

# GABRIEL ROSAS ALEMÁN

(Mexico City, Mexico. 1983)

Gabriel Rosas Alemán's oeuvre attempts to analyze the different modes of interaction and communication that operate within the context of galleries and museums. Rosas Alemán defines certain paradigmatic moments such as the initial encounter with the work of art, the dynamics of movement within the exhibition space, and the dialogs that emerge from the esthetic contemplation. These situations are broken apart in order to isolate the gestures, the social agreements and the emotional dimensions that live together in these contexts.

The stagings of Rosas Alemán involve the creation of narratives, some of which speculate on the contemplative experience and its repercussion on interpersonal relationships, others address the possibility of a secret life of the works of art, as autonomous entities that do not depend in the spectator to remain active. The intentions and the emotional motives that exist as the substrate under works of art, spectators, artists and other characters, are elaborated into participatory fictions. The possibility to channel these experiences has as the objective to reveal the sensitive tapestry that underpins this type of cultural institutions and its respective peculiarities.

Gabriel Rosas Alemán has had the following solo exhibitions: *Casa Serpiente/Kononenko*, La Cresta, Monterrey, Mexico (2019); *Performance para dos - canción de amor*, Ladera Oeste, Guadalajara, Mexico (2017); *Nuevas oraciones de palabras ligeras*, Gallery Weekend Mexico, Mexico City, Mexico (2016); *Sculptures don't have feelings*, FRIEZE Art Fair New York, United States (2016); *Novela*, Galería Travesía Cuatro, Madrid, Spain (2016); *Untrained Voices*, Galería Travesía Cuatro Guadalajara, Mexico (2015); *Mexican Beauty*, Galería Proyectos Monclova, Mexico City, Mexico (2014); *Le Grazie*, ARTmax, Braunschweig, Germany (2013).

His work has been included in numerous group shows such as: *Sentido de Forma*, Fundación CALOSA, Irapuato, Mexico (2019); *Warm touch, Cold pleasure*, PEANA, Monterrey, Mexico (2019); *Soft dick moments*, Salón Silicón, Mexico City, Mexico (2019); *Caniche in Space*, Casa de Francia, Mexico City, Mexico (2019); *Common Forms*, Peana Projects, Monterrey, Mexico (2018); *Tiger Poems and Songs for Hurricanes*, Travesía Cuatro, Guadalajara, Mexico (2018); *Business As Usual*, Turf Projects, London, United Kingdom (2015); *Celemania*, Frac des Pays de la Loire, Carquefou, France (2014); *Dancing Circles*, NO SPACE, Mexico City, Mexico (2013) and *ICH ICH ICH*, raumLABOR, Braunschweig, Germany (2012).

Rosas Alemán has participated in the following artistic residencies: at Frac des Pays de la Loire, Carquefou, France (2014) and at Museo Experimental El Eco, Mexico City, Mexico (2015).

He has received the following awards and scholarships: Video competition, Volksbank, Germany (2013); Jóvenes creadores, Fonca (2012-2013); Estudios en el extranjero Fundación INBA (2012-2013) and Estudios en el extranjero Fundación INBA (2010).

Gabriel Rosas Alemán lives and works Mexico City.