

TRAVESIA CUATRO

Vicky Uslé. Santander, Spain, 1981.

Vicky Uslé creates small worlds, intimate moments which can be suggested as a diary in images. Living between two cultures (United States and Spain) and between city and nature, she uses the medium of drawing and painting to express observations, dreams, and reflections. Each entry is a visual poem balancing fleeting sensations with a concrete suggestive line. Her images exist in a space where obscure detail might brush up against luminous thought and then bond like the nucleus of a moment; they lay like a specimen upon the page. Using the aesthetics of metaphor: body parts, animals, details from pieces of clothing, photographs, childrens' books, and fashion magazines commune with openly abstract shapes and formations. For remembrance or for further reflection, she answers to the subtlety of a shifting mood and the impression it leaves behind. Always peeling a form from its transparency, textures and colors converse in suspended visual haiku. They trace an iconographic world that is open to interpretation and shifts between the figurative and abstract. Some works respond to contemporary events while others serve no time or place. The work maintains an emotional precision through intuitive line, shade, wash, and fade. An exquisite unfolding of experience following in the folds of oriental prints, watercolors, and etchings, they hint at a humble honesty that breathes between a doodle and an all-encompassing personal mythology.