

# SARA RAMO (Madrid, Spain, 1975)

Sara Ramo works directly with the elements that define immediate daily life in order to reconfigure them into strange and foreign presences. The alteration of the natural order of things is not a simple formal exercise, for the artist this represents the possibility for creating new structures of sensitivity. Ramo participates in a vast heritage from a cultural tradition that has confronted the utilitarian and scientific perspective of the modern world; incorporating notions from mysticism, mythology and magic, the artist questions the relationship between human beings and objects that are only determined by utility, fracturing this paradigm, new narrative possibilities emerge, involving spatial and temporal consequences.

Her recent exhibitions include *Cards on the Table*, Galpão - Fortes d'Aloia & Gabriel, São Paulo, Brasil; *Para Marcela e as outras*, Capela do Morumbi, São Paulo, Brazil; *Los Ayudantes*, Travesía Cuatro, Madrid; *A mão negativa*, Parque Lage, Rio de Janeiro, Brazil 2015; *Project 35 (+)*. *The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia. *Desvelo y traza*, Matadero, Madrid & Centre d'IArt la Panera, Lleida, Spain; *Punto Ciego*, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay, all in 2014. *Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway, all in 2013. *Planos de Fuga*, Centro Cultural Banco do Brasil, São Paulo; *Sin Heroismos, por favor*, CA2M (Centro Dos de Mayo), Madrid, Spain; *Penumbra*, Fundação Eva Klabin, Rio de Janeiro, Brazil, all three in 2012.

The artist's work was also shown in *Panorama da Arte Brasileira* at MAM-Sao Paulo in 2011, *Sharjah Biennial 11*, Sharjah, United Arab Emirates and at the 2010 Sao Paulo Biennial; 9th *Bienal do Mercosul*, Porto Alegre, Brazil; the 2009 Venice Biennale and the 10th Anniversary of *Inhotim*, Belo Horizonte, Brazil.

Sara Ramo lives and works in São Paulo, Brazil.