrey, Mexico  
'Leviatán' Museo Raúl Anguiano, Guadalajara, Mexico  
'The Theater of the World' Museo Tamayo, Mexico City, Mexico

2013

'The Parergon and The Gutter' David Risley Gallery, Copenhagen, Denmark.  
'Infra-Mince' File von Rosen Gallery, Berlin, Germany  
'Weight and Measure' Sigfried Contemporary, London, UK  
'Regrese mañana' MAZ, Museo de Arte de Zapopan, Mexico  
'Trip and Traveling' Klaipeda Culture Communication Center, Lithuania.  
'La persistencia de la geometría' MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
'Bucareli Act' Bucareli 154, Mexico City, Mexico  
'Salón Acme 1' Archipiélago, Mexico City, Mexico  
'Now Here is also Nowhere: Part II' Stroum Gallery, University of Washington, Seattle, USA  
'Inaugural Exhibition' Travesía Cuatro, Madrid, Spain

2012

'Art Public, Art Basel Miami' Collins Park, Bass Museum, Miami, USA  
'Footnotes on Candida Höfer' OMR Gallery, Mexico City, Mexico  
'New Meditations' Daniel Faria Gallery, Toronto, Canada.  
'Misrepresentation Mistake and Non-Disclosure' Rove Gallery, London, UK  
'Rotary Connection' Casey Kaplan, New York, USA  
'Ugly, Dirty and Bad' Espacio M, Mexico City, Mexico

2011

'En obras: Teixeira Collection' TEA, Tenerife, Spain  
'The Space Between Now and Then' Espacio 52, Mexico City, Mexico  
'The Persistence of Geometry' Caixa Forum, Madrid, Spain  
'Erschaute bauten' MAK, Vienna, Austria.  
'Everything Must Go' Casey Kaplan, New York, USA  
'Wir sind alle astronauten' MARTa Herford, Herford, Germany  
'Atardecer ranchero' Travesía Cuatro, Madrid, Spain  
'Customary Beauty' Mor Charpentier, Paris, France.  
'Now' Museo Cabañas, Guadalajara, Mexico

2010

'Kirkegaard's Walk' Galeria Marilia Razuk, São Paulo, Brazil.

'The Architecture of Tatiana Bilbao' Mexican Cultural Institute, San Antonio, USA  
'Transurbaniac' University Art Gallery, UC, San Diego, USA  
'The White Cabinet' Fundación JUMEX, Mexico City, Mexico  
'30th Anniversary, Display 2' Studio Dabbeni, Lugano, Italy

#### 2009

'COMMA 03 José Dávila and COMMA 04 Jaime Gili', Bloomberg Space, London, UK  
'Where Do We Go From Here?' Bass Museum of Art, Miami, USA  
'Zwischenzonen' MUMOK, Vienna, Austria.  
'Prethunderdome' White Flags Project, St. Louis, USA  
'Getting Nowhere' Galeria Gentili, Florence, Italy  
'Hecho en casa' Museo de Arte Moderno, Mexico City, Mexico  
'Panorama. Foreigners everywhere' Museu do Arte Moderna, São Paulo, Brazil.  
'Desenhos (Drawings): A – Z' Museu da Cidade, Lisbon, Portugal.  
'2nd Poligraphic' Triennial of San Juan, Puerto Rico.

#### 2008

'Possession' PETRA, Mexico City, Mexico  
'What's My Name?' HIST, Ghent, Belgium.  
'An Unruly History of the Readymade' Fundación JUMEX, Mexico City, Mexico  
'Megastructures Reloaded' Mint, Berlin, Germany  
'Per adesso noi siamo qua' Villa Romana, Florence, Italy  
'To Build, to Dwell, to Think' IVAM, Valencia, Spain  
'Hasta el infinito y más allá...' Centro de Arte Contemporáneo, Sevilla, Spain

#### 2007

'Yaq' La Planta, Guadalajara, Mexico  
'The Hyper-realism of Simulation' Estudio J.C. Orozco, Guadalajara, Mexico  
'Conversations' Galería Travesía Cuatro, Madrid, Spain

#### 2006

'Masters and Johnson' Charro Negro, Guadalajara, Mexico  
'Rio Balsas' Edificio Mario Pani, Mexico City, Mexico  
'The People's Choice' Isola Art Center, Milan, Italy  
'Deshecho' Casa del Lago, Mexico City, Mexico

#### 2005

'Domicile' Musée d'art moderne, Saint Etienne, France.  
'Acción Directa – Latin American Social Sphere' Prague Biennale 2, Prague, Czech Republic.  
'Misunderstandings' GAM, Mexico City, Mexico  
'Farsites: Urban Symptoms' San Diego Museum of Art, San Diego, USA  
'Eco. Mexican Contemporary Art' Museo Reina Sofia, Madrid, Spain

#### 2004

'So Far so Close' America's Society Art Gallery, New York, USA  
'Gridlock: Cities, Structures, Spaces' Govett-Brewster Art Gallery, New Zealand  
'Construction pour une déconstruction' Galerie Valerie Cueto, Paris, France.  
'Light and Atmosphere' Miami Art Museum, USA  
'24/7 Projects Retrospective' The Bakery / Annet Gelink, Ámsterdam, Netherlands.

#### 2003

'Cambio de Valores' Espai de Art Contemporani, Valencia, Spain  
'Mexico's Contemporary' Allbright College Art Gallery, Philadelphia, USA  
'In the Absence of Recombination' Bronx River Art Center, New York, USA

'Salón Bancomer' Museo de Arte Moderno, Mexico City, Mexico  
'Piel fría' Museo de Arte Carrillo Gil, Mexico City, Mexico  
'Mex Attacks' Fondazione Prometeo, Lucca, Italy  
'Jetset' Museum of Installation, London, UK  
'The Translator Notes' Cafe Gallery Projects, London, UK

2002

'Fatamorgana' Zero, Milan, Italy  
'Interplay' Zero, Milan, Italy  
'Anonymous' Centro de Arte Santa Monica, Barcelona, Spain  
'Panorama emergente' III Bienal Iberoamericana de Arquitectura, Colombia.  
'Mexico City: An Exhibition About the Exchange' MoMA PS1, New York, USA  
'Rate of Bodies and Values' Kunstwerke, Berlin, Germany  
'Puerto Rico Biennale 02' San Juan, Puerto Rico.  
'Home, Dress and Supplies' Plaza Carlos Pacheco, Mexico City, Mexico  
'Sauvage' La Panadería, Mexico City, Mexico  
'Leisure Theory' Fundación JUMEX, Mexico city, Mexico

2001

'Assemblée' Centre Culturel du Mexique, Paris, France.  
'The Vanishing City' Programa Art Center, Mexico City, Mexico  
'Recreo' Galería Enrique Guerrero, Mexico City, Mexico  
'Why Cars Don't Fly Yet?' Centro de las Artes, Monterrey, Mexico  
'Windows' Centro de Arte.com, Madrid, Spain

2000

'Demonstration Room: Ideal House' Apex Art, New York, USA  
'Open Studio' Braziers Workshop, Oxfordshire, UK  
'A Piece of the Action' Galeria Emma Molina, Monterrey, Mexico  
'2nd Intl. Sound Art Festival' Casa-Estudio Diego Rivera, Mexico City, Mexico  
'Jet Propelled' Museo de las Artes, Guadalajara, Mexico

1999

'Un-natural Science' Ex-Teresa Arte Actual, Mexico City, Mexico  
'Look Look...' Espacio 16/16, Guadalajara, Mexico  
'An Object of Morphology' Cineteca del Estado, Monterrey, Mexico  
'Incidental Television' Televisión, Guadalajara, Mexico  
'Searching for an Unconquered Place' Ex-Teresa Arte Actual, Mexico City, Mexico

1998

'Incidental Photography' Public Squash Courts, Guadalajara, Mexico  
'Incidental' Torre Guadalajara, Expoarte98, Guadalajara, Mexico  
'Domestic' Mar Egeo #1237, Guadalajara, Mexico

1996

'One Hundred Years of Cinema' Universidad de Guadalajara, Guadalajara, Mexico

## **Awards**

2017

Baltic Artists' Award 2017

2016

Artist Honoree Hirshhorn Museum

2015

INH Contemporary Art Collection Award  
EFG-ArtNexus Latin American Art Award

2011-2014

Sistema Nacional de Creadores de Arte, FONCA, Mexico

2003 – 2004

Kunstwerke Berlin, Germany

2004

Ecole Cantonal d'Art Valais, Switzerland.

Camden Arts Centre (supported by The Andy Warhol Foundation), London, UK

2001

Braziers Int. Workshop Oxfordshire, UK

2000-2001

Jóvenes Creadores, FONCA, Mexico

#### **Public collections**

Solomon R. Guggenheim Museum, New York, USA

Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany

Centre Georges Pompidou, Paris, France

Museo Nacional De Arte Reina Sofía, Madrid, Spain

Inhotim Collection, Brumadinho, Brazil

Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany

Thyssen-Bornemisza Art Contemporary, Wien, Austria

Allbright Knox Museum, New York, USA

Marciano Art Foundation, Los Angeles, USA

Mudam, Museum of Modern Art, Luxembourg, Luxembourg

Museum Voorlinden, Wassenaar, Netherlands

Museum Frieder Burda, Baden-Baden, Germany

Boston Museum Of Fine Art, Boston, USA

Colección Jumex, Mexico City, Mexico

Biedermann Museum, Donaueschingen, Germany

Museo Amparo, Puebla, Mexico

MUAC, Museo Universitario De Arte Contemporáneo, Mexico City, Mexico

Comunidad De Madrid, Madrid, Spain

Fundación La Caixa, Madrid, Spain

The Franks-Suss Collection, UK, USA and China

Zabludowicz Collection, London, UK

PAMM, Pérez Art Museum Miami, USA

National Gallery of Victoria, Australia

Museo Amparo, Puebla, Mexico

21c Museum Hotel Louisville, Kentucky, USA

QAGOMA, Queensland Art Gallery of Modern Art, Queensland, Australia

#### **Private collections**

Taguchi Art Collection, Tokyo, Japan

Estrellita B. Brodsky, New York, USA

Renee And Mark Rockefeller Collection, New York, USA



Petitgas Collection, London, UK  
Krauss Collection, New York, USA  
Pereira Collection, Sao Paulo, Brazil  
Colección Coppel, Sinaloa, Mexico  
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, Portugal  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Levinas Collection, Washington, USA  
Michael Lynne Collection, New York, USA  
Colección Fundación Rozemblum, Buenos Aires, Argentina  
Colección Suro, Guadalajara, Mexico  
Fundación Calosa, Irapuato, Mexico  
Sayago & Pardon Collection, California, USA  
Fundación Botín, Santander, Spain

**Corporate collections**

UBS Art Collection, Zurich, Switzerland  
Deutsche Bank Collection, Germany  
DZ BANK Art Collection, Frankfurt, German  
AXA Art Collection, Mexico  
Colección FEMSA, Mexico  
Fundación Televisa Collection and Archive, Mexico City, Mexico  
Colección DKV, Valencia, Spain  
ArtNexus, Miami, USA  
Boston Fidelity Investment Group, Boston, USA  
Icart Collection, Miami, USA  
Collection Tishman Speyer, New York, USA  
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore