

TRAVESIA CUATRO

Donna HUANCA

(b. 1980 in Chicago, US)

Lives and works in Berlin, DE/New York, US

Education

2010 Städelschule, Hochschule für Bildende Künste, Frankfurt, DE

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

2004 Bachelor of Fine Arts Painting, University of Houston, Texas, US

Selected Solo Exhibitions

2017

LENGUA DE BARTOLINA SISA, Travesia Cuatro, Madrid, ES

2016

Scar Cymbals, Zabłudowicz Collection, London, UK

Surrogate Painteen, Peres Projects, Berlin, DE

2015

Poly Styrene's Braces, curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, LV

Muscle Memory, Peres Projects, Berlin, DE (with Przemek Pyszczek)

Water Scars, Chez Valentin, Paris, FR

Echo Implant, Joe Sheftel Gallery, New York City, US

TRAVESIA CUATRO

2014

Psychotria Elata, ABC Berlin, DE
Sade Room (formerly reclusive), MoMA PS1, New York, NY
Seeing Auras, ltd, Los Angeles, US

2013

Maenad Cymbals, Open Forum, Berlin, DE
Scrying Threats, *Queer Thoughts*, New York, NY
CRUSHING (hard), Access Gallery, Vancouver, CA

2012

Panic Fear Crying Fits, Preteen Gallery, Mexico City, MX
The Myth... CCS Bard, Annandale-on-Hudson, New York, US

2012

Unearthing, Various Locations, Peru

Selected Group Exhibitions

2017

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, DE
On the Verge of an Image: Considering Marjorie Keller, The Gamble House, Pasadena, US
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK

2016

Ice Chrysocolla, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, CH
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

TRAVESIA CUATRO

FACE TO FACE: *Works from Ernesto Esposito Collection*, curated by Eugenio Viola,
Palazzo Fruscione, Salerno, IT

2015

Performative Practice, Halsey McKay, East Hampton, New York, US

Volumes, Berthold Pott, Colonge, DE

Rainbow, Queer Thoughts, Various Outdoor Spaces, NI

2014

To The Happy Few, JeanRoch Dard, Paris, FR

2013

Elevation, Arnhem Fashion Biennale, Arnhem, NL

D, ZweiDrei, Berlin, DE

Pioneer Voices, Gallery of Northern Norway, Harstad, NO

Raw Material, Malmö Konsthalle, SE

Braids, Access Gallery, Vancouver, CA

Social Fabric, CAFAM, Los Angeles, CA

2012

Reduction of Form, EXILE, Berlin, DE

Baby I Lost my Handshoes, Fórum da Maia, Maia, PT

SADE on DMT, Kunsthalle Exnergasse, Vienna, AU

Stoned Apes, Fórum da Maia, Maia, Portugal

2011

Baby I Lost my Handshoes, KURANT, Tromsø, NO

2010

Conjunction, HBC, Berlin, DE

TRAVESIA CUATRO

2009

Incehon Biennale, Incehon Art Platform Incehon, KOR A-Z
Smockshop London, Sprüeth Magers, London, UK
A-Z Smockshop: Berlin, Sprueth Magers, Berlin, DE

2008

Etapas #2, Network of Love (with AIDS-3D), Exit Art, New York, NY, US

Awards & Grants

2012 Fulbright Scholarship for research in Mexico City, Washington DC
2011 Art Matters Grant, New York, NY, US
2009/10 DAAD Artist Grant, DAAD, Bonn, DE
2008 Francis Greenberg Award, Art OMI, Omi, New York, US
2006 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US
2004 DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, Texas, US

Residencies

2015 SmackMellon, Brooklyn, New York, US
2013 Access Gallery, Vancouver, BC, CA
2009 LMCC SwingSpace, 77 Water, New York, New York, US
2008 Headlands Center for the Arts, San Francisco, California, US
2008 Art Omi International Artist Residency, Ghent, New York, US
2007-08 Lower Manhattan Cultural Council, New York, New York, US
2007 Lawndale Art Center, Houston, Texas, US
2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

Selected Bibliography

2016

- de Benito Fernández, Álvaro. "Donna Huanca: Scar Cymbals. Zabłudowicz Collection London", *Arte al Día*, December 16, 2016.
- Arsty Editorial. "The Top Emerging Artists of 2016", *Artsy*, December 14, 2016.
- Judah, Hettie. "50 Most Exciting Artist in Europe Right Now", *Artnet News*, November 23, 2016.
- Pangburn, Dj. "Body Painting and Performance Art Collide in 'SCAR CYMBALS'", *The Creators Project*, November 20, 2016.
- Phillips, Sam. "Six degrees of separation: From Victor Pasmore to Donna Huanca", *Royal Academy of Arts*, November 15, 2016.
- Glover, Alexander. "Donna Huanca: 'Memory is perhaps the most permanent architecture'", *Studio International*, November 13, 2016.
- Frankel, Eddy. "Show of the week: Donna Huanca", *Time Out London*, October 11, 2016.
- Sherwin, Skye. "Donna Huanca's Nude, Statuesque Models Make A Colorful Splash At Frieze Week In London", *W Magazine*, October 10, 2016.
- Bodin, Claudia. "Frauenakt aus Frauenhand", *Art Kunstmagazin*, October 10, 2016.
- Olbrich, Suze. "How Artist Donna Huanca Uses the Naked Body As a Canvas", *Another Magazine*, October 7, 2016.
- Dafoe, Taylor. "Restless Bodies: Donna Huanca's Ephemeral Installations", *Blouin Modern Painters*, October/November 2016.
- Gavin, Francesca. "Donna Huanca brings art to life through body paint", *Dazed*, October 4, 2016.
- Contreras, Gerardo. "Aesthetic And Philosophical Investigations Around The Sentient Body And Its Biochemical Wreckages", *Kaleidoscope*, October, 2016.
- Judah, Hettie. "Ayahuasca and anal beads: the hallucinogenic art of Donna Huanca", *The Guardian*, September 28, 2016.
- Jansen, Charlotte. "The Beauty of Donna Huanca's Body Art is More Than Skin Deep", *Artsy Editorial*, September 16, 2016

TRAVESIA CUATRO

Steer, Emily. "New Establishment: Donna Huanca", Elephant, September, 2016.
Bier, Arielle and Mason, Kevin. "Ritual Resurrection", Sleek Magazine, September, 2016.
Harrelson, Quinn. "Spotlight on: Donna Huanca", Cultured Magazine, September, 2016.
Elderton, Louisa. "Wild Style" Review, Flash Art International, September/October 2016.
Schwendener, Martha. "Review: Independent Fair Is More Conventional But Still Eye Catching", The New York Times, March 4, 2016.

2015

Indresick, Scott. "5 Must-See Gallery Shows", Blouin ARTINFO, February 19, 2015.

2014

Forbes, Alexander. "The 20 Best Booths at Art Berlin Contemporary." artnet.com, September 2014.
de Chirico, Domenico. "Donna Huanca." DUST Magazine Blog, February 2014.

2013

Eler, Alicia. "Divining the Future of the Past." Hyperallergic, October 14, 2013
"Donna Huanca at Queer Thoughts." Joshua Abelow ART BLOG, October 6, 2013.
2013 Sargsyan, Tatevik. "D at ZWEI DREI." Kaleidoscope "24 Spaces, Malmo Konsthalle." Contemporary Art Daily, September 24, 2013
2013 Lie, Helena. "DONNA HUANCA RAW MATERIAL at Malmo Konsthalle Review." Tidningen Kulturen.

2012

"In Conversation with Donna Huanca." DOSSIER Journal, July 2012.
Cross, Leah. "Donna Huanca: PANIC FEAR CRYING FITS." Dazed Digital, June 2012.

2011

Nam, Daisy. "In search of Unknown Memories: Donna Huanca" Interventions Journal, Columbia University Blog, September 7, 2011. "Berlin Art Link Studio Visit: Donna Huanca." Berlin Art Link.

TRAVESIA CUATRO

2009

Lauren Cornell, Massimiliano Gioni, and Laura Hoptman. "Younger Than Jesus: Artist Directory." New Museum & Phaidon Press, 2009.

2008

Halter, Ed. "IN THE MIX." Rhizome.com

2007

Mitchell, Charles D. "Report from Austin." Art in America, December 2007.