

TRAVESIA CUATRO

Sara Ramo. Madrid, Spain, 1975.

Sara Ramo works directly with the elements that define immediate daily life in order to reconfigure them into strange and foreign presences. The alteration of the natural order of things is not a simple formal exercise, for the artist this represents the possibility for creating new structures of sensitivity. Ramo participates in a vast heritage from a cultural tradition that has confronted the utilitarian and scientific perspective of the modern world; incorporating notions from mysticism, mythology and magic, the artist questions the relationship between human beings and objects that are only determined by utility, fracturing this paradigm, new narrative possibilities emerge, involving spatial and temporal consequences.

Her recent exhibitions include Os Ajudantes, Galeria Fortes Vilaça, Sao Paulo, Brazil; A mão negativa, Parque Lage, Rio de Janeiro, Brazil; Project 35 (+). The Last Act, New Garage Museum of Contemporary Art, Moscow. Desvelo y traza, Matadero, Madrid y Centre d'Art la Panera, Lleida, Spain; Punto Ciego, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay, all three in 2014. Se o tempo estiver favorável, 9th Bienal do Mercosul, Porto Alegre; Sharjah Biennial 11, Sharjah, United Arab Emirates; Imagine Brazil, Astrup Fearnley Museet, Oslo, all in 2013. Planos de Fuga, Centro Cultural Banco do Brasil, Sao Paulo; Sin Heroismos, por favor, CA2M, Centro Dos de Mayo, Madrid; Penumbra, Fundação Eva Klabin, Rio de Janeiro, all 2012. The artist's work was also shown in Panorama da Arte Brasileira at MAM-Sao Paulo in 2011 and at the 2010 Sao Paulo Biennial. As well as many exhibitions in major international institutions, she also took part in the 2009 Venice Biennale.

Sara Ramo lives and works in Sao Paulo, Brazil.