

# ALEXANDRE ESTRELA

(Lisbon, Portugal. 1971)

Alexandre Estrela's work is an investigation on the essence of images that expands spatially and temporally through different supports. In his videos and installations Estrela examines the subject's psychological reactions to images in their interaction with matter. Each piece has several layers to which we are initiated step by step. The works are not just there to be watched, but rather to be unfolded. Each piece convokes synesthetic experiences, visual and sound illusions, aural and chromatic sensations that function as perceptive traps, leading the subject towards conceptual levels. With this strategy Estrela is constantly problematising the elements that constitute the act of perceiving, splitting vision into further sensible dimensions towards the unseen and the unheard.

Selected solo exhibitions include *Um Mês Acordado*, curated by Gerard Faggionato at Indipendenza, Rome, 2019; *All and Everything*, Den Frie, Copenhagen, 2019; *Volta Grande*, curated by Luiza Teixeira de Freitas at Pivô, 2019, São Paulo; *Métal Hurlant*, curated by Sérgio Mah at Fondation Gulbenkian, Paris, 2019; *Lua Cão* (with João Maria Gusmão + Pedro Paiva), a project initiated in 2017 by Galeria Zé Dos Bois in Lisbon, that traveled to the Kunstverein München, and concluded at La Casa Encendida in Madrid in January 2019; *Knife in the Water*, 2018, at Travesía Cuatro, Madrid; *Ouro Mouro*, 2018, at the Quetzal Art Centre, Vidigueira, Portugal; *Baklite*, 2017, at CAV Centro de Artes Visuais, Coimbra, Portugal; *Cápsulas de silencio*, 2016, within the Fisuras Program, at the Reina Sofía Museum, Madrid; *Roda Lume*, 2016, at the Museum of Contemporary Art of Antwerp, M HKA, Belgium; *Meio Concreto*, 2013, at Museu Serralves in Porto, Portugal; *Um homem entre quatro paredes*, 2013, at the Pinacoteca do Estado de São Paulo, Brazil; *The Sunspot Circle*, 2013, at The Flat Time House, London, United Kingdom, among others.

The artist has also participated in numerous group shows in institutions and biennales such as: Anozero – Bienal de Arte Contemporânea de Coimbra, 2017, curated by Luiza Teixeira da Freitas; *L'exposition d'un Rêve*, 2017, at Gulbenkian Foundation Paris, ACMI Melbourne and TATE Modern, a project by Mathieu Copeland; *Hallucinations*, Documenta 14, 2017, Athens, a festival curated by Ben Russel, etc.

His work is included in the following international collections: Fundación Museo de Arte Reina Sofía (Spain); Colección Inelcom (Spain); Museo Rufino Tamayo (Mexico); Fundação Calouste Gulbenkian (Portugal); Museu Nacional de Arte Contemporânea – Museu do Chiado (Portugal); Fundação Telecom (Portugal); Fundação Serralves (Portugal); António Cachola Collection (Portugal); MAAT – Museum of Art Technology and Architecture (Portugal); Taguchi Art Collection (Japan), Aveline de Bruin Collection (Netherlands), among others.

Since 2007, Alexandre Estrela is the director and programmer of a non-profit art venue in Lisbon called Oporto.