

TRAVESÍA CUATRO

Alexandre Estrela (Lisbon, Portugal, 1971)

Upcoming Solo Exhibitions

2021

Studio Now — Museum of Modern Art, New York. Curated by Sophie Cavoulacos.

Solo Exhibitions

2020

'All and Everything' — Museo Rufino Tamayo, Mexico City.

2019

'Lixo de Pinho' — Sismógrafo, Porto, Portugal. Curated by Oscar Faria.

'Ripmav' — Porta 14, Lisbon. Curated by Pedro Pacheco.

'All and Everything, Part I' — Den Frie Centre of Contemporary Art, Copenhagen.

'Um Mês Acordado' [A Sleepless Month] — Indipendenza, Rome. Curated by Gerard Faggionato.

'Volta Grande' — Pivô Arte e Pesquisa, São Paulo, Brazil. Curated by Luiza Teixeira de Freitas.

'Métal Hurlant' — Gulbenkian Foundation, Paris. Curated by Sérgio Mah.

Screening of 'A Cadeira de HM' — Bar Irreal, Lisbon. Programmed by Afonso Mota

2018

'Toucan Watch' (with Daragh Reeves) — Galeria Madragoa, Lisbon.

'Lua Cão' (with João Maria Gusmão + Pedro Paiva) — La Casa Encendida, Madrid, Spain. Curated by Natxo Checa.

'Lua Cão' (with João Maria Gusmão + Pedro Paiva) — Kunstverein Munich, Germany. Curated by Natxo Checa, Chris Fitzpatrick and Post Brothers.

'Knife in the water' — Galería Travesía Cuatro, Madrid.

'Ouro Mouro' — Quetzal Art Centre, Vidigueira, Portugal. Curated by Luíza Teixeira da Freitas.

2017

'Lua Cão' (with João Maria Gusmão + Pedro Paiva) — Galeria Zé dos Bois Lisbon. Curated by Natxo Checa.

2016

'Baklite' — CAV, Coimbra, Portugal. Curated by Sérgio Mah.

'Roda Lume' — MUKHA - Museum of Contemporary Art of Antwerp, Belgium. Curated by Nav Haq.

'Lua Cão' (with João Maria Gusmão + Pedro Paiva) — Walk & Talk Festival, São Miguel, Azores, Portugal. Curated by Natxo Checa.

2015

'Pockets of Silence' — Museo Nacional Centro de Arte Reina Sofia, Madrid. Curated by João Fernandes.

'Vida y Costumbres de Alexander' — Galeria Pedro Alfacinha, Lisbon.

2014

'Longing for Darkness' — Escritório, Lisbon. Project by António Bolota.

2013

'Meio Concreto' — Museu de Serralves, Porto, Portugal. Curated by João Fernandes.

'Um Homem entre quarto paredes' — Pinacoteca de São Paulo, Brazil. Curated by Valéria Piccoli.

'The Sunspot cycle' — Flat Time House, London. Curated by Margarida Mendes.

2011

'A Wall Against the Sea' — Galeria Solar, Vila do Conde, Portugal.

'Polar Inversion' (with Kilian Ruthemann) — Rua da Madalena Projekt, Lisbon. Curated by Andreas Blatter, Magdalena Falska and Kerstin Greve.

2010

'Alexandre Estrela - Subjective Projections' — Bielefelder Kunstverein, Bielefeld, Germany. Curated by Natxo Checa.

'Uma Ilha no Tecto do Mundo' — MARZ Galeria, Lisbon.

'Téléthèque', Encontros Videográficos — Instituto Franco-Português, Lisbon. Curated by Aida Castro, Catarina Marto and Maria Mire.

'Viagem ao Meio' — Galeria Zé dos Bois, Lisbon. Curated by Natxo Checa.

'Motion Seekness' — Culturgest, Porto, Portugal. Curated by Miguel Wandschneider.

2009

'Inércia' — Meet Factory, Prague. Curated by Natxo Checa.

'Deserto Acéfalo' — In.Transit, Edifício Artes em Partes, Porto, Portugal. Curated by Paulo Mendes.

'Ar curvo' — Marz Galeria, Lisbon.

2008

'Putting fear in its place' — Chiado 8 – Arte Contemporânea, Lisbon. Curated by Ricardo Nicolau.

2007

'Radiação Solar e Forças Cósicas' — Galeria Graça Brandão, Lisbon.

2006

'Stargate' — MNAC – Museu do Chiado, Lisbon. Curated by Pedro Lapa.

'Merda' — Centro Cultural Vila Flor, Guimarães, Portugal. Curated by Ivo Martins.

2005

'Shooting for a second I' — Galeria Zé dos Bois, Lisbon.

2004

'Interdigital' — Galeria Cristina Guerra, Lisbon.

'Alexandre Estrela - Slow Motion' — Galeria Porta 33, Funchal, Madeira, Portugal. Curated by Miguel Wandschneider.

2003

'Hear Here' — ISCP Open Studio, New York.

2002

'Seeing Stereo in Mono' — ISCP Open Studio, New York.

2001

'CrossSharing, Hi8, Turquoise Hexagon Sun,' — MNAC – Museu do Chiado, Lisbon. Curated by Pedro Lapa. 'Alexandre Estrela — Slow Motion,' ESTGAD, Caldas da Rainha, Portugal. Curated by Miguel Wandschneider.

2000

'RTP2' — private apartment, Lisbon.

Group Exhibitions

2019

'PLANT REVOLUTION!' — Centro Internacional das Artes José de Guimarães, Guimarães, Portugal. Curated by Margarida Mendes.

'Emotion(s)', Accélération programme' — Centre Pompidou, Paris. Curated by Frédéric Paul.

'Ponto de Fuga' Obras da Coleção António Cachola' — Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon. Curated by João Laia.

Screening of Rabbid-Tuck in 'Filmklubben Hjerteblood' — Christian Andersen, Copenhagen. Curated by Simon Dybbroe Møller

'No habrá nunca una puerta. Estás adentro.' Obras de la Coleção Teixeira de Freitas' — Sala de Arte Santander, Boadilla del Monte, Madrid. Curated by Luiza Teixeira de Freitas.

'O Fantasma de uma oportunidade', Exposição da Coleção Sanchez-Ubiria e Coleção António Cachola' — La Nave, Madrid. Curated by Ana Cristina Cachola.

2018

'Collaboration I, II, III, IV' — Quetzal Art Centre, Jachthuis Schijf, The Netherlands.

'Some Little Voices Inside My Head' — Zaratan, Lisbon. Organized by the post-graduation course of sound arts at F.B.A.U.L.

'Vapor' — Praia da Cova do Vapor, Costa da Caparica, Lisbon. Beach project curated by Tomás Cunha Ferreira.

'Second Nature: Portuguese Contemporary Art from the EDP Foundation Collection' — The Kreeger Museum, Washington. Curated by Luisa Especial, Pedro Gadanho.

'Zéro de Conduite: Works from the Serralves Collection' — Museu de Serralves, Porto, Portugal. Curated by João Ribas.

2017

'L'exposition d'un rêve' — Fondation Calouste Gulbenkian, Paris. Curated by Mathieu Copeland.
Anozero Bienal de Arte Contemporânea de Coimbra, Portugal. Curated by Delfim Sardo and Luíza Teixeira de Freitas.

'Hallucinations' — Documenta 14, Athens. Festival curated by Ben Russel.

'Portugal em Flagrante' — Museu Calouste Gulbenkian, Lisbon. Curated by Penelope Curtis.

'Morphogenesis' — Galeria Francisco Fino, Lisbon. Curated by João Laia.

'Verbivocovisual: Experimental and Concrete Portuguese Poetry' — Galeria Zé dos Bois, Lisbon. Curated by Natxo Checa.

'Da Coleção Em Lisboa - O Olhar Do Artista: Obras Da Coleção De Serralves' — Torreão Nascente da Cordoaria Nacional, Lisbon.

2016

'Second Nature — MAAT, Museum of Art, Architecture and Technology, Lisbon. Curated by Luisa Especial, Pedro Gadanho.

'The People's Cinema' — Salzburger Kunstverein, Salzburg, Austria. Curated by Séamus Kealy and Vaari Claffey.

'Lumières Oeuvres de la collection du Frac Bretagne' — Galerie de Rohan, Landerneau, France.

'Rabbit Tuck', Gallery Weekend — Galería Travesía Cuatro, Mexico City.

'When the heavens fall' — Midnight Sun Film Festival, Sodankylä, Finland. Curated by Mika Taanila.

'El que camina al lado' — Galería Travesía Cuatro, Madrid. Curated by Luíza Teixeira de Freitas and Claudia Segura.

'The Weight of a Gesture' — Fundación La Caixa, Barcelona, Spain. Curated by Julião Sarmiento.

2015

'Afinidades Electivas: Julião Sarmiento Coleccionador' — Museu da Eletricidade, Lisbon. Curated by Delfim Sardo.

'The exhibition of a Film' — Centre Georges Pompidou, Paris. Curated by Mathieu Copeland.

'Um Horizonte de Proximidades' — Arquipélago - Centro de Artes Contemporâneas São Miguel, Azores, Portugal. Curated by Sérgio Mah.

2014

'The exhibition of a Film' — Cinema ideal, Lisbon. Curated by Mathieu Copeland.

'The Tiger's Eye, Works from the Sarmiento Collection' — Appleton Square, Lisbon. Curated by Ana Anacleto.

2012

'Infinite Tasks - When art and book unbind each other' — Fundação Calouste Gulbenkian, Lisbon. Curated by Paulo Pires do Vale.

'Tem Calma o Teu País está a Desaparecer' — Galeria Zé dos Bois, Lisbon. Curated by Natxo Checa.

'Formas e Forças - Shapes and Forces' — Galeria Quadrado Azul, Porto, Portugal. Curated by Óscar Faria.

'Odisseia Kubrick', Vila do Conde Film Festival — Centro da Memória, Vila do Conde, Portugal.

2011

'Agora não / Not Yet' — The Barber Shop, Lisbon. Curated by Filipa Ramos and António Contador.

'No Show' — Temp Gallery, New York. Curated by João Simões.

Collaboration with Neil Campbell — Rendez-vous Festival, Setubal, Portugal. Programmed by Ana Baliza.

'Read Festival 01' — Bad Driburg, Germany. Curated by Thomas Thiele.

'Si loin, si proche: Oeuvres de la collection du Frac Bretagne' — Fonds régional d'art contemporain de Bretagne, France.

2010

'Da Outra Margem do Atlântico' — Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil. Curated by Paulo Reis.

'A Culpa Não É Minha' — Museu Berardo, Lisbon. Curated by Eric Corne.

'Personal Freedom', Portugal Arte 10 — Pavilhão de Portugal, Lisbon. Curated by Johannes VanDerBeek.

'Impresiones y Comentarios: Fotografía Contemporánea Portuguesa' — Fundació Foto Colectania, Barcelona, Spain. Curated by João Fernandes.

'Um Percurso, Dois Sentidos — MNAC - Museu do Chiado, Lisbon. Curated by Helena Barranha and Rui Afonso Santos.

'Porto: Museu Serralves' — Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France. Curated by Frédéric Paul.

2009

'Estrela Brilhante da Manhã / Bright Morning Star' — Galeria Zé dos Bois, Lisbon. Curated by Natxo Checa. 'Psychometry (II)' — Arratia Beer Gallery, Berlin. Curated by D-L Alvarez.

'Psychometry' — Exile, Forum Expanded, Berlinale, Berlin. Curated by D-L Alvarez.

'Strip/Stripe' — Emily Harvey Foundation, New York. Curated by João Simões.

'The Ornamental Body' — Witte Zaal, Ghent, Belgium.

2008

'A Chamada / The Call' — Avenida Liberdade 211, Lisbon. Organized by Filho Único.

'Disarming Matter' — Dunkers kulturhus, Helsingborg, Sweden. Curated by Chris Sharp.

'Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España' — Museo Patio Herreriano, Valladolid, Spain. Curated by Paulo Reis.

'Múltiplas Direções' — MNAC - Museu do Chiado, Lisbon. Curated by Pedro Lapa.

2007

- 'A propos des lieux d'origine' — MUDAM, Luxembourg. Curated by Marie-Claude Beaud.
- 'Stream' — White Box, New York. Curated by João Simões and João Silvério.
- 'Sobreposições' — MNAC — Museu do Chiado, Lisbon. Curated by Pedro Lapa.
- 'Come and Go: Fiction and Reality' — Fundação Calouste Gulbenkian, Lisbon. Curated by Christinne Van Assche.
- '50 Anos de Arte Portuguesa' — Fundação Calouste Gulbenkian, Lisbon. Curated by Raquel Henriques da Silva.
- 'Prémio União Latina' — Culturgest, Lisbon.
- 'Clearly Invisible - An (Invisible) Archive' — Centro d'Arte Santa Mónica, Barcelona, Spain. Curated by Filipa Ramos.

2006

- 'Constelações Afectivas II' — Galeria Graça Brandão, Lisbon. Curated by Paulo Reis.
- 'Constelações Afectivas I' — Galeria Graça Brandão, Lisbon. Curated by Paulo Reis.
- 'Densidade Relativa Obras da colecção do CAM' — Centro de Artes de Sines / CAMJAP, Fundação Calouste Gulbenkian, Lisbon. Curated by Leonor Nazaré.

2005

- 'E=mc²' — Faculdade de Medicina, Coimbra, Portugal. Curated by Miguel Amado.
- 'Del Zero al 2005' — Fundación Marcelin Botín, Santander, Spain.
- 'Terminal' — Fundação de Oeiras, Oeiras, Lisbon. Curated by Paulo Mendes.

2004

- '1980—2004 anos de actualização artística nas colecções do MNAC - Museu do Chiado' — Museu Francisco Tavares Proença Júnior/IPM, Castelo Branco, Portugal. Curated by Emília Tavares.
- 'Video Zone', 1st International Video Art Biennial — Tel Aviv, Israel. Curated by Catarina Campino and Miguel Wandschneider.
- '50 Anos de Arte Contemporânea Portuguesa' — MNAC - Museu do Chiado, Lisbon.

2003

- 'Veneer / Folheado' — Catalyst Arts, Belfast and Zé dos Bois, Lisbon. Curated by Natxo Checa.
- 'Post Portugal, Off Loop' 00' — Met.Room 1000, Barcelona, Spain. Curated by Maribel Perpiña and Pilar Cruz.
- 'Naming Tokyo (Part II)' — Palais de Tokyo, Paris. Curated by Aleksandra Mir.
- 'Otras alternativas: Nuevas experiencias visuales en Portugal' — Museo de Arte Contemporánea de Vigo, Spain.
- 'Arquivo e Simulação', LisboaPhoto — Centro Cultural de Belém, Lisbon. Curated by Sérgio Mah.
- 'Dig two' — Artists Space, New York.

2002

- 'ISCP - International studios and curatorial program' — Elizabeth Foundation for the Arts, New York.

'Paramnésia (Part II)' — Galeria Zé dos Bois / Terceiras, Lisbon. Curated by João Maria Gusmão and Pedro Paiva.

'Expect the World, Mois Non Plus' — Sparwasser HQ, Parkhaus Gallery, Berlin. Curated by Ana Pinto and Solvej Ovesen.

2001

'Squatters II' — Witte de With, Rotterdam, Netherlands. Curated by Bartomeu Marí.

'7 Artistas ao 10o mês' — Fundação Calouste Gulbenkian, Lisbon. Curated by Francisco Vaz Fernandes.

'Novas Aquisições' — MNAC – Museu do Chiado, Lisbon.

'Air Portugal 2' — The Pond, San Francisco. Curated by João Simões.

'Squatters/Ocupações' — Museu de Serralves / DREM, Porto, Portugal. Curated by Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez and Bartomeu Marí.

'Electric House' — WC Container / Porto, Portugal. Curated by Paulo Mendes.

2000

'Sister Spaces' — Galeria Zé dos Bois at Southern Exposure, San Francisco.

'Plano XXI' — G-Mac, Glasgow, Scotland. Curated by Paulo Mendes.

'Contaminantes Comunicantes' — SNBA, Lisbon. Curated by Paulo Mendes.

'Air Portugal' — London Art Biennale, Shoreditch Town Hall, London. Curated by João Simões and Miguel Soares.

'Personal Cinema Program - Spring Series 2000', Open Screening — Millennium, New York.

1999

'(A)casos & Materiais' — CAPC, Coimbra, Portugal. Curated by Paulo Mendes.

'Festival Atlântico 99' — Galeria Zé dos Bois, Lisbon.

'Selections' — SVA Gallery, New York. Curated by Lucio Pozzi.

1998

'Biovoid' — Sala do Vead, Lisbon. Curated by Alexandre Estrela and Miguel Soares.

'O Império Contra Ataca' — Galeria Zé dos Bois, Lisbon and La Capella, Barcelona. Curated by Pedro Cabral and Carlos Roque.

'22/23' — two private apartments, New York. Curated by Alexandre Estrela and Derek Zeitel.

'MFA Fine Arts Department Open Studio Exhibition' — School of Visual Arts, New York.

1997

'Jamba' — Sala do Vead, Museu de História Natural, Lisbon.

'A Arte, o Artista e o Outro' — Fundação Cupertino Miranda, Vila Nova de Famalicão, Portugal. Curated by Miguel Von Hafe Pérez.

1996

'Greenhouse Display' — Estufa Fria, Lisbon. Curated by Autores em Movimento.

1995

'Wallmate' — Cisterna da Faculdade de Belas Artes, Lisbon. Curated by Alexandre Estrela and Miguel Soares.

'Biennale des Jeunes Artistes d'Europe Méditerranée' — Rijeka, Croatia. Organized by Clube Português de Artes e Ideias.

1994

'Independent Worm Saloon' — SNBA, Lisbon. Curated by Rui Toscano and Alexandre Estrel

1993

'MS.AE.AM.HF' — Galeria Monumental, Lisbon.

'Faltam nove para 2000' — Galeria da ESBAL, Lisbon.

Conferences

2016

'Intermission' — EYE museum, Amsterdam, The Netherlands.

'Pockets of Silence' — BEK, Bergen, Norway.

2015

Talk with João Fernandes for the exhibition 'Pockets of Silence' — Museo Nacional Centro de Arte Reina Sofia, Madrid.

2014

'We Will Destroy this Program', Marte n.o 5 magazine presentation — MNAC – Museu do Chiado, Lisbon.

2013

Conference for the exhibition 'Meio Concreto' with Natxo Checa — Museu de Serralves, Porto, Portugal.

2011

O Feio para além do Belo: a transgressão, a dissonância e a contaminação, with Gonçalo Pena and Fonte Santa — Faculty of Fine Arts, University of Lisbon.

2010

'Viagem ao Meio' exhibition presentation — Galeria Galeria Zé dos Bois, Lisbon.

2009

Conference for the residency at Domaine de Kerguéhennec — Centre d'Art Contemporain, Bignan, France.

2008

Presentation at Residências Artes Visuais ZDB — Galeria Zé dos Bois, Lisbon.

2006

Stargate exhibition presentation — MNAC - Museu do Chiado, Lisbon.

2001

'Slow Motion: Alexandre Estrela', exhibition conference — E.S.T.G.A.D., Caldas da Rainha, Portugal.

Other activities

Since 2007

Director and co-programmer with Ana Baliza of a non-profit art venue in Lisbon called Oporto
www.oportolisboa.blogspot.pt

2003 — 2017

Teacher at the Media department at the Faculty of Fine Arts, University of Lisbon.

Residencies and Prizes

2019

Residency Emotion(s), — Centre Pompidou, Paris.
Art residency Volta Grande, Brazil.

2013

AICA (Portuguese section) award for best show.

2010

Traveling residency with Natxo Checa/Galeria Zé dos Bois.

2009

Residency at Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.

2002 – 03

Residency at ISCP – International Studios and Curatorial Projects, New York.

Studies

2015

Phd, F.B.A.U.L. – University of Lisbon.

1999

MFA – School of Visual Arts, New York.

1995

Erasmus – Media department, Gerrit Rietveld Academie, Amsterdam. 1995

Degree in painting – Faculty of Fine Arts, University of Lisbon.

Collections

Fundación Museo de Arte Reina Sofía, Madrid.

Collection Centre Pompidou, France.

Collección Inelcom, Madrid.

Fundação Calouste Gulbenkian, Lisbon.

Museu Nacional de Arte Contemporânea, Lisbon.

Museu do Chiado, Lisbon.

Fundação Portugal Telecom, Lisbon.

Fundação Serralves, Lisbon.

Fundación CALOSA, Irapuato, Guanajuato, Mexico.

António Cachola Collection, Elvas, Portugal.

MAAT (Museum of Art Technology and Architecture), Lisbon.

Taguchi Art Collection, Japón.

Coleção Teixeira de Freitas Portugal.

Collection du Frac Bretagne France.

Collection of Maria João and Armando Cabral Portugal.