

**Alexandre Estrela. Lisboa, Portugal, 1971.**

**Solo Exhibitions**

2016

'Baklite' - CAV, Coimbra

'Roda Lume' - MUKHA Museum of Contemporary Art of Antwerp

2015

'Pockets of Silence' - Museu Reina Sofia. Madrid

'Vida Y Costumbres de Alexander' - Galeria Pedro Alfacinha Lisboa

2014

'Longing for Darkness' - Escritório, Lisboa (project by António Bolota) -

2013

'Meio Concreto' - Museu de Serralves Porto (curated by João Fernandes)

'Um Homem entre quarto paredes' - Pinacoteca de São Paulo (curated by Valéria Picoli)

'The Sun spot cycle' - Flat Time House , London (curated by Margarida Mendes)

2011

'A Wall Against the Sea' - Galeria Solar, Vila do Conde

'Polar Inversion' - (with Kilian Ruthemann) Rua da Madalena Projekt Lisboa

2010

'Alexandre Estrela - Subjective Projections' Bielefelder Kunstverein, Bielefelder

'Uma Ilha no Tecto do Mundo' MARZ Galeria, Lisboa

'Téléthèque' - Instituto Franco-Português, Lisboa

'Viagem ao Meio' - ZDB Lisboa (curated by Natxo Checa)

'Motion Seekness' - Culturgest, Porto (curated by Miguel Wandshneider)

2009

'Inércia' Meet Factory, Prague (curated by Natxo Checa)

'Deserto Acéfalo' - In.Transit, Edifício Artes em Partes, Porto (curated by Paulo Mendes)

'Ar curvo' - Marz Galeria, Lisboa

2008

'Putting fear in its place' - Chiado 8 - Arte Contemporânea, Lisboa (curated by Ricardo Nicolau)

2007

'Radiação Solar e Forças Cósmicas' - Galeria Graça Brandão, Lisboa

2006

'Stargate' - Museu do Chiado, Lisboa (curated by Pedro Lapa)

## TRAVESIA CUATRO

'Merda' - Centro Cultural Vila Flor, Guimarães

2005

'Shooting for a second I' - Galeria ZDB, Lisbon.

2004

'Interdigital' - Galeria Cristina Guerra, Lisboa

'Alexandre Estrela - Slow Motion' - Galeria Porta 33, Funchal (curated by Miguel Wandshneider)

2003

'Hear Here' - ISCP Open Studio, New York

2002

'Seeing Stereo in Mono' - ISCP Open Studio, New York

2001

'CrossSharing, Hi8, Turquoise Hexagon Sun,' Museu do Chiado, Lisboa (curated by Pedro Lapa)

'Alexandre Estrela - Slow Motion,' ESTGAD, Caldas da Rainha (curat. by Miguel Wandshneider)

2000

'RTP2,' Apartment, Lisboa

### **Group Exhibitions (Selection)**

2017

'Portugal em Flagrante' Museu Calouste Gulbenkian, Lisbon, Portugal.

'Verbivocovisual Experimental and Concrete Portuguese Poetry' curated by Natxo Checa until April 12, 2017. Galeria Zé dos Boi, Lisbon, Portugal.

2016

'Rabbit Tuck', Galeria Travesia Cuatro, Mexico City, Mexico.

'Second Nature', MAAT, Museum of Art, Architecture and Technology, Lisboa

'When the heavens fall' MidnightSun Film Festival, Sodankylä, Finland (curated by Mika Taanila).

'El que camina al lado', Galería Travesía Cuatro, Madrid, Spain.

'The weight of a Gesture', La Caixa Foundation, Barcelona (Curated by Julião Sarmento)

2015

'The exhibition of a Film', Centre Georges Pompidou Paris (curated by Mathew Copeland)

'Um Horizonte de Proximidades- Arquipélago' - Centro de Artes Contemporâneas São Miguel (Curated by Sérgio Mah)

## TRAVESIA CUATRO

2014

'The exhibition of a Film' Cinema ideal Lisboa (curated by Mathew Copeland)  
'Marulhar, Oi Futuro Flamengo, Rio de Janeiro (curated by Delfim Sardo)  
'The Tiger's eye . Works from the Sarmiento Collection, Appleton Square Lisboa  
(curated by Ana Anacleto),

2012

'Odisseia Kubrick, Centro da Memória Vila do Conde (part of Vila do Conde Film  
Festival)  
'Limbo, VPF Gallery, Lisboa  
'Collecting Collections and Concepts, Guimarães (curated by Paulo Mendes)  
'Infinite Tasks – When art and book unbind each other, Fundação Calouste  
Gulbenkian , Lisboa

2011

'No Show, Temp Gallery, New York, (curated by João Simões)  
'Collaboration with Neil Campbell - Rendez-vous Festival, Setubal (programmed by  
Ana Baliza)  
'Read Festival 01, Bad Driburg (curated by Thomas Thiele)

2010

'Da outra margem do Atlântico', Centro de Arte Hélio Oiticica, Rio de Janeiro  
(curated by Paulo Reis)  
'A culpa não é minha' , Museu Berardo, Lisboa (curated by Eric Corne)  
'Personal Freedom', Portugal Arte 10, Pavilhão de Portugal, Lisboa (curated by  
Johannes VanDerBeek)  
'Impresiones y Comentarios: Fotografía Contemporánea Portuguesa', Fundació  
Foto Colectania, Barcelona  
'Um percurso, duas direcções', Museu do Chiado,Lisboa  
'Porto: Museu Serralves', Domaine de Kerguéhennec, Centre d'Art Contemporain,  
Bignan (curated by Frederic Paul)

2009

'Forças,' Museu de Portimão e Galeria do Teatro TEMPO (Art Algarve 2009),  
Portimão /'Homenagem e Esquecimento,' Fórum Eugénio de Almeida, Évora  
'The Ornamental Body,' Witte Zaal, Ghent.  
'Estrela Brilhante da Manhã / Bright Morning Star,' Galeria Zé dos Bois, Lisboa.  
'Strip/Stripe,' Emily Harvey Foundation, New York. (curated by João Simões)  
'Psychometry (II),' Arratia Beer Gallery, Berlin. (curated by D-L Alvarez)  
'Psychometry,' Exile, Forum Expanded, Berlinale, Berlin. (curated by D-L Alvarez)

2008

'A Chamada / The Call,' Avenida Liberdade 211, Lisboa (organized by Filho Único)  
'Turn Me On,' Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa, Lisbon.  
'Disarming Matter,' Dunkers kulturhus, Helsinborg. (curated by Chris Sharp)

## TRAVESIA CUATRO

'Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España,' Museu Patio Herreriano, Valladolid (curated by Paulo Reis)  
'Múltiplas Direcções,' Museu do Chiado, Lisboa

2007

'Fiction Vs. Reality,' Fundação Calouste Gulbenkian, Lisboa (curated by Christinne Van Asche)  
'A propos des lieux d'origine,' MUDAM, Luxembourg.  
'Stream,' White Box, New York. (curated by João Simões and João Silvério)  
'50 Anos de Arte Portuguesa,' Fundação Calouste Gulbenkian, Lisboa  
'Sobreposições,' Museu do Chiado, Lisboa (curated by Pedro Lapa)  
'Clearly Invisible,' Centro d'Arte Santa Mónica, Barcelona (curated by Filipa Ramos)  
'Prémio União Latina,' Culturgest, Lisboa

2006

'Constelações Afectivas II,' Galeria Graça Brandão, Lisboa (curated by Paulo Reis)  
'Constelações Afectivas I,' Galeria Graça Brandão, Lisboa (curated by Paulo Reis)  
'Densidade Relativa,' Centro de Artes, Sines / CAMJAP, Fundação Calouste Gulbenkian. Lisboa  
'Não chores mais,' Plataforma Revolver, Lisboa.(curated by João Fonte-Santa, António Caramelo)

2005

'Toxic,' Fundação de Oeiras, Oeiras (curated by Paulo Mendes)  
'E=mc<sup>2</sup>,' Faculdade de Medicina, Coimbra (curated by Miguel Amado)  
'Del Zero al 2005,' Fundación Marcelin Botín, Santander

2004

'Videozone,' Telaviv (curated by Catarina Campino Miguel Wandshneider)  
'Sala do Veado,' Museu de História Natual, Lisboa  
'Caldas Late Night,' Caldas da Rainha / Caldas da Rainha.  
'50 Anos de Arte Contemporânea Portuguesa,' Museu do Chiado, Lisboa

2003

'Post Portugal, Off Loop' 00,' Met.Room, Barcelona.  
'Otras alternativas: Nuevas experiencias visuales en Portugal,' Museo de Arte Contemporânea de Vigo, Vigo  
'Revolving Door,' Chambers Fine Art, New York.  
'BM03,' Maia. (curated by Paulo Mendes)  
'Arquivo e Simulação – LisboaPhoto,' Centro Cultural de Belém , Lisboa / Lisbon. (curated by Sérgio Má)  
'Dig two,' Artists Space, Nova Iorque / New York.

2002

'Super Stereo,' ZDB, Lisboa / Lisbon.  
'Paramnésia (Parte 2),' ZDB/Tercenas, Lisboa. (curated by João Maria Gusmão e Pedro Paiva)

## TRAVESIA CUATRO

'Festival d'images artistiques video de Nimes,' Musée d'Art Contemporain Carré d'Art, Nimes.

'Expect the World , mois non plus,' Sparwasser HQ, Parkhaus Gallery, Berlin.  
(curated by Ana Pinto and Sovej)

'Springing Partners Academy Art Collection,' ZDB, Lisboa.

2001

'Squatters II,' Witte de With, Rotterdam. (curated by Bartomeu Mari)

'URBANLAB – Bienal da Maia,' Maia. (curated by Paulo Mendes)

'Squatters/Ocupações,' DREMNI, Porto. (curated by Miguel Von Hafe Pérez)

'7 Artistas ao 10º mês,' Fundação Calouste Gulbenkian, Lisboa. (curated by Francisco Vaz Fernandes)

'Novas Aquisições,' Museu do Chiado, Lisboa

'Air Portugal 2,' The Pond, San Francisco. (curated by João Simões)

2000

'Air Portugal,' London Biennial, Shoreditch Town Hall, London. (curat. João Simões and Miguel Soares)

'Southern Exposure' (ZDB), San Francisco.

'Plano XXI,' G-Mac, Glasgow. (curated by Paulo Mendes)

'Contaminantes Comunicantes,' SNBA, Lisboa (curated by Paulo Mendes)

'North by Northwest,' Caldeira 123, Porto (curated by Gustavo Sumpta and Eduardo Matos)

'Electric House,' WC Container, Porto. (curated by Paulo Mendes)

1999

'Selections,' SVA Gallery, New York. (curated by Lucio Pozzi)

'(A)casos & materiais,' CAPC, Coimbra. (curated by Paulo Mendes)

'BM99,' Bienal da Maia, Maia. (curated by Paulo Mendes)

'Festival Atlântico' 99,' ZDB, Lisboa.

'Espaco 1999,' Museu Nacional de Historia Natural, Lisboa. (curated by Pedro Cabral)

1998

'O Império Contra Ataca,' ZDB, Lisboa / Lisbon e /and La Capella, Barcelona.  
(curated by Pedro Cabral and Carlos Roque)

'22/23,' two apartments, New York.(co-curated with Derek Zeitel)

'Biovoid,' Sala do Veadó, Lisboa. (curated by Alexandre Estrela and Miguel Soares)

1997

'Jamba,' Sala do Veadó, Museu de Historia Natural, Lisboa.

'A Arte, o Artista e o Outro, Fundação Cupertino Miranda,' Vila Nova de Famalicão  
(curated by Miguel Von Hafe Pérez)

1996

'Greenhouse Display,' Estufa Fria, Lisboa (curated by Autores em Movimento)

'ARCO96 (Aula do Risco), Madrid. (curated by António Cerveira Pinto)

## TRAVESIA CUATRO

1995

'Wallmate,' Cisterna da Faculdade de Belas Artes, Lisboa.(curated by Alexandre Estrela and Miguel Soares)

'Finalistas 95,' SNBA, Lisboa.

'Biennale des Jeunes Artistes d'Europe Mediterranee,' Rijeka.

1994

'Independent Worm Saloon,' SNBA, Lisboa. (curated by Rui Toscano and Alexandre Estrela)

'Set-up,' Faculdade de Letras da Universidade de Lisboa, Lisboa. (curated by Paulo Carmona)

'Acabamentos de Luxo,' Associação de Arquitectos Portugueses, Lisboa.

'20 000 minutos de Arte no Técnico,' Instituto Superior Técnico, Lisboa. (curated by Joana Vasconcelos)

1993

'MS.AE.AM.HF,' Galeria Monumental, Lisboa.

'A Salvo da Luz,' Galeria da ESBAL, Lisboa.

'O que é nacional é bom,' Fórum Prior do Crato, Lisboa.

'Real Rave,' Cine-Teatro da Portela de Sintra, Sintra.

1991

'Artstrike,' Galeria da ESBAL, Lisboa.

'Faltam nove para 2000,' Galeria da ESBAL, Lisboa.

### Conferences

2016

Intermission, EYE museum, Amsterdam

Pockets of Silence BEK, Bergen

Alexandre Estrela,

2015

Encounter. Alexandre Estrela and João Fernandes, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

2014

Marte n.º 5 magazine presentation, Museu do Chiado, Lisbon, Portugal.

2010

Viagem ao Meio Exhibition presentation at Galeria ZDB, Lisbon, Portugal.

2009

Conference at Museu Centre d'Art Contemporain, Bignan, France.

2006

Stargate Exhibition presentation at Museu do Chiado- M.N.A.C., Lisbon, Portugal.

## TRAVESIA CUATRO

2001

Slow Motion - Alexandre Estrela, Exhibition conference at E.S.T.G.A.D., Caldas da Rainha, Portugal.

### **Other activities**

Since 2007 directs and programs the space Oporto  
([www.Oportolisboa.blogspot.pt](http://www.Oportolisboa.blogspot.pt))

Since 2003 teaches video at the Media department at Faculdade de Belas-Artes da Universidade de Lisboa

### **Residencies and Prizes**

AICA (Portuguese section) award best show 2013

Traveling residency with ZDB Gallery 2010

Residency at Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan 2009

Residency at ISCP - International Studios and Curatorial Projects, NYC, 2002-2003.

### **Studies**

Practice based Phd, Faculdade de Belas-Artes da Universidade de Lisboa 2015

MFA, School of Visual Arts, New York, 1999

Erasmus - Media department Gerrit Rietveld Academie, Amsterdam - 1995

Painting degree, Faculdade de Belas-Artes da Universidade de Lisboa - 1995

### **Collections**

Fundação Calouste Gulbenkian

Museu do Chiado- Museu Nacional de Arte Contemporânea

Fundação Portugal Telecom

Fundação Serralves

António Cachola Collection

MAAT Museum of Art Technology and Architecture