

ELENA DEL RIVERO

(Valencia, Spain. 1949)

Elena del Rivero is a multi-disciplinary artist with a focus on painting and works on paper. She draws inspiration from everyday life and what is at hand. Her projects develop slowly, building visual narratives and are completed with carefully chosen titles that favor the *double entendre*.

Since the early 90's Del Rivero's work has continued to focus on the chores of repairing works that were damaged, intentionally or not, during the process of making them. With a commitment to the act of mending, Del Rivero has completed large-scale installations like *[Swi:t] Home* (2001), *CHANT* (2006), and the ongoing series *Letter to the Mother* started in 1992, among others.

Initial impressions of her work may suggest it to be autobiographical. Veiled in a poetic ambiguity, Elena del Rivero has chosen to never explicitly reveal details of her life's narrative. Instead, her work acknowledges certain experiences and historical events that she has witnessed.

Her work is in the collections of the Metropolitan Museum of Art (New York, United States); Museum of Modern Art (New York, United States); Yale University Art Gallery (New Haven, United States); Fogg Art Museum (Cambridge, United States); National Gallery of Art (Washington DC, United States); Baltimore Art Museum (Baltimore, United States); Colby College Museum of Art (Waterville, United States); Pollock Gallery at Southern Methodist University (Dallas, United States); Birmingham Museum of Art (Birmingham, United States); Institut Valencià d'Art Modern (Valencia, Spain) and The Reina Sofía (Madrid, Spain), among others.

Major grants and prizes include, Academia Bellas Artes de España in Rome (Prix de Rome 1988), Pollock-Krasner Foundation Grant (1991 and 1995), Creative Capital Foundation Grant (2001), The New York Foundation for the Arts Fellowship (2001 and 2002), The Rockefeller Foundation Residency at The Bellagio Center, Italy (2005) and the Joan Mitchell Foundation Award (2015). Most recently she was awarded a residency at the Joan Mitchell Center in New Orleans, United States (2017) and the Solomun R. Guggenheim Fellowship (2019).

The artist lives and works in New York since 1991.