

CHARLIE BILLINGHAM

(London, UK. 1984)

A graduate of the Royal Academy Schools in London, British painter Charlie Billingham takes imagery from Regency-era satirical prints and drawings, cropping and distorting sections to create new compositions, devoid of the intended political and social meanings of the original illustrations. A rainbow of powdered wigs, plumed bonnets, sagging britches and full-figured bottoms dance across his paintings. The canvases, which are sometimes hinged together to make folding screens, are often hung on block printed wall paintings and alongside colorful painted plant pots and house plants, to create decorative, domestic interiors.