

TRAVESIA CUATRO

Alvaro Urbano

(Born in Madrid, 1983. Lives and works in Berlin)

Education

2009- 2012

Institut für Raumexperimente: Olafur Eliasson Class. Universität der Künste, Berlin

2002-2006

Interior Architecture. Escuela Técnica Superior de Arquitectura de Madrid

Teaching

Professor at The École Nationale Supérieure des Beaux-arts. Paris (Since 2019)

Grants and Residencies

2016-2017

MAK Residency, Los Angeles

2016

Villa Empain, Boghossian Foundation, Brussels

2014

Villa Romana Prize, Florence

2011

HANGAR Barcelona- Smart Project Space, Amsterdam

2010 – 2008

Propuestas, Fundación Arte y Derecho, Spain

Upcoming Solo Exhibitions

2021

Solo exhibition, Storefront for Art and Architecture, New York

Solo Exhibitions

2020

'El Despertar', Curated by José Esparza Chong Cuy, La Casa Encendida, Madrid

'Hands as Drawers', Special Projects Sector. ARCO 2020. Madrid.

2019

ArtBasel Statements, with ChertLüdde, ArtBasel, Basel

2018

'Hibernation' with Linda Kuhn, Curated by Julia Heunemann and Nadia Pilchowski,

Bärenzwinger, Berlin

2017

'AltBau', ChertLüdde, Berlin

'Almost Midnigh't, Frankfurt am Main, Berlin

Solo presentation, ART-O-RAMA, Marseilles

'Assemble', Performance on the 25th Anniversary of the Bundeskunsthalle, Bonn

2016

'I', curated by Treti Galaxie, Mole Antonelliana, National Cinema Museum of Turin

'Functions and Fictions' & 'Be my Muse', Boghossian Foundation, Brussels (Performance Night)

'Dead Men Tell No Tales', Kölnischer Kunstverein, Cologne (Performance Night)

2015

'Deep Down', Porcino Gallery, Berlin

'More than Real', Bundeskunsthalle, Bonn (Performance Night)

2014

'The Ghost and the Host', Pavillon Social Kunstverein, Lucca

2012

'Utopias are for Birds', Outdoor exhibition, Chert, Berlin

2011

'Expanding Universes (An Ongoing Map)', Kunstverein, Arnsberg

Group Exhibitions

2020

17 Quadriennale d'arte, Rome

'- A breath? A name? - The ways of Worldmaking'. Biennale Gherdëina 7. Curated by Adam Henryk Budak

'Scratching the Surface', curated by Claudia Llanza and Luis Berenguer. Travesia Cuatro. Madrid

2019

'THE GARDEN BRIDGE', curated by Kinderhook & Caracas, Brücke Museum, Berlin

'I dreamed I was a house', Casino Luxembourg – Forum d'art contemporain, Luxembourg

2018

'Tomber', Very project space, Berlin

'Playground', Bundeskunsthalle, Bonn

'Welcome to the Jungle', Curated by Jasmina Merz and Anna Lena Seiser, Kunsthalle Düsseldorf

"what is going to happen is not "the future", but what we are going to do", Curated Section at ARCOMadrid, curated by Chus Martínez, Rosa Lleó and Elise Lammer, Madrid

'Una vida doméstica – A Domestic Life', Curated by José Esparza Chong Cuy, Curated Sector at Salón Acme, Mexico City

2017

'Alpina Huus', curated by Elise Lammer & Denis Pernet, performance festivals at Le

Commun (Geneva) and Arsenic (Lausanne)

'TOUCH BASE', Curated by Anna M. Szaflarski, Studio Flotti, Berlin

FESTIVAL OF FUTURE NOWS – 2nd Edition, Hamburger Bahnhof – Museum für Gegenwart, Berlin

'Friends of Birds', Curated by Jeanne Barral, DOC!, Paris

'Notes on our equilibrium', CAB, Curated by Eléonore de Sadeleer and Evelyn Simons, Brussels

Exhibition Fellows – Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles

2016

'That Time', Cycle Music and Art Festival, Curated by Eva Wilson, Kópavogur, Iceland

'Deep Inside', Moscow International Biennale for Young Art, curated by Nadim Samman, Moscow

'PLAN B', NRW-Forum, Dusseldorf

'Hybrid Modus', Skulptur Bredelar, Bredelar

'Night Tales', Nuit Blanche, Cinéma des Beaux Arts, Monaco (Movie Screening)

'In Space No One Can Hear you Laugh', curated by Clarissa Tempestini, Bonelli Gallery, Milan

'Art & Nature. Walking with Senses', curated by BAU (Simone Mair, Lisa Mazza, Filipa Ramos), Merano, Italy

2015

'SUPER SUPERSTUDIO', PAC-Pavilion of Contemporary Art, Co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi, Milan

'V', Alexander Levi, Berlin

'Florence Contemporary', Italian Embassy, Berlin

'In the Land of the Blind the One Eyed Man Loses Sight', Dittrich Schlechtriem, Berlin

'WLGTDWI (What's Love Gotta Do With It)', S.A.L.T.S., Basel

'MOVIES IN MAY', Nosbaum Reding Projects, Luxembourg (Movie Screening)

'Ärger im Paradise (Trouble in Paradise)', curated by Rein Wolfs, Bundeskunsthalle, Bonn

'ALPINA HUUS > House of Deep Transformation in 11 Acts', Schinkel Pavilion, curated by Elise Lammer and Denis Pernet, Berlin

2014

'FESTIVAL OF FUTURE NOWS', Neue Nationalgalerie, Berlin
Open Studios, Villa Romana, Florence
Welcome show, Villa Romana, Florence

2013

'La Duda Original', Plataforma Revolver, Lisboa
'Carry On', curated by David Horvitz, Paris
'Past Futures, Present, Futures', Storefront for Art and Architecture, New York

2012

'G L A S A U G E (Olafur Eliasson class)', Berlin
'Rundgang (Olafur Eliasson class)', UdK, Berlin
'Overseas', Kunstverein Arnsberg, Arnsberg

Public Art

2016

My Boy with Such Boots We May Hope to Travel Far, Merano, various locations in and around the city
Dead Men Tell No Tales, Kölnischer Kunstverein in garden, Cologne

2015

Osservatorio, Garden of Villa Romana, Florence
The Show the Ghost and the Host, Villa Romana, site specific installation in guest room, Florence

Curatorial Projects

2012

PERFORMING POLITICS Symposium: Critical spatial practices in Art and Architecture.
The World Is Not Fair – Die Grosse Weltausstellung, Institut für Raumexperimente.
SALT: WATER 117.6, HOST, Berlin
A Brunch with Wexler, HOST, Berlin
Welcome, HOST, Berlin

Public Collections

Collection Lafayette Anticipations – Fonds de dotation Famille Moulin

Selected Press

2019

"An Artist has Recreated Famous Lost Artworks for Art Basel—and They Will Disappear Again Before the Fair is Over" by Tim Schneider on *Artnet*, 12th June 2019, online.
"Alvaro Urbano begibt sich unter die Kunstfälscher und kopiert verlorene Werke", on *Monopol Special Issue Art Basel 2019*, June 2019, p.22.

2018

"Truth//Alvaro Urbano's 'Altbau' at ChertLüdde by Nat Marcus on *Berlin Art Link*, 16th

January 2018, online.

2017

“Five Shows to See in Berlin” by Penny Rafferty on *Elephant*, Magazine Issue 33, 4th December 2017, online.

“Opening: Alvaro Urbano at ChertLüdde”, Interview with Alvaro Urbano by Robert Schulte on *Spike Magazine* online, on occasion of the artist’s first solo exhibition “Altbau” at ChertLüdde, 24 November 2017 – 27 January 2018. Published on 24th November 2017, online.

2016

“(in)between the lines of narration with Alvaro Urbano” by Maria Martens Serrano, on *Artdependence Magazine*, Vol. 26 November 2016, online.

“Künstler, die uns aufgefallen sind: ALVARO URBANO”, on *Monopol*, February 2016, p.28.

2015

“Alvaro Urbano & Petrit Halilaj” by Matteo Mottin, on *ATP Diary*, 17th July 2019, online.

Catalogues – Publications

2019

Ever Since Night Falls, artist’s book, published by ChertLüdde, June 2019

2015

SUPER SUPERSTUDIO, exhibition catalogue, PAC-Pavilion of Contemporary Art, Milan
Ärger im Paradise, exhibition catalogue of the exhibition, Bundeskunsthalle

2014

The State of a Ghost While Hosted as a Guest, publication from the Villa Romana Fellows, Villa Romana Editions, published by Argo Books ISBN 978-3-942700-62-7
Kushtetuta # 2 About Mums & Dads, edited by Petrit Halilaj and Alvaro Urbano, Self-published zines

TRANSLATION ACTS > PERFORMING POLITICS, Concept by Ifrex, Edited by Ifrex and Fotini Kushtetuta, Published by KOSOVO 2.0, Edited by Petrit Halilaj and Alvaro Urbano
MAPPING EVERYTHING, Institut für Raumexperimente (Berlin) and Institut für Landschaftsarchitektur (ETH Zurich) Project Conception: Olafur Eliasson and Guther Vogt, Nicola Eiffler

2012

STUDIO MAGAZINE #2, an Architecture and Urbanism Publication

2010

Ottos impossible talks / Lets start to implement little errors Impossible topics/rescued futures, Otto Rössler with the Institut für Raumexperimente, edited by Julius von Bismarck, Jeremias Holliger, Laura McLardy, Mathias Sohr, Alvaro Urbano, Euan Williams, Graphic design and concept book by bureau-aeiou

2009

UNPLANNED: Research and Experiments at the Urban Scale, concept book by Superfront Graphic design by: Do not bend
Kønst magazine issue n.4 Erasing Darkness
Pidgin-Magazine issue n.6 (text by Jose Esparza)