

ALVARO URBANO

(Madrid, Spain, 1983)

Alvaro Urbano's practice embraces a variety of media, from performance to spatial installations that unfold throughout an experimental process. Often using as points of departure architecture, fiction, theatre and heterotopia, his often site-specific installations consider the space and its local inhabitants as possible actors or co-authors of a narration. His work invites dialogue between entities in newly conceived environments – conflicts between reality and fiction that redefine and render time-space situations.

Alvaro Urbano lives and works in Berlin. He studied Architecture at the ETSAM in Madrid and completed his studies at the Institut für Raumexperimente (Professor Olafur Eliasson), Universität der Künste in Berlin.

In 2014, Urbano received the Villa Romana Fellowship. He attended The Artists and Architects-in-Residence at MAK, Los Angeles, 2016/2017. He is currently a professor at the École Nationale Supérieure des Beaux-Arts de Paris, France.

His works have been exhibited at Art Basel Statements with ChertLüdde; Bundeskunsthalle, Bonn; Kunsthalle Düsseldorf; Boghossian Foundation, Brussels; Kölnischer Kunstverein, Cologne; Hamburger Bahnhof, Berlin; CAB, Brussels; Moscow International Biennale for Young Art, Moscow; PAC, Padiglione d'Arte Contemporanea, Milan; S.A.L.T.S., Basel; Neue Nationalgalerie, Berlin, among others.

During the summer of 2020 he will take part in the Biennale Gherdëina, curated by Adam Budak, in Italy.

His solo show "El Despertar" ("The Awakening") will be on view until January 10, 2021.

His first solo presentation in New York at Storefront for Art and Architecture is planned for 2021, curated by José Esparza Chong Cuy.