

TRAVESÍA CUATRO

Gonzalo Lebrija

Born in 1972, Mexico City, Mexico

Lives and works in Guadalajara, Mexico

Education

1994 - 1998

BFA in Communication Science (ITESO)

Solo Exhibitions

2023

'Dormir', Travesía Cuatro CDMX and Travesía Cuatro GDL, Mexico

2022

'Breve historia del tiempo', Oklahoma Contemporary, Oklahoma, USA

'Miracle of the Eternal Present', Palms Springs Art Museum, California, USA

2019

'Piales (La suerte de detener el tiempo)' Travesía Cuatro, Madrid, Spain

'Cathedral' curated by Humberto Moro, SCAD Museum, Savannah, Georgia, USA

'Veladuras Nocturnas' Kohn Gallery, Los Angeles, USA

2018

'Mariachi Wagner' Performance, SOLUNA International Arts & Music Festival, Moody Performance Hall, Dallas, USA

'Vía Láctea' Museo Rufino Tamayo, Mexico City, Mexico

2017

'Caída Libre' Galerie Laurent Godin, Paris, France

'Unfolded Paintings' Galería Travesía Cuatro, Guadalajara, Mexico

2016

'Vía Láctea' Performance, Museo Nacional de Bellas Artes, La Habana, Cuba

2015

'Measuring the distance' curated by Humberto Moro, La Casa encendida, Madrid, Spain

'Unfolded' MAZ Museo de Arte de Zapopan, Guadalajara, Mexico

'Golden Hours' Travesía Cuatro, Madrid, Spain

'La sombra del Zopilote' Marfa Contemporary, Marfa, Texas, USA

'Unfolded' Galerie Laurent Godin, Paris, France

2013

'Who knows where the time goes' Faggionato Gallery, London, UK

'Possibility of Disaster' curated by Humberto Moro. Centro de las Artes de Monterrey, Mexico

2012

'R75/ Toaster' Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscow, Russia

'Trou noir' Galerie Laurent Godin, Paris, France

'La vida no vale nada' Travesía Cuatro, Madrid, Spain

2011

'Deriva Especular' Museo de Arte Moderno, Mexico City, Mexico

2010

'The Distance Between You and Me' I-20 Gallery, New York, USA

Los Angeles Nomadic Division (LAND), public film screening, Los Angeles, USA

2009

Art Basel Miami Beach: Art Projects, Miami Beach, USA

'Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija'
44 1/2, Times Square, New York, USA

'Breve historia del tiempo (Brief History of Time)' Galerie van der Mieden, Antwerp, Belgium.

'The Distance Between You and Me' I-20 at Mesler&Hug, Los Angeles, USA

2008

'R75/5 Toaster' Galerie Laurent Godin, Paris, France

'Entre la vida y la muerte' Galería Travesía Cuatro, Madrid, Spain

2007

'The Damage is Done' I-20 Gallery, New York, USA

'La Nuit Etoilée' Galerie Laurent Godin, Paris, France

'Ikon Gallery' Birmingham, UK

2006

'Columba livia' Pilar Parra & Romero Galería de Arte, Madrid, Spain

'R75/5 Toaster' Museo de Arte Carrillo Gil, Mexico City, Mexico

'The Hyper-realism of simulation' Casa Taller J.C. Orozco, Guadalajara, Mexico

'El Mundo de Ayer' in collaboration with Jose Dávila, Museo experimental Eco, Mexico City, Mexico

2005

Gonzalo Lebrija, Pyner Contreras Gallery, London, UK

'Playing high' La BF15 Gallery, Lyon, France

2003

'Lights on' I-20 Gallery, New York, USA

2002

'15753 Kms' Galería Arena Mexico Arte Contemporáneo, Guadalajara, Mexico

Group Exhibitions

2023

'The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I', Museo Tamayo, Mexico City, Mexico.

'EL TIEMPO EN LAS COSAS II. GALERÍAS DE ARTE CONTEMPORÁNEO' Museo Amparo, Puebla, Mexico.

2022

'La casa que nos inventamos: Contemporary Art of Guadalajara' Oklahoma Contemporary, Oklahoma, USA.

2021

'U'upa a Hina', Dirimart, Istanbul, Turkey

2020

'On the Razor's Edge', curated by Patricia Marshall, Museo Jumex, CDMX, Mexico.
'Summer Show' Travesía Cuatro, Guadalajara, Mexico
'Ré-Ouverture' Galerie Laurent Godin, Paris, France
'Instantánea' Antigua Fábrica Kodak, Guadalajara, Mexico

2019

'Šimurǵ' curated by Muriel Quancard, Josée Bienvenu Gallery, New York, USA
'The Light Above Us' Taller del Viejo, with Francisco Ugarte, Guadalajara, Mexico
'Arte, sociedad y fútbol' CDAN – Centro de Arte y Naturaleza, Huesca, Spain
'Group Show' Travesía Cuatro, Guadalajara, Mexico

2018

'Sea of Desire' curated by Dieter Buchhart at Fondation Carmignac, Île de Porquerolles, France
'Saber acomodar' curated by Patrick Charpenel, ASU Museum of Art, Phoenix, USA
'Saber acomodar' curated by Patrick Charpenel, Instituto Cultural Hospicio Cabañas, Guadalajara, Mexico
'Prima Materia' LACASAPARK, New York, USA
'Exposición Inaugural' Museo de arte Contemporáneo Querétaro, Querétaro, Mexico
'Vende Noticias' Fundación CALOSA, Irapuato, Mexico

2017

'Vecinos' CULT Aimee Friberg Exhibitions, San Francisco, USA
Colección Alicia Koplowitz - Grupo Omega Capital, Museo de Bellas Arte de Bilbao, Spain
'El día es azul, el silencio es verde, la vida es amarilla...' Museo Experimental El Eco, Mexico City, Mexico
'Saber acomodar' curated by Patrick Charpenel at MCA Denver, USA
'Surrealismo y abstracción, dos mundos paralelos' Museo Pape, Monclova, Mexico
'Chingaderas Sofisticadas' Kohn Gallery, Los Angeles, USA
'Monumentos, anti-monumentos y nueva escultura pública' Museo de Arte de Zapopan, Mexico
'Wanderings' Cristina Guerra Contemporary Art, Lisbon, Portugal

2016

'Exhibitions are the best excuses' Michael Fuchs, Berlin, Germany
'Residual Historial Haunting' Johannes Vogt, New York, USA
'Obra en Obra' Cuernavaca 62, Ciudad de Mexico, Mexico.
'Como te voy a olvidar?' Galerie Perrotin, Paris, France
'Overburden' Bard College, Annandale-on-Hudson, New York, USA
'Tres Pies: El enigma de la sucesión. Envejecimiento y retiro' Museo de Arte de Sinaloa, Mexico.
'Atlas sobre papel' Páramo, Guadalajara, Mexico
'Group Exhibition' Travesía Cuatro, Guadalajara, Mexico

2015

'Sleepless: The bed in History and Contemporary Art' Melvedere, Vienna, Austria
'Tres pies: el enigma de la sucesión' Casa del Lago Juan José Arreola (UNAM), Mexico
'Love or the Lack of It' curated by Friedrich Kunath, Travesía Cuatro, Madrid, Spain
'In Girum Imus Nocte Et Consumimur Igni' Museo Jumex, Mexico City, Mexico

2014

'Tiempos abiertos' Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
'Habitar el tiempo' Museo Jumex, Mexico City, Mexico
'Motopoétique' Musée d'Art Contemporain de Lyon, Lyon, France

2013

'Under the Mexican Sky: Gabriel Figueroa – Art and Film' LACMA, Los Angeles, USA

'Inaugural Exhibition' Travesía Cuatro, Guadalajara, Mexico
'Un lugar en dos dimensiones: una selección de la colección JUMEX + Fred Sandback' Museo Jumex, Mexico City, Mexico
'The Eye on Time: Works from Adrastus Collection' Museo de Arte Carrillo Gil, Mexico City, Mexico
13th Istanbul Biennial, curated by Fulya Erdemci, Istanbul, Turkey
'GRIT: Contemporary Mexican Video Art – An arbitrary selection, 1996 – 2012' FORUM BOX, Helsinki, Finland
'GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012' Goleb, Amsterdam, Netherlands

2012

'Misrepresentation Mistake and non Disclosure' 33-34 Hoxton Square, London, UK
'Alma de Entraña – Tirar del Hilo' Collection Artium, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
'Fútbol. Arte y Pasión' Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
'Resisting the Present, Mexico 2000-2012' ARC – Musée d'Art Moderne de la Ville de Paris, France
'Audience as a Subject' Yerba Buena Centre of the Arts, San Francisco, USA

2011

'Paperwork' Galerie Laurent Godin, Paris, France
'The Distance Between You and Me' Vancouver Art Gallery, Vancouver, Canada
'Resisting the Present, Mexico 2000-2012' Museo Amparo, Puebla, Mexico
'Mexico Bas Jan Ader: Suspendido entre la risa y el llanto' Museo de Arte de Zapopan, Mexico
'Now' Museo Jumex, Mexico City, Mexico

2010

'Les enfants terribles' Collection Jumex, Mexico City, Mexico
'Energy Effects' MCA Denver Armory Show, Galerie Laurent Godin, New York, USA
'Nothingness and Being' curated by Shamim M. Momin, Collection Jumex, Mexico City, Mexico
'First Look' curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, USA
'Hecho en Casa' Museo de Arte Moderno, Mexico City, Mexico
'Conversations II' with John Baldessari, Travesía Cuatro, Madrid, Spain
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
'All We Ever Wanted Was Everything' EFA Project Space, New York, USA
'Covering Ground' Robischon Gallery, Denver, USA

2009

'O mundo todo aqui, vai mexer com voce' 5ª Bienal Vento Sul, Curitiba, Brazil

2008

'The Future is but the Obsolete in Reverse' Galerie Michael Janssen, Cologne, Germany
ZOO ART FAIR, Galerie Laurent Godin, London, UK

2007

'Viva Mexico!' Zacheta National Gallery of Art, Warsaw, Poland
'Trinchera' curated by Emanuel Tovar, Museo Raúl Anguiano, Guadalajara, Mexico
Galeria Fermin Echauri, Pamplona, Spain
Ikon Gallery, Birmingham, UK
'Proyecto Liga' Guadalajara, Mexico
Casa Museo Luis Barragán, Mexico City, Mexico
'Conversations' Travesía Cuatro, Madrid, Spain

2006

'Perdidos en el espacio' Fundació Espais d'art contemporani, Girona, Spain
'Esquiador en el fondo de un pozo' Fifth interpretation of the Jumex Collection by Michel Blancsubé, Mexico City, Mexico
'Territory, Artspeak and Presentation' House gallery, British Columbia, Canada
'Pasión/Provocación: fotografía & video en la Colección Teófilo Cohen' Centro de la Imagen, Mexico City, Mexico
'...Un minuto por favor' La Casa Taller José Clemente Orozco, Guadalajara, Mexico.
'Spanish as a global language' Instituto Cervantes, New York, USA

2005

'Come closer' Kunstlehaus Bethanien GmbH, Berlin, Germany
Espace Piano Nobile, Geneva, Switzerland
'Desvelar lo invisible' Sala Alcalá 31, Madrid, Spain

'Soft machos' Pilar Parra & Romero Galería de Arte, Madrid, Spain
'Eco, Mexico' Museo de Arte Reina Sofía, Madrid, Spain
Insite, San Diego, USA

2004

'So far so close' The Americas Society, New York, USA.
'La colmena' curated by Guillermo Santamarina, Collection Jumex, Mexico City, Mexico
'Oil' Triangle Project Space, San Antonio, Texas, USA
'Peau froide' Institut du Mexique, Paris, France

2003

'Paris photo' Carrousel du Louvre, Paris, France
'Arena Mexico' Ramis Barquet Gallery, New York, USA
'L'artiste portatil' Instituto de Mexico in Paris, France
'Clusterfuck' Latch Gallery, Los Angeles, USA
Wasla international artist workshop, Sinai, Egypt
'Jet set' Museum of installation, London, UK
'Piel fría' Museo de Arte Carrillo Gil, Mexico City, Mexico.

2002

'Zebra crossing' Haus der Kulturen der Welt GmbH, Berlin, Germany
'Axis Mexico (Common objects and cosmopolitan actions)' San Diego Art Museum, San Diego, USA
'7 dilemas' Museo de Arte Moderno, Mexico City, Mexico
'Intangible' Casa Clavijero, Guadalajara, Mexico.
'Thinking local' Sicardi Gallery, Houston, USA
'La panadería' The Americas Society, New York, USA
'Sauvage' La Panaderia, Mexico City, Mexico
'Leisure theory' curated by Dan Cameron, Jumex collection, Mexico City, Mexico

2001

'01-800-TV-Mex' IASPIS, Stockholm, Sweden
Braziers international artist workshop, Oxfordshire, UK
'Recreo' Galería Enrique Guerrero, Mexico City, Mexico
'Sonido blanco / ruido blanco' Programa Art Center, Mexico City, Mexico
'Minutos chinos' 291 Gallery, London, UK

2000

'Demonstration room / ideal house' Museo Alejandro Otero, Caracas, Venezuela.
'Apex art' New York, USA

'The big show' NICC, Anvers, Belgium
'America foto latina' Museo de las Artes, Guadalajara, Mexico
'Fraccionamiento del terreno – a piece of the action' Galería Emma Molina, Garza Garcia, Mexico
'Propulsión a chorro' Museo de las Artes, Guadalajara, Mexico

1999

'2000, un día después' Museo de las Artes, Guadalajara, Mexico
'Televisión incidental' Televisa Guadalajara, Channel 4, Guadalajara, Mexico
International Biennial of Photography, Centro de la Imagen, Mexico City, Mexico
'En busca de un lugar no conquistado' Ex Teresa Arte Actual, Mexico City, Mexico.
'Look look, Espacio 16/16' Grupo incidental. Guadalajara, Mexico

1998

'Incidental' Condominio Guadalajara, Guadalajara, Mexico
'Squash tapatío' Grupo incidental, Guadalajara, Mexico
'Doméstica' Grupo Incidental, Guadalajara, Mexico

1997

'Exposición de zanahorias' NAP, Guadalajara, Mexico
'Obra al piso' Galería Vallarta, Guadalajara, Mexico
'Mercurio, comunicación y dinero' Galería Vallarta, Guadalajara, Mexico

Grants

2002

National Grantship by FONCA (Fondo Nacional para las Culturas y las Artes), Mexico

2000

National Grantship by FONCA (Fondo Nacional para las Culturas y las Artes), Mexico

Collections

Colección Jumex, Mexico
Museo Rufino Tamayo, Mexico
Artium de Vitoria, Spain
Colección Alicia Koplowitz - Grupo Omega Capital, Spain
Fundación Calosa, Irapuato, Mexico
Fundación Televisa, Mexico
Voorlinden Museum, the Netherlands
MCA Museum of Contemporary Art, Denver, Colorado, USA
Pérez Art Museum, Miami, USA
Thyssen Bornemisza Collection, Vienna, Austria
Catherine Petitgas, London, UK
Museo Amparo de Puebla, Mexico