

TRAVESÍA CUATRO

JORGE MÉNDEZ BLAKE

1974, Guadalajara, Mexico.

Lives and works in Guadalajara, Mexico.

EDUCATION

1992-97

Bachelor Degree in Architecture, ITESO University, Guadalajara, Mexico.

SOLO EXHIBITIONS

2020

'Toda Letra Es La Última Letra' Galeria Travesía Cuatro, Spain.

'Nos sentamos, escuchamos, discutimos' OMR Gallery, Mexico City, Mexico.

'Ojos dormidos' online project, Museo Tamayo, Mexico City, Mexico.

2019

'Dear James' MAI36, Zurich, Switzerland.

'Diez situaciones poéticas' Casa de México en España, Madrid, Spain.

2018

'Una manzana y una retícula', Travesía Cuatro, Guadalajara, Mexico.

'Das Kapital' Centro Cultural Gabriel García Márquez, Bogotá, Colombia.

2017

'Dismantling Gorostiza' 1301PE, Los Angeles, USA.

'A Message from the Emperor' curated by Jeremiah Davis, Marfa Contemporary, Marfa, Texas, USA.

'Apollinaire's Misspell and Other Calligrams' Meessen De Clercq, Brussels, Belgium.

2016

'Nocturnos' Travesía Cuatro, Madrid, Spain.

'Ventana Poniente' OMR, Mexico City, Mexico.

2015

'Meta Narrativas' (Arte, diseño y el desarrollo tecnológico) Galería Andrea Pozzo, Museo Franz Mayer, Mexico City, Mexico.

2014

'Measuring Poetry' Faggionato, London, UK.

'Project for a Park Library' curated by Nora Abrams, MCA Denver, Denver, USA.

'Al margen del texto' Travesía Cuatro, Madrid, Spain.

2013

'Nothing is Left to Tell' Meessen De Clercq, Brussels, Belgium.

2012

'All the Calvino Books (and Other Stories)' curated by Anna Lovecchio, Museo D'Arte Contemporanea Villa Croce, Geneva, Italy.

'Poems and Monuments' 1301PE, Los Angeles, USA.

'All the Borges Books' curated by Rodrigo Moura, Frame, Frieze Art Fair NY, USA.

'Ceboruco' OMR, Mexico City, Mexico.

2011

'Biblioteca Mallarmé' Travesía Cuatro, Madrid, Spain.

'Empty Bookshelf' Meessen De Clercq, Brussels, Belgium.

2010

'The Constructivist Library' Art Positions, Art Basel Miami, Miami, USA.

'The Red Library' Meessen De Clercq, Brussels, Belgium.

'La marquesa salió a las cinco... Jorge Méndez Blake' curated by Daniela Pérez, Museo Rufino Tamayo, Mexico City, Mexico.

'All the Poetry Books' curated by Shamin Momin, Museum of Latin American Art, Los Angeles, USA.

2009

'3 Bibliotecas' OMR, Mexico City, Mexico.

'The Wall Library' ArtBrussels Project Room, Brussels, Belgium.

'Das Kapital' Meessen De Clercq, Brussels, Belgium.

2008

'The Exploration Library' Moti Hasson, New York, USA.

'El Castillo' curated by Tania Ragasol, Museo de Arte Moderno, Mexico City, Mexico.

2007

'Projets pour une possible littérature' La Kunsthalle Centre d'Art Contemporain, Mulhouse, France.

'Traslaciones topográficas de la Biblioteca Nacional' MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico.

'El Castillo' curated by LIGA, Biblioteca José Cornejo Franco, Guadalajara, Mexico.

2006

'Fiction is the Beginning of Exile' OMR Gallery, Mexico City, Mexico.

2005

'El Tesoro de la Isla Negra' curated by Jennifer Teets, Sala de Arte Público Siqueiros, Mexico City, Mexico.

'Unable to Establish Any Contact' curated by Alicia Lozano, Casa Taller Clemente Orozco, Guadalajara, Mexico.

'Los personajes intervienen con la arquitectura' Casa Encendida, Madrid, Spain.

2004

'Casi historias (Variaciones para construir un texto o quizás las historias completas)' curated by Montserrat Albores, OMR Gallery, Mexico City, Mexico.

2002

'Viaje al centro de la tierra' Arena Mexico, Guadalajara, Mexico.

'Artists Can Write' INTAR, New York, USA.

2001

'Escenario' curated by Jose Dávila, Proyecto Zapopan, Guadalajara, Mexico.

GROUP EXHIBITIONS

2020

'Architecture into Art: A Dialogue' Centro Botín, Santander, Spain.

'Instantánea' curated by Geovana Ibarra, PreMaco 2020, Antigua Fábrica Kodak, Guadalajara, Mexico.

'Sentar - Ler - Escrever / Sit - Read - Write' Praça Adolpho Bloch, Jardim America, São Paulo, Brazil.

'revert to type' (virtual), Gallery Fabian Lang, Zurich, Switzerland.

'Much without many' Meessen De Clerq, Brussels, Belgium.

'Coleccionando Procesos. 25 años de itinerarios' Centro Botín, Santander, Spain.

2019

'How the Light Gets In' Johnson Museum of Art, Cornell University, Ithaca, USA.

'1301@GBT' Galerie Barbara Thumm, Berlin, Germany.

'Who Writes?' curated by Jo Ying Peng, OMR, Mexico City, Mexico.

'Double trouble \ double grins \ it is so with \ twin' curated by Lene Harbo Pedersen, Lothringer13 Halle, Munich, Germany.

'Territorios de la memoria' Museo de Arte Moderno, Mexico City, Mexico.

'XIIIª Bienal de La Habana. La construcción de lo posible' Havana, Cuba.

'Collective/Collectible' MASA, Mexico City, Mexico.

'Borders' curated by Audree Anid, James Cohan Gallery, New York, USA.

'El orden material de las cosas' curated by Daniel Garza Usabiaga, MARCO, Monterrey, Mexico.

2018

'The Unwritten Library. After Babel' curated by Anna Kafetsi, Annex M Megaron Garden Square, Athens, Greece.

'Imperios de lo Plural: Colección Fundación CIFO' curated by Jesús Fuenmayor, Museo de la Ciudad, Cuenca, Ecuador.

'À l'heure du dessin, 6e temps, Tracé' Château de Servières, Marseille, France.

'Cycles of Collapsing Progress' curated by Karina El Helou & Anissa Touati, Rashid Karami International Fair, Tripoli, Lebanon.

'The Unending Gift' Meessen De Clercq, Brussels, Belgium.

'Saber Acomodar: Art and Workshops from Jalisco 1890-2017' curated by Patrick Charpenel, Arizona State University Art Museum, USA.

'The Unwritten Library. The Last Reader' curated by Anna Kafetsi, Annex M Megaron Garden Square, Athens, Greece.

2017

'NGV Triennial' National Gallery of Victoria, Melbourne, Australia.

'De la línea al movimiento' curated by Claudia Segura, Blueproject Foundation, Barcelona, Spain.
'Montag ou la bibliothèque à venir' curated by Patrice Joly, Frac Franche-Comté, Besançon, France.
'Fragile' La Maison des Arts, Schaerbeek, Belgium.
'Chingaderas sofisticadas' Kohn Gallery, Los Angeles, USA.
'Saber Acomodar: Art and Workshops from Jalisco 1915-Now' curated by Patrick Charpenel, MCA Denver, USA.
'Lecturas de un territorio fracturado' Museo Amparo, Puebla, Mexico.
'Colección Pueblo de Jalisco Acervos Cabañas' Instituto Cultural Cabañas, Guadalajara, Mexico.
'The Walk' Meessen De Clercq, Brussels, Belgium.
'Variable Dimensions – Artists and Architecture' curated by Gregory Lang, Museum of Art, Architecture and Technology, Lisbon, Portugal.
'Du verbe à la communication' Carré d'Art-Musée D'Art Contemporain, Nîmes, France.
'The Queen Falls' curated by Anissa Touati & Marc-Olivier Wahler, OMR Gallery, Mexico City.
'Fisuras en el trópico' Oficinas de Proyectos Culturales, Puerto Vallarta, Mexico.

2016

'Aquél que camina delante' curated by Claudia Segura and Luiza Teixeira de Freitas, Travesía Cuatro, Guadalajara, México.
'Borges. Ficciones de un tiempo infinito' Centro Cultural Kirchner, Buenos Aires, Argentina.
'¿Cómo te voy a olvidar?' Galerie Perrotin, Paris, France.
'OVERBURDEN' Hessel Museum of Art, CCS Bard, New York, USA.
'After Alexandria, the Flood' Proto5533, Istanbul, Turkey.
'PASSE/IMPASSE' curated by Aurélien Le Genissel and Renato Della Poeta, Blue Project Foundation, Barcelona, Spain.

2015

'A.N.T.H.R.O.P.O.C.E.N.E' Meessen De Clercq, Brussels, Belgium.
'Registro 04' curated by Gonzalo Ortega, MARCO, Monterrey, Mexico.
'By the Book' Sean Kelly, New York, USA.
'Storage' Travesía Cuatro, Guadalajara, Mexico.
'LARA' curated by Tatiana Cuevas, Museo de Arte Carrillo Gil, Mexico City, Mexico.

2014

'Requiem for the Bibliophile' MCA Santa Barbara, USA.
'Transcripciones' Museo Universitario del Chopo, Mexico City, Mexico.
'Limited Visibility' CAM Raleigh, North Carolina, USA.
'The House' Faggionato, London, UK.
'Ilusión Óptica' Museo de Arte Moderno, Mexico City, Mexico.
'Un lugar en dos dimensiones: una selección de la Colección Jumex + Fred Sandback' curated by Patrick Charpenel, Fundación/Colección Jumex, Mexico City, Mexico.
'Saint Jérôme' Meessen De Clercq, Brussels, Belgium.

2013

'Numbers in the Dark' curated by Ryan Doherty and Florencia Malbrán, Southern Alberta Art, Alberta, Canada.

'My Third Land' curated by Nathanja van Dijk & Carolyn H Drake, Frankendael Foundation, Amsterdam, Netherlands.

'Mom, Am I Barbarian?' curated by Fulya Erdemci, 13th Istanbul Biennial, Istanbul, Turkey.

'SABER DESCONOCER, 43 Salón (Inter) Nacional de Artistas' curated by Florencia Malbrán, Museo de Antioquia, Medellín, Colombia.

'Grants & Commissions Program Exhibition: Deferred Archive' curated by Jesús Fuenmayor, CIFO Grant Program Cisneros Fontanals Art Foundation, Miami, USA.

'El deseo o la emergencia de lo privado en lo público' Centro Cultural de España en Lima, Perú.

'Panorámica. Paisajes 2013-1969' Museo del Palacio de Bellas Artes, Mexico City, Mexico.

'Escotoma. Historias de Butades' Galería Metropolitana de la UAM, Mexico City, Mexico.

'Programa de video Televisa ZONA MACO' Fundación Televisa, Zona MACO, Mexico City, Mexico.

'Monkey Business. The Paradox of Value' Sophie Scheidecker, Paris, France.

'Lo arribante ya habitaba ahí, intervenciones en hoteles Habita' Grupo Habita, Mexico City, Mexico.

'The Life of Others. Repetition And Survival' Akbank Art Center, Istanbul, Turkey.

'Earth and elsewhere' Queensland Art Gallery, Australia.

2012

'Block, Pillar, Slab, Beam' curated by Matthew Thompson, Aspen Museum of Art, USA.

'Footnotes on Candida Höfer' OMR, Mexico City, Mexico.

'Pas encore' curated by Frédéric Bonnet, Sultana Gallery, Paris, France.

'Greetings from Los Angeles' curated by Brian Butler, Starkwhite.

'Poule!' curated by Michel Blancsubé, Colección Jumex, Ecatepec, Mexico.

'Resisting the Present' curated by Angeline Scherf and Angeles Alonso, Musée d'Art Moderne de la Ville de Paris, France.

'Voyage, Voyage' curated by Albertine de Galbert, Maison de l'Amérique Latine, Paris, France.

'Itinerarios XVIII' Fundación Marcelino Botín, Santander, Spain.

'Extrarradio' curated by José Luis Corazón, Mustang Art Gallery, Elche, Spain.

'En obras. Colección Teixeira de Freitas' curated by Adriano Pedrosa, TEA Tenerife, Spain.

2011

'Nos hicimos la ilusión de ir directamente' curated by Sarah Demeuse and Ruth Estévez, Espai Cultural, Barcelona, Spain.

'The Space Between Now and Then' curated by Natalie Kovacs and Cristobal Riestra, OMR, Mexico City, Mexico.

'Library Science' curated by Rachel Gugelberger, Artspace, New Haven, USA.

'NOW' curated by Victor Zamudio Taylor, Instituto Cultural Cabañas, Guadalajara, Mexico.

'Resisting the Present' curated by Angeline Scherf and Angeles Alonso, Museo Amparo, Puebla, Mexico.

'Fuerzas básicas, formas del dibujo reciente en Jalisco' curated by Lorena Peña and Rubén Méndez, Museo de la Ciudad, Guadalajara, Mexico.

'Dublin Contemporary' Dublin, Ireland.

'Kayisi Kent A4' curated by Dilek Winchester, DEPO, Istanbul, Turkey.

'La Vie Mode d'Emploi' Meessen De Clercq, Brussels, Belgium.
'Everything Must Go' curated by José Noe Suro and Eduardo Sarabia, Casey Kaplan, New York, USA.
'Atardecer ranchero' Travesía Cuatro, Madrid, Spain.
'Destello' curated by Osvaldo Sánchez, Colección Jumex, Ecatepec, Mexico.
'Crisiss America Latina, Arte y confrontación: 1910-2010' curated by Gerardo Mosquera, Museo del Palacio de Bellas Artes, Mexico City, Mexico.
'La práctica de la textualidad' Galería Jesus Gallardo, Teatro Doblado, Leon, México.

2010

'Twenty First Century' curated by Nicholas Chambers, Queensland Art Gallery, Australia.
'Public Art Section' curated by Patrick Charpenel, Art Basel Miami, Public Art Section, Miami, USA.
'De frente al sol' curated by Patrick Charpenel, Martin Janda Gallery, Vienna, Austria.
'Constante. La Nueva Babilonia' curated by Guillermo Santamarina, Museo de Arte de Zapopan, Guadalajara, Mexico.
'One Room, One Work' 1301PE, Los Angeles, USA.
'A+D Alegorías de la migración' curated by Jose Luis Corazón, Instituto Cultural Cabañas, Guadalajara, Mexico.
'Voces invisibles' curated by Florencia Malbrán, Fundación PROA, Buenos Aires, Argentine.

2009

'Where Do We Go From Here?' curated by Silvia Karman Cubina and Victor Zamudio Taylor, Bass Museum, Miami, USA.
'One Foot Apart' curated by Ruth Estévez.Leme, Sao Paulo, Brazil.
'There are False Problems More Than There are False Solutions...' curated by José García Torres, La Galería en el Taller Mecánico, Monterrey, Mexico.
'Wall Drawings' 1301PE, Los Angeles, USA.
'PavilioM' curated by Shamim Momin and Marina Kurikhina, Madonna Dell Orto, Venice, Italy.
'El ser y la nada' curated by Shamim Momin, Colección Jumex, Ecatepec, Mexico.
'Una serie de microfascismos consecutivos y sin fin' curated by Rubén Gutiérrez, MUCA Roma, Mexico City, Mexico.

2008

'Animal roto' curated by Osvaldo Sánchez.Museo de Arte Moderno, Mexico City, Mexico.
'México: Expected/ Unexpected' curated by Carlos Basualdo and Mónica Amor, Maison Rouge, Paris, France (2008); TEA, Tenerife, Spain (2009); Stedelijk Museum Schiedam, Amsterdam, Holland (2010); BPS22, Charleroi, Belgium (2010); Museum of Contemporary Art, La Joya, San Diego, USA (2011).
'La invención de lo cotidiano' curated by Frédéric Bonnet, MUNAL, Mexico City, Mexico.
'Obra Pública' curated by Alicia Lozano, Instituto Cultural Cabañas, Guadalajara, Mexico.
'Ciudad: Instrucciones' public interventions on diverse locations, Guadalajara, Mexico.
'25 Años' OMR Gallery, Mexico City, Mexico.
'The Best Art Work in the World (or The Portrait of the Artist)' Charro Negro, Guadalajara, Mexico.

'Las implicaciones de la imagen' curated by Taiyana Pimentel, MUCA, CU, Mexico City, Mexico.

2007

'YĂQ' curated by Michel Blancsubé. La Planta, Guadalajara, Mexico.

'Stardust ou la dernière frontière' curated by Frank Lamy, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris, France.

'Viva México!' curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw, Poland.

'Vento-Sul 4ª. Muestra Latinoamericana de Artes Visuales' curated by Montserrat Albores, Instituto Paranaense de Arte, Curitiba, Brazil.

'L'Ottava Tavola: An Etymology of Contemporary Codes' curated by Pilar Tomkins, Palazzo Casali, Cortona, Italy.

'Glitch' Triangle Project Space, San Antonio, USA.

2006

'Libro-objeto, ejemplares' Museo Nacional de la Estampa, Mexico City, Mexico.

'Fatti e Finzione della venusta isola di San Servolo in Venezia' curated Irene Calderoni, San Servolo, Venice, Italy.

'Esquiador en el fondo de un pozo' curated by Michel Blancsubé, Colección JUMEX, Ecatepec, Mexico.

'Limbo' curated by Leonardo Ramírez, Museo de Arte Carrillo Gil, Mexico City, Mexico.

'Las implicaciones de la imagen' Museo de Arte de Sinaloa, Culiacán, Mexico.

2005

'I Am He As You Are He As You Are Me And We Are All Together' curated by Willy Kautz, Central de Arte, Guadalajara, México.

'Air Container' Museo Raúl Anguiano, Guadalajara, Mexico.

2004

'23 Zones' curated by Alberto Dilger, Patricia Mendoza and Guillermo Santamarina, Instituto Cultura Cabañas, Guadalajara, Mexico.

'Solo los personajes cambian' curated by Magali Arriola, Patrick Charpenel and Ana Elena Mallet, MARCO, Monterrey, Mexico.

'Piezas pequeñas Espacios grandes' curated by Leonardo Ramírez, Occurrence, Montreal, Canada.

'Multitasquin' curated by Montserrat Albores, OMR Gallery, Mexico City, Mexico.

'VIII Bienal Internacional de pintura de Cuenca' curated by Magali Arriola, Cuenca, Ecuador.

'La relatividad del tiempo y los distintos sistemas de referencia' curated by Patrick Charpenel, OPA, Guadalajara, Mexico.

2003

'Tekhne' curated by Patrick Charpenel, The Buena Vista Building, Miami, USA.

'Within Temporary Crossroads' curated by Geovana Ibarra, Central de Arte, Guadalajara, Mexico.

'Vulnerable' curated by Leonardo Ramírez, Sala Hermenegildo Bustos, Universidad de Guanajuato, Guanajuato, Mexico.

'Mexico Illuminated' curated by Chris Youngs, Freedman Gallery, Reading, PA, USA.

'Pasajes' curated by Tania Ragasol, Museo Rufino Tamayo, Mexico City, Mexico.

'REMIX' Arena Mexico Arte Contemporaneo, Guadalajara, Mexico.

'Arena México, 3 Artists from Guadalajara' curated by Mónica Ashida, Ramis Barquet Gallery, New York, USA.

'Piel fría' curated by Carlos Ashida, Museo de Arte Carrillo Gil, Mexico D.F; Central de las Artes, Monterrey; Centre culturel du Mexique, Paris, France.

'Creacion en movimiento' National Center for the Arts, Mexico City, Mexico.

2002

'Item' curated by Ander Azpiri. Centro Cultural de España, Mexico City, Mexico.

'7 dilemmas' curated by Carlos Ashida, Museo de Arte Moderno, Mexico City, Mexico.

'Intangible' curated by Carlos Ashida, Casa Clavijero, Guadalajara, Mexico.

'Sitio y superficie' curated by Mónica Ashida, Festival Internacional Cervantino, Universidad de Guanajuato, Guanajuato, Mexico.

'Vidarte 2002' Festival Int. de Video y Artes Electrónicas, Palacio de Correos, Mexico City, Mexico.

'MexArtFest' curated by Hector Falcón, Osaka Sky Building, Osaka, Japan.

'Sauvage' La Panadería, Mexico City, Mexico.

'Winter Show' curated by Patrick Charpenel, Jack Tilton Gallery, New York, USA.

'Teoría del ocio' curated by Dan Cameron, Colección Jumex, Ecatepec, Mexico.

2001

'Braziers Internacional Artist Workshop' Braziers Park, Oxfordshire, UK.

'Confulgente hado hado (o de reinventar principios). Nuevo talento en el arte visual mexicano' curated by Guillermo Santamarina, Ex Teresa Arte Actual – Fundación Cultural Bancomer, Mexico City, Mexico.

2000

'Propulsión a Chorro' curated by Carlos Ashida, Museo de las Artes, Guadalajara, Mexico.

1999

'Un día después 2000' curated by Patrick Charpenel and Rubén Méndez, Museo de las Artes, Guadalajara, Mexico.

AWARDS / GRANTS

2018

Member of the National System of Art Creators (2018-2020), by the National Funding for Culture and Arts (FONCA), Mexico.

2014

Member of the National System of Art Creators (2014-2016), by the National Funding for Culture and Arts (FONCA), Mexico.

LARA Latin American Roaming Art Project, CASA, Centro de las artes, San Agustín Etla, Oaxaca, Mexico.

2012

Recipient of the grant CIFO Grant Program, Cisneros Fontanals Art Foundation.

2010

Member of the National System of Art Creators (2011-2013), by the National Funding for Culture and Arts (FONCA), Mexico.

Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botin, Santander, Spain.

2009

A+D, LABoral Centro de Arte /O'DAM, Gijon, Spain.

2007

Art Omi, International Artist's Residence, Omi, New York, USA.

2007-08

Recipient of the grant Young Creators, by the National Funding for Culture and Arts (FONCA), Mexico.

2006

ArtLab San Servolo, International Artist Residence, Venice, Italy.

2004

Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán, Mexico.

2003

Recipient of the grant Young Creators, by the State Funding for Culture and Arts, Mexico.

2002

Recipient of the grant Young Creators, by the National Funding for Culture and Arts (FONCA), Mexico.

2001

Braziers International Artist Workshop, Oxford shire, UK.

COLLECTIONS

National Gallery of Victoria, Melbourne, Australia.

Sayago & Pardon Collection, USA.

Pérez Collection, Miami, USA.

Museo Amparo, Mexico.

Deutsche Bank Collection, Germany.

Queensland Art Gallery, Australia.

Philara Collection, Dusseldorf, Germany.

Fundación/Colección Jumex, Mexico.

Colección del pueblo de Jalisco, Mexico.

Museo Universitario de Arte Contemporáneo MUAC, Mexico.