

CHARLIE BILLINGHAM (London, UK. 1984)

British painter Charlie Billingham takes imagery from Regency-era satirical prints and drawings, cropping and distorting sections to create new compositions, devoid of the intended political and social meanings of the original illustrations. A rainbow of powdered wigs, plumed bonnets, sagging britches and full-figured bottoms dance across his paintings. The canvases, which are sometimes hinged together to make folding screens, are often hung on block printed wall paintings and alongside colourful painted plant pots and house plants, to create decorative, domestic interiors.

Charlie Billingham was born in London in 1984, where he also now lives and works. He studied Fine Art and History of Art in Edinburgh (2008) and then Fine Art at the Royal Academy Schools in London (2013).

Recent solo exhibitions include: Desire Path at Travesía Cuatro Madrid, Spain (2017), Charlie Billingham at Independent Regence presented by Supportico Lopez, Brussels, BL (2017), The Comforts of Bath, Moran Bondaroff, Los Angeles, USA (2016), Solo presentation with Supportico Lopez, Art Basel Miami, USA (2015), Schaulust, Supportico Lopez, Berlin, DE (2015).

Group shows include: Plant Scenery of the World, Inverleith House, Edinburgh, UK (2017), The Coverly Set, Sergeant's Daughters, New York USA (2017), Figure.Out, Union Gallery, London, UK (2017), Aquel Que Camina Delante, Travesia Cuatro, Guadalajara, MX (2016), Carpet For A Lord, Supportico Lopez, Berlin, DE (2016), A Scratching Not A Biting, Bureau, New York, USA (2016), The Ultimate Vessel, Koppe Astner, Glasgow, UK (2015), The Funnies, MOT International, Brussels, BE (2015), Nobody Home, curated by Gigiotto del Vecchio, A Palazzo, Brescia, IT (2015), The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin, DE (2014), Free Time, Emalin, Zuoz, CH (2014), Bloody English, Moran Bondaroff, Los Angeles, USA (2014), New Order: British Art Today, Saatchi Gallery, London (2013).