

TRAVESIA CUATRO

Untrained Voices

Gabriel Rosas Alemán

01/12/2015 – 16/01/2016

Untrained Voices is Gabriel Rosas Alemán's proposal of a new alphabet consisting of 44 silhouettes, an extension of his ongoing exploration of the potential of writing as a production method. The resulting code is not subjected to any determined language or grammatical rules; trying to evidence the basis of the linguistic constitution of human beings, which is not restricted by interpretative guidelines. Meaning relies on the multiple subjective mechanisms of understanding.

Each of the proposed signs reveals one or many faces. Possible portraits waiting to interact with the viewers, enouncing different discourses freed of interpretation.

The exhibition is made of a series of communicative rehearsals, using the human form not as a reference point, but as an open symbol. The gallery is the tasting area of a new language that is still on trial.

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GABRIEL ROSAS ALEMÁN (Mexico City, 1983)

Gabriel Rosas Alemán is an artist who understands the moldable individual and collective condition to which human beings are subjected to, as part of a sculptural process, considering both theoretical and physical implications. This process is referenced from the historical-artistic production of a certain period of time, comprising artworks and artists.

Rosas Alemán's oeuvre extends to literary, pedagogic, architectural, historical and social fields, in order to build experiences that become ephemeral, transitory and intangible works. Involving different artistic mediums such as performance, video, dance, music and publications, and more recently painting and sculpture.

Gabriel Rosas Alemán's solo shows include: *Le Grazie*, ARTmax, Braunschweig, Germany (2013); *Mexican Beauty*, Proyectos Monclova, Mexico City (2014) and upcoming: *Untrained Voices*, Travesía Cuatro, Guadalajara (2015). His work has been included in many group shows such as: *Business As Usual*, Turf Projects, London (2015); *Celemania*, Frac des Pays de la Loire, Carquefou, France (2014); *Dancing Circles NO SPACE*, Mexico City (2013) y *ICH ICH ICH*, raum LABOR, Braunschweig, Germany (2012). Rosas Alemán has been part of the following artistic residencies: Frac des Pays de la Loire, Carquefou, France (2014) and at Museo Experimental El Eco, Mexico City (2015). The artist lives and works in Mexico City.