

TRAVESIA CUATRO

Elena del Rivero. Valencia, Spain, 1949.

Grants/Fellowships

2015

Joan Mitchell Foundation Award

2005

Rockefeller Foundation. Bellagio Center, Italy

2002

New York Foundation for the Arts

Pollock-Krasner Foundation

2001

Creative Capital Foundation

New York Foundation for the Arts

1994

Premio Navarra. Painting, Pamplona, Spain

1991

Pollock-Krasner Foundation

1988

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Prix de Rome. Real Academia de Bellas Artes de España, Rome, Italy

1985

Senyera Print Award. City Council of Valencia, Spain

1984

Alfonso Roig Grant. Government of Valencia, Spain

1983

Grant for Young Artists. Spanish Ministry of Culture, Spain

Individual/Selected Exhibitions

2016

"My Friends and Other Animals" Elena del Rivero in collaboration with Kiki Bauer, John Coplans, Esther Ferrer, Janice Guy, María Lozano, Angeles Marco, Freya Powell, Tere Recarens, Kiki Smith and Lily van der Stokker, Travesía Cuatro, Madrid, Spain

2015

"Letters from Home: a rendez-vous", Josee Bienvenu Gallery, New York, NY

2014

"Letter of a Traveler", Galeria Elvira Gonzalez, solo presentation at The Armory Show, New York, NY

"Elena del Rivero", Jason McCoy Gallery, New York, NY

2013

"Rhapsody" (with Linn Meyers) Gering & Lopez, New York, NY

2011

"Chant", New Museum, New York, NY

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"cedarliberty" (with Leslie McCleave) State Museum of Albany, NY

"cedarliberty" (with Leslie McCleave) International Center of Photography. Curated by Carol Squiers, New York, NY

"Elena del Rivero", Lawrimore Project, Seattle, WA

"Flying Letters", Galería Elvira González, Madrid, Spain

2010

"Flying letters", Galeria Senda, Barcelona, Spain

"A drawing fallen from the sky", La Conservera, Murcia, Spain

"Flying letters"*, Espacio AV, Murcia, Spain

2009

"Oeil d'âme"*, Galería Elvira González, Madrid, Spain

2008

"Home Suite", with BRING LIGHT a sound piece by Lawrence D. "Butch" Morris. The Corcoran Gallery of Art Curated by Sarah Newman. Washington, D.C.

2007

"At Hand"*, with BRING LIGHT a sound piece by Lawrence D. "Butch" Morris. Museo Patio Herreriano, Valladolid, Spain

2006

"Darling: On Rembrandt", Galería Elvira González *. Madrid, Spain

"At Hand"*, with BRING LIGHT a sound piece by Lawrence D. "Butch" Morris. Institut Valencià d'Art Modern. Curated by Elizabeth Finch, Valencia, Spain

"L'amour prope. Testimonio de la caverna". Fundació La Caixa *

"Broken Cloud", Galeria Art Nueve, Murcia, Spain

2004

"HELOISE", Dieu Donne Papermill, New York, NY

"Nine Broken Letters", Josee Bienvenue Gallery, New York, NY

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"BROKENCLOUD", Galería Elvria González, Madrid, Spain

2002

"DOCUMENTACIONES", Centro Histórico,* Universidad de Salamanca. Curated by Javier Panera Salamanca, Spain

2001

"Sweet Home", DV, San Sebastián, Spain

"La Perfecta Casada", Galería Elvira González, Madrid, Spain

"[Swi:t] Home, Performance Drawings", Drawing Center*. Curated by Catherine de Zegher, New York, NY

"Las Hilanderas", Dieu Donné Papermill*, New York, NY

"Que Tenga Rejas de Bronce", Window Project. Art in General*, New York, NY 2000

"Entredós", Dept. Feminist Studies, Universidad Barcelona, Barcelona, Spain

"In Love", with Tere Recarens. Galería Javier López, Madrid, Spain

1998

"Five Kept Letters...", Museo de Arte Contemporáneo Reina Sofía*. Curated by Rafael Doctor, Madrid, Spain

1997

"Letters to the Mother", Anthony Meier Fine Arts, San Francisco. CA

"Letter from the Bride", Sandra Gering Gallery, New York, NY

"Cartas". Galería Javier López, Madrid, Spain

1996

"Cartas". Espacio Caja-Burgos*. Burgos, Spain

1995

"300 Letters to the Mother, V", Sandra Gering Gallery, New York, NY

"Elena del Rivero". Museo de Navarra*, Pamplona, Spain

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1993

"With Light", Galerie Lelong, New York, NY

"Cartas y diarios", Galeria Elba Benitez. Madrid, Spain

1991

"Elena del Rivero", Mincher and Wilcox Gallery, San Francisco, CA

Group/Selected Exhibitions

2016

"Whatever moves between us also moves the world in general", Murray Guy, New York

"Radical Drawings", Josee Bienvenu Gallery, New York

"Scenes with flat objects", Travesía Cuatro, curated by Andrés González, Guadalajara, Mexico

" My father Avoids de Siren's Songs", Josee Bienvenu Gallery, New York

"I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today", Sun Valley for the Arts, Sun Valley, Idaho.

"RE-ACTION", Planta Noble del Casal Solleric, Mallorca, Spain

2015

"Paper Trail: Contemporary prints, drawings and photographs from the collection", Colby Museum of Art, Waterville, Maine

"Días de Vinilo: Una historia del diseño gráfico musical", Museo Patio Herreriano. Curated by Javier Panera, Valladolid, Spain

"The Suspended Line", Josee Bienvenu Gallery, New York, NY

"RE-ACTION", Alonso y Marful work in progress, Museo Barjola, Gijón y Universidad de Oviedo, Oviedo, Spain

"La Trampa de la sonrisa", ARTIUM, Vitoria, Spain

"Reflexión", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain curator Christina Ferreria Agrade

2014

"Art=Text=Art: Works by Contemporary Artists", UB Anderson Gallery at the University of Buffalo, Buffalo, New York

"Provisionals", Josee Bienvenu Gallery, New York, NY

"Tiempos Abiertos: Fondos de la Colección Artium de Álava", CEART, a collaboration with Domus Artium2002 (DA2), Salamanca.

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Curated by Enrique Martínez Goikoetxea. Fuenlabrada-Madrid, Spain

"Grabados del Taller de Óscar Manesi", Galería Acanto, Almería, Spain

"#1: Cartagena, First International Contemporary Art Biennial". Curated by Berta Sichel, Cartagena de Indias, Colombia

2013

"STILL EM MOVIMENTO: Lição de Pintura", Paco das Artes. Curated by Berta Sichel, Sao Paulo, Brasil

"Art=Text=Art", The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland

"Arte y Gastronomía, la cocina y la pintura", Institut Valencià d'Art Modern. Curated by Fernando Castro Flórez, Valencia, Spain

"Entre Bambalinas", Institut Valencià d'Art Modern. Valencia, Spain.

2012

"European Live Art Archive," University of Girona. Curated by Pepa Balsach. Girona, Spain

"Art=Text=Art", Zimmerli Art Museum. Curated by Elizabeth Schlatter, New Brunswick, NJ

"Genealogías feministas en el arte español, 1960-2010", MUSAC. Curated by Juan Vicente "Aliaga and Patricia Mayayo, León, Spain

"Identidad femenina en la colección del IVAM", Museo de Arte Moderno, Buenos Aires, Argentina

2011

"Drawn/Taped/Burned", Katonah Museum of Art* in Katonah, New York

"Art=Text=Art", University of Richmond Museums. Curated by N. Elizabeth Schlatter with Rachel Nackman, Richmond, Virginia

"Resonances: Looking for Mr. McLuhan", Pratt Gallery. Curated by Berta Sichel, New York, NY

"Figureas de la Exclusion", Museo Patio Herreriano. Curated by María Teresa Alario Trigueros, Valladolid, Spain

2010

"Courier"*, University Art Museum, University of Albany. Curated by Corinna Ripps Schaming, Albany, NY

"Feeling what no longer is"*, A.I.R. Gallery. Curated by Serra Sabuncuolgu, Brooklyn, NY

2009

"Heloïse perfundet Omnia Luce", Universidad de Barcelona, Spain

"Escultura Española Actual 200-2010", Museo Esteban Vicente. Curated by Francisco Calvo Serraller, Segovia, Spain

"Summer Shortcuts: a Drawing Forecast", Josee Bienvenue Gallery, NY

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"FEM_09", Trobada de Performance, Centre Cultural la Mercè, Universitat Girona, Girona, Spain
"Nueva York: El papel de las últimas Vanguardias", Museo Esteban Vicente. Curated by D. Francisco Calvo Serraller, Segovia, Spain
"Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices", Real Fábrica de Tapices, Madrid, Spain
"Tic-Tac", ARTIUM de Álava. Araba, Spain

2008

"Nostalgia del Futuro. Homenaje a Renau", Centro del Carme. Curated by Manuel Garcia, Valencia, Spain
"Linhas, Grelhas, Manchas, Palavras". Museu Serralves. Curated by Christian Rattemeyer, Porto, Portugal. Travels to Museum Wiesbaden
"Blanco roto", Galería Elvria González, Madrid, Spain

2007

"What is a Line, Drawings from the Collection of Wynn Kramarsky", Yale University Art Gallery, New Haven, CT
"Lines, Grids, Stains, Words", Museum of Modern Art. Curated by Christian Rattemeyer, New York, NY
"La palabra imaginada. Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
"www dot creative-capital dot org", The Natahn Cummings Foundation. Curated by Ken. Chu. New York, NY
"A propósito de hombres y mujeres". Instituto Cervantes, New York, NY and Instituto Cervantes, Chicago, Illinois.

2006

"Entre a palabra e a imaxe", Fundación Luis Seoane. Coruña, Spain
"Threads of Memory". Dorsky Gallery*. Curated by Margaret Mathews-Berenson, New York, NY
"Katarsia. Garbikuntza errituak". Bilduma V = Catarsis. Rituales de Purificación.
"Colección V", ARTIUM de Álava. Araba, Spain

2005

"Dating Data", Josee Bienvenue Gallery, New York, NY
"Laboratorio de Género". Organized by Ana Tiscornia and Patricia Betancurt, Centro Cultural de España, Montevideo, Uruguay
"Drawing and painting", Scott Cook Fine Art. New York, NY
"Barrocos y Neobarrocos, El Infierno de lo bello", DA 2 Domus Artium Palacio de Abrantes*. Curated by Javier Panera, Salamanca, Spain

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2004

"Encuentro entre dos colecciones, Arte Portugués y Español de los 90", Fundação de Serralves, Porto, Portugal, la Caixa, Barcelona, Spain

"El arte dentro del arte"*. Universidad de Cordoba, Fundacion Botin. Curated by Mariano Navarro, Cordoba, Spain

"L'Art de la relació", Duoda. Capella de Sant Nicolau, Girona, Spain

"Don't call it performance", Museo del Barrio. New York, NY

"Don't call it Performance", Centro Andaluz de Arte Contemporaneo. Curated by Paco Barragan, Sevilla, Spain

"Book As Art". National Museum of Women in the Arts. curated by Krystina Wasserman Washington, D.C.

"Bellas Artes en el Siglo XX", Atarazanas. Curated by Fernando Huici, Valencia, Spain

"Fine Lines", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2003

"Newer Genres: Twenty Years of Rutgers Archives for Printmaking Studios" Jane Voorhees Zimmerli Art Museum. Curated by Wendy White, New Brunswick, NJ

"Don't call it performance", Museo Nacional Centro de Arte Reina Sofia*. Curated by Berta Sichel, Madrid, Spain

"Elena del Rivero: [Swi:t] Home", Folio case by Rutgers Center for Innovation Print and Paper, Edition of 20, printer Anne Q. McKeown, New Brunswick, NJ

"Il Raconto del Filo: Ricamo e Cucito nell'Arte Contemporanea", MART*. curated by Giorgio Verzotti & Francesca Pasini, Rovereto, Italy

"Miradas Complices", CGAC. Curated by Miguel Fdez.-Cid, Santiago de Compostela, Spain

"Personal Perspectives: The Rutgers Center for Innovative Print and Paper Fellowship Exhibition", Mason Gross School of the Arts Galleries, New Brunswick, NJ

"In the Making", Gallery at University of Massachusetts, Amherst, MA

"Systems Now: A survey of recent systematic art"*. Elvehjem Museum of Art. Curated by Joseph Cunningham, Madison, WI

2002

"Entre Líneas"*. Casa Encendida. Curated by Virginia Perez-Ratón & Santiago Olmo, Madrid, Spain

"Microwave", Josee Bienvenue/Christinrose Gallery, New York, NY

"Gótico... pero Exótico"*, ARTIUM, Vitoria, Spain

"Contemporary American Paper Artists: An Invitational Exhibition", Columbia College, Chicago, IL

"CONT-ACT (2) Percepcion", Galeria Palma12, Barcelona, Spain

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"La Colección II. Arte en España desde 1960 hasta la actualidad = II Bilduma". ARTIUM de Álaca. Araba, Spain

2001

"By Hand: Patterns, Precision, and Repetition in Contemporary Drawing", University Museum*, California State University, Long Beach, CA

"Between Text and Textiles", 123 Watts Gallery *, New York, NY

"Spitting Image: Myth and Creation of Feminine Identity", University Connecticut, Stamford, CT

"Rags to Riches: 25 Years of Paper Art from Dieu Donn ". Milwaukee Art Museum* curated by Donna Stein, (travels)

2000

"Microwave two", 123 Watts Gallery*, New York, NY

"Paper Trail, The Rutgers Summerfest 2000". Curated by Andrea S.Honor , New Brunswick, NJ

"Greater New York"* P.S.1 and Museum of Modern Art, P.S.1, New York, NY

"M'escrivi una Carta", Museo Arte Contempor neo*. Curated by Marta Pol, Girona, Spain

1999

"Die Kunst der Linie M glichkeiten des Graphischen"* , Landesgalerie Oberosterreich, Linz, Austria

"Drawing is another kind of language"* The Parrish Museum, Water Mill, NY

"At the Curve of the World". Track 16*, Santa Monica, CA

"Drawn to Scale"* , Wynn Kramarsky Space & Dieu Donn , New York, NY

"All Dressed in White", Castle Gallery, College of New Rochelle, New Rochelle, NY

"Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer New Yorker. Privatsammlung"* .Akademie der Kunst, Berlin, Travels to Mus e de Picardie, Amiens, France

"C mo nos vemos; Im genes y arquetipos femeninos". C rculo Bellas Artes, Madrid, Spain

1998

"Zeichnen ist eine andere Art von Sprache.. Neure amerikanische Zeichnungen aus einer New Yorker, Privatsammlung"* , Kunstmuseum Winterthur

"Il Sal n Refactorio", organized by Quico Rivas, Galer a Buades, Madrid, Spain

"Interlacings: The Craft of Contemporary Art"* , Whitney Museum. Curated by Berta

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Sichel, Stamford CT

"New Museum's 21st Anniversary Benefit Gala"*, New York, NY

"Gothic Distress, Trans Hudson Gallery". Curated by Karin Giusti, New York, NY

"Original Scale"*, APEX. Curated by John Yau, New York, NY

"Cómo nos vemos: Imágenes y arquetipos femeninos"*. Centre Tecla Sala. Curated by Victoria Combalía, Barcelona, Spain

1997

"Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection"*, Harvard University Art Museums, Cambridge, MA

"Group show", Anthony Meier Fine Arts. San Francisco, CA

"New Work: Drawings Today", San Francisco Museum of Modern Art, San Francisco, CA

"The Poetics of Obsession", Linda Kirkland Gallery, New York, NY

"Text & Identity: 12 Women/12 Artists"*, S.U.N.Y. Curated by Rhonda Cooper, Stony Brook, NY

"Raó I Sensibilitat"*, Fundació "La Caixa," Barcelona, Spain

1996

"25th Anniversary", John Weber Gallery, New York, NY

"Elena del Rivero", Margarete Roeder Gallery, New York and Cologne

"To Live is to Leave Traces"*, Instituto Cultural Cabaña, Guadalajara, Mexico

"Repetition of Form". Margarete Roeder Gallery, New York, NY

1995

"Peninsulares"*, Módulo, Lisbon. Portugal. Curated by João Fernandes,

"INTART" (with Jaime Palacios). Curated by Victor Zamudio-Taylor, New York, NY

"Options: Divergent Visions". John Weber Gallery, New York, NY

"Human/Nature"*, The New Museum* Benefit Auction, New York, NY

"Parpalló 15/41", Cultural la Beneficencia, Valencia, Spain

J"ohannesburg Biennale"*. The African Museum. Curated by O. Zaya & T. Mosaka, Johannesburg, South Africa

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1994

“Salón de los 16”*, Museum of Contemporary Art. Curated by Miquel Fernández-Cid, Madrid, Spain

“El Color de Los Sueños”*. Galería Jorge Mara. Curated by Barbara Rose, Madrid, Spain

1992

“America Discovers Spain I”*, Spanish Institute. Curated by Barbara Rose, New York, NY

“Group show”, Galerie Lelong, New York, NY

“Madrid the 80’s”*, Community of Madrid, Madrid, Spain catalog

Collections

Colby College Museum of Art, Waterville, ME

Institut Valencià d'Art Modern - IVAM, Valencia, Spain

Pollock Gallery at Southern Methodist University, Dallas, TX

Birmingham Museum of Art, Alabama

Johnson & Johnson collection, New York

Baltimore Museum of Art, Baltimore, MD

Museum of Modern Art, New York

Arkansas Arts Center, Little Rock, AR

Yale University Art Gallery. New Haven, CT

Centro-Museo Vasco de Arte Contemporáneo - Artium Vitoria, Spain

National Gallery of Art, Washington, DC

Centro Galego de Arte Contemporáneo - CGAC. Santiago de Compostela, Spain

Museo Patio Herreriano. Valladolid, Spain

Fogg Art Museum. Harvard University Art Museums, Harvard, MA

Sarah-Ann and Werner H. Kramarsky, New York, NY

Dieu Donné PaperMill. New York, NY

American Express. San Francisco, CA

Fundació La Caixa. Barcelona, Spain

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Fundación Coca Cola. Madrid. Spain
Fundación Caja-Burgos, Burgos, Spain
Museo Nacional Centro Arte Reina Sofía, Madrid
Museo de Pamplona. Navarra, Spain
Centro de fotografía Universidad de Salamanca. Salamanca, Spain
Collection Nordstern Versichtunsen AG. Cologne, Germany
Spanish Academy of Fine Arts. Rome, Italy
Sackner Archive of Concrete and Visual Poetry, Miami, FL

Publications

The Art of Typewriting, published by Thames & Hudson, edited by Marvin Sackner, Ruth Sackner and Steven Heller, 2015
Genealogías feministas en el arte español: 1960-2010, published by MUSAC, edited by Juan Vicente Aliaga and Patricia Mayayo, essays by Assumpta Bassas Vila, Olga Fernández López, Isabel Tejada Martín and Rocío de la Villa, 2013
Heloïse Perfudent Omnia Luce, published by University of Barcelona, essays by Assumpta Bassas Vila and María Milagros Rivera, 2013

Elena del Rivero: Flying Letters, La Conservera, Ceutí, Murcia, published by TF Editors, essays by John Yau, Jose Ma Parreño, Joana Masó, 2010

La Relacio, published by Duoda, University of Barcelona, essays by Assumpta Bassas Vila, Maria Milagros Rivera and Bea Espejo
Elena del Rivero: Home Suite, brochure published by The Corcoran Gallery of Art, essay by Sarah Newman, 2008
Darling, published by Galería Elvira González, Madrid, essays by Kara Vander Weg and Elena del Rivero, 2006
Elena del Rivero: At Hand, published by Institut Valencià d'Art Modern and Patio Herreriano, essays by Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda Yablonsky, 2006

Elena del Rivero, published by University of Salamanca, Spain, essays by Javier Panera, Juan Antonio Ramírez, María José Balsach, Jonathan Brown, Elizabeth Finch, Quico Rivas and María Milagros Rivera, 2002

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Performance Drawings, published by The Drawing Center, New York, essay by Elizabeth Finch, 2001

From My Cell, brochure published by Art in General, essay by Ana Rossetti

[Swi:t] Home, published by Creative Capital, essay by Linda Yablonsky

At The Curve of The World at Track 16 Gallery, published by Smart Art Press, Los Angeles, essays by Linda Yablonsky, 1999

Elena del Rivero. Espacio UNO, Museo Nacional Centro de Arte Reina Sofía, essay by Assumpta Bassas Vila, 1999

Elena del Rivero: Cartas y cárceles, Espais Centre d'Art Contemporani, essay by María José Balsach, 1994

Elena del Rivero: La Aurora, Anselmo Alvarez Galería de Arte, essays by María José Balsach and Miguel Fernández-Cid, 1990

Elena del Rivero: Gambito de Dama, Fundació Caixa de Pensions Valencia, Spain, essay by Horacio Fernández, 1989

Elena del Rivero: Geometría de la Memoria. Galería Mar Estrada, essay by Francisco Jarauta, 1987

Education

University of Valencia, Spain, Intermediate College degree 1971

University of Valencia, Spain, English Philology 1972-1974

English Literature. Cambridge University. Cambridge (England). Diploma, 1977

Printmaking and Painting Arjona Studio & Oscar Manesi Printshop-1978-1984

Music appreciation. Conservatorio. Madrid. 1980-84.

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