

SARA RAMO

(Madrid, Spain. 1975)

Sara Ramo works directly with the elements that define immediate daily life in order to reconfigure them into strange and foreign presences. The alteration of the natural order of things is not a simple formal exercise, for the artist this represents the possibility to create new structures of sensitivity. Ramo participates in a vast heritage from a cultural tradition that has confronted the utilitarian and scientific perspective of the modern world; incorporating notions from mysticism, mythology and magic, the artist questions the relationship between human beings and objects that are only determined by utility. Fracturing this paradigm, new narrative possibilities emerge, involving spatial and temporal consequences.

Her recent exhibitions include: *La Caída y otras formas de vida* at Alcalá 31, Madrid, Spain, 2019; *lindalocaviejabruja* curated by Manuel Borja-Villel, Programa Fisuras, Reina Sofía Museum, 2019; *Cartas na Mesa*, Galpão - Fortes d'Aloia & Gabriel, São Paulo, Brazil, 2018; *Para Marcela e as outras*, Capela do Morumbi, São Paulo, Brazil, 2017; *Los Ayudantes*, Travesía Cuatro, Madrid, Spain, 2016; *A mão negativa*, Parque Lage, Rio de Janeiro, Brazil, 2015; *Punto Ciego*, EAC - Espacio de Arte Contemporáneo, Montevideo, Uruguay, 2014; *Desvelo y traza*, Matadero, Madrid & Centre d'Art la Panera, Lérida, Spain, 2014; *Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway, all in 2013. *Planos de Fuga*, Centro Cultural Banco do Brasil, São Paulo, Brazil; *Sin Heroismos, por favor*, CA2M (Centro Dos de Mayo), Madrid, Spain; *Penumbra*, Fundação Eva Klabin, Rio de Janeiro, Brazil, all three in 2012.

The artist's work has been shown in international exhibitions such as the XIII Bienal de La Habana; 33rd Biennial of São Paulo, 2018; the Panorama da Arte Brasileira at MAM-Sao Paulo in 2011, Sharjah Biennial 11, Sharjah, United Arab Emirates and at the 2010 Sao Paulo Biennial; 9th Bienal do Mercosul, Porto Alegre, Brazil in 2013 and 2007; the Venice Biennale in 2009 and the 10th Anniversary of Inhotim, Belo Horizonte, Brazil.

Her work is part of international collections including: Fundación Botín, Madrid, Spain; Banco de España, Madrid, Spain; Pérez Art Museum of Miami, United States; Casa di Risparmio di Modena, Modena, Italy; Patrícia Phelps de Cisneros Collection, Miami, United States; Coleção Gilberto Chateaubriant - MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Coleção Itaú Cultural, São Paulo, Brazil; FRAC, Paris, France; Inhotim, Brumadinho, Brazil; Margulies Collection, Miami, United States; Carlos Mariano Collection, Lima, Peru; Museu de Arte da Pampulha, Belo Horizonte, Brazil; Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

Sara Ramo lives and works in São Paulo, Brazil.