

TRAVESIA CUATRO

Charlie Billingham. Londres, Reino Unido, 1984.

Awards, Grants, & Scholarships

2013

Land Security Studio Prize

Solo Exhibitions (selection)

2017

Solo show, Travesía Cuatro, Madrid, ES (forthcoming, November)

Charlie Billingham at Independent Régence presented by Supportico Lopez, Brussels, BL

2016

The Comforts of Bath, Moran Bondaroff, Los Angeles, US

2015

Schaulust, Supportico Lopez, Berlin, DE

2014

Jam Standard, Brand New Gallery, Milan, IT

Tender 2 The Sunshine Room, OHWOW, Los Angeles, CA

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2013

Tender, Ceri Hand Gallery, London, UK Coming Out, Royal Academy, London, UK

2012

Hunting Dogs, Hunting Cats, Marcelle Joseph Projects, Surrey, UK

Group Exhibitions (selection)

2017

Plant Scenery of the World, Inverleith House, Royal Botanic Garden, Edinburgh. UK

The Coverly Set, with Deborah Anzinger, Ann Craven, Petra Cortright, Keren Cytter, Keltie Ferris, Daniel Gordon, David Harrison, Paul Heyer, Jamie Isenstein, Matthew Day Jackson, Jon Kessler, f.marquespenteado, Suzanne McClelland, Evan Nesbit, Alexis Rockman, Jennifer Rubell, Cole Sayer, Philip Taaffe, Leslie Thornton, Theo Triantafyllidis, Chloe Wise, New York, US

Figure. Out, with Dale Lewis, Rose Wylie, Union Gallery, London, UK

2016

Aquel que camina delante, Travesía Cuatro, Guadalajara, MX

Carpet for a Lord, with Charlie Billingham, Judith Hopf, Than Hussein Clark, Daniele Milvio, Jill Mulleady, Ettore Spalletti, Haim Steinbach, Ola Vasiljeva, Supportico Lopez, Berlin, DE

A Scratching Not a Biting, Bureau, New York, US

2015

The Ultimate Vessel, Koppe Astner, Glasgow, UK

The Funnies, with Helmut Middendorf, Werner Büttner, Philip Guston, Mel Bochner, Raymond Pettibon, Tim Noble & Sue Webster, George Condo, Cosima Von Bonin, Sarah Lucas, Rose Wylie, MOT International, Brussels, BE

Nobody Home, curated by Gigliotto Del Vecchio, A Palazzo, Brescia, IT

2014

The word today serves no one except to say to the grocer give me a pound of lentils, Supportico Lopez, Berlin, DE F

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ree Time, curated by Jasmine Picot-Chapman and Leopold Thun, EMALIN, Zouz, CH
Bloody English, curated by Ariella Wolens, OHWOW, Los Angeles, CA

2013

New Order: British Art Today, Saatchi Gallery, London, UK Open Heart Surgery, The Moving Museum, London, UK Febreeze, Kinman, London, UK
Clay Pipe, Galerie HFBK, Hamburg, DE

2012

Another Room, ROOM Artspace, London, UK
New End Art Foundation: Exhibit, New End Gallery, London, UK Premium Interim Projects, Royal Academy, London, UK

Collections

Cini Foundation, Venice, IT
Saatchi Collection, London, UK
Ramin Salsali Private Museum, Dubai, UAE Franks-Suss Collection, London, UK and Hong Kong, HK HSBC Collection, London, UK