

TRAVESIA CUATRO

Donna Huanca

LENGUA DE BARTOLINA SISA

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Donna Huanca (b. 1980, Chicago, USA) studied at the Städelschule, Frankfurt as well as the Skowhegan School of Painting and Sculpture and has been the recipient of the DAAD Artist Frankfurt and a Fulbright research grant. Recent exhibitions include **Ice Chrysocolla**, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich; **Wild Style: Exhibition of Figurative Art**, Peres Projects, Berlin; **Sade Room (formerly reclusive)**, Moma PS1, New York; **Poly Styrene's Braces**, curated by Anne Barlow, Art in General, New York; *in collaboration with kim?*, Contemporary Art Centre, Riga, Latvia; **Streams of Warm Impermanence**, David Roberts Art Foundation and **Scar Cymbals**, Zabłudowicz Collection, both in London.

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Travesía Cuatro presents *LENGUA DE BARTOLINA SISA*, Donna Huanca's first exhibition in Spain. In this show, the artist explores the territory of the body and its double condition of surface and matter, complementary raw materials in the creation of an architecture of movement and presence.

In her work, **Donna Huanca** uses cosmetics as gestural painting, and as instrument for *transformation*. The performers, painted from head to toe, move around immersed in a state of trance and following glacial choreography. Huanca draws upon esthetic forms like camouflage, simulation and fusion in a poetry that links painting, sculpture and performance, presenting a stage that showcases an essay about the fragmentation of identity.

Huanca's totemic sculptures combine materials that stand out for their tactile qualities, natural and synthetic fiber fabrics alongside cultural artifacts that have lost their original function and are reworked to create a new decontextualized composition.

Tearing apart the body from its armor like abstract material, Huanca reveals the atavistic nature of costume in relation to the body as an imminent form of cultural transmission.

me atas a la cola de tu caballo blanco
rompes mi cuerpo
con tu corona de plumas
soy amayra pero pintada blanca con ojos verdes
me pinto la piel
para olvidar como me violaste
me separas de mis manos, mis ojos, mis pies
mi lengua
pero todavía me mantengo humilde
porque la sangre nunca olvida

Donna Huanca

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Donna Huanca

VAPORIZE ROCK

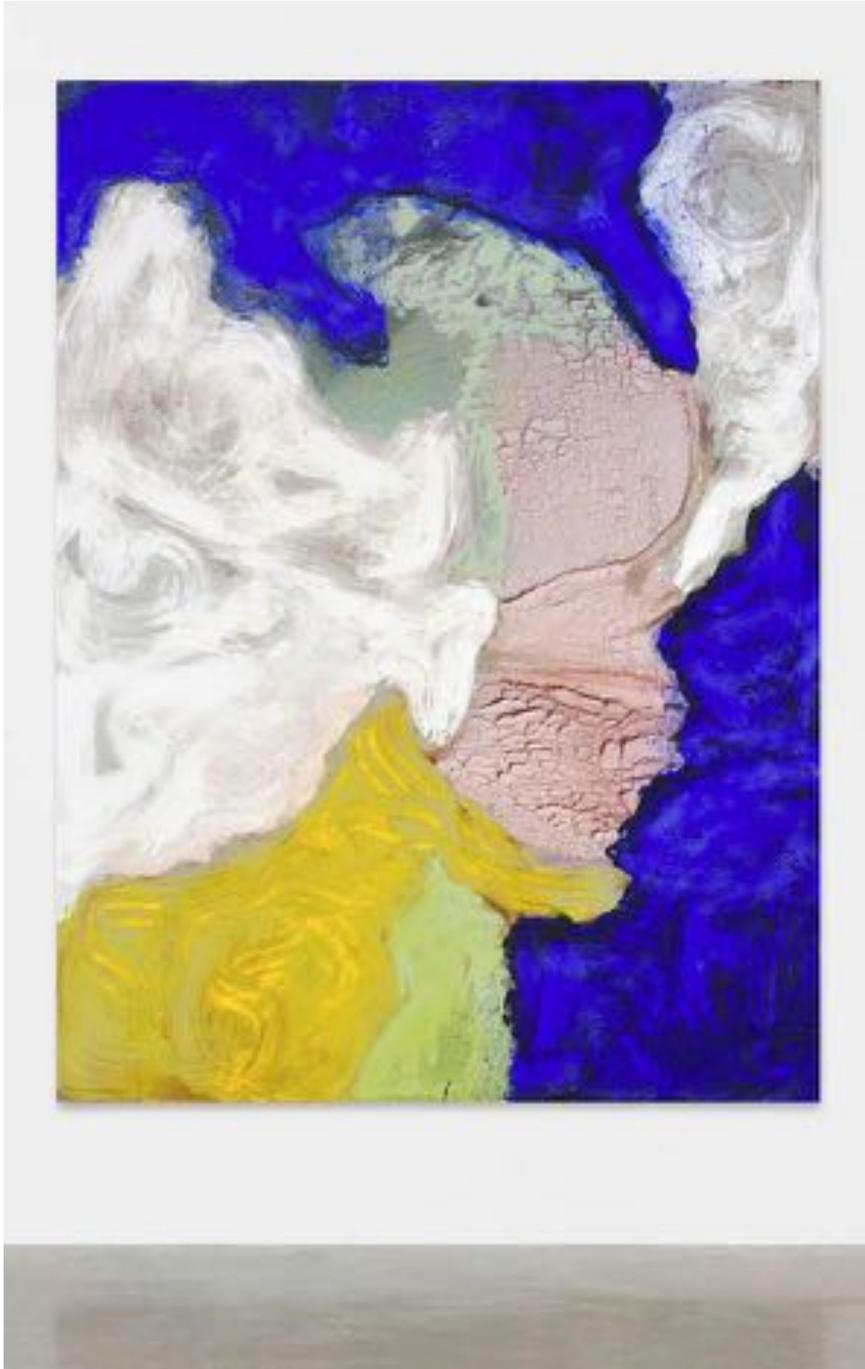
2016

Oil, acrylic and pigment on digital print on canvas

190 x 142.5 cm

DHU007

TRAVESIA CUATRO



Donna Huanca

ZEOLITE FAMILY

2016

Oil, acrylic and pigment on digital print on canvas

190 x 142.5 cm

DHU006



TRAVESIA CUATRO



Donna Huanca

SKELETON BEACH

2016

Oil, acrylic and pigment on digital print on canvas

285 x 190 cm

DHU005

TRAVESIA CUATRO



Donna Huanca

PORTHLEVEN

2016

Oil, acrylic and pigment on digital print on canvas

190 x 285 cm

DHU004

TRAVESIA CUATRO



Donna Huanca

SILTSTONE (AZUL)

2016

Oil, acrylic and pigment on digital print on canvas

190 x 285 cm

DHU003

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