

# GABRIEL ROSAS ALEMÁN (Mexico City, Mexico, 1983)

Gabriel Rosas Alemán's work carries out a series of translations that at first hand would appear impossible to realize, instead he achieves to displace the dimension of immateriality to the field of concrete manifestations; to construct objects using evanescent resources; to approach the human body as a linguistic element. The artist usually works with performance and video, and more recently he has incorporated painting and sculpture, with the intention of revising certain aspects of modernist tradition. Considering this as a starting point, Rosas Alemán constructs interaction models in which the moldable condition, both individual and collective, to which human beings are subjected to, becomes evident, involving movement, displacement and enunciation as symbolic resources.

Recently Rosas Alemán has also focused in analyzing the diverse forms in which language is constructed, creating a series of experimental alphabets that are not determined by the necessity of transmitting meaning, since they exist as formal presences liberated from semantic restrictions. Accepting that objects can engage in certain forms of pre-linguistic interaction, Rosas Alemán stages situations that include them as autonomous characters and not as mere props, these events flow from disorganized fiction to choreographed human actions.

Gabriel Rosas Alemán has had the following solo exhibitions: *Sculptures Don't Have Feelings in Frieze* New York 2016 with *Travesía Cuatro* (2016); *Novela*, *Travesía Cuatro*, Madrid, Spain (2016); *Untrained Voices*, *Travesía Cuatro*, Guadalajara, Mexico (2015); *Mexican Beauty*, *Proyectos Monclova*, Mexico City, Mexico (2014); *Le Grazie*, *ARTmax*, Braunschweig, Germany (2013), among others.

His work has been included in numerous group shows such as: *Business As Usual*, *Turf Projects*, London, United Kingdom (2015); *Celemania*, *Frac des Pays de la Loire*, Carquefou, France (2014); *Dancing Circles NO SPACE*, Mexico City, Mexico (2013) y *ICH ICH ICH*, *raum LABOR*, Braunschweig, Germany (2012).

Rosas Alemán has participated in the following artistic residencies: *Frac des Pays de la Loire*, Carquefou, France (2014) and the *Museo Experimental El Eco*, Mexico City (2015);