

ASUNCIÓN MOLINOS GORDO

(Aranda de Duero, SPAIN. 1979)

Asunción Molinos Gordo (Aranda de Duero, Spain, 1979) questions the categories that define “innovation” in mainstream discourses today, exploring the different forms of dominance in the intellectual enquire from the urban to the rural. She employs installation, photography, video, sound and other media to examine the rural realm driven by a strong desire to understand the value and complexity of its cultural production, as well as the burdens that keep it invisible and marginalized, often disregarded as folkloric or mythological.

The main focus of her work is contemporary peasantry. Her understating of the figure of the small or medium farmer is not merely as food producer but as cultural agent, responsible for both perpetuating traditional knowledge and for generating new expertise to meet current challenges. She has produced work reflecting on land usage, nomad architecture, farmers’ strikes, bureaucracy on territory, transformation of rural labour, biotechnology and global food trade.

Molinos Gordo won the Sharjah Biennial Prize 2015 with her project WAM (World Agriculture Museum). Her work has been exhibited at venues including MAZ Museo de Arte de Zapopan (Mexico), Delfina Foundation (London), ARNOLFINI (Bristol), The Townhouse Gallery (Cairo), Darat Al Funun (Amman), Tranzit (Prague), ART BASEL Miami Beach (US), Cappadox Festival (Uchisar-Turkey), The Finnish Museum of Photography (Helsinki), Museo Carrillo Gil (Mexico), MUSAC (León, Spain), CA2M (Madrid, Spain) Matadero (Madrid, Spain) and La Casa Encendida (Madrid, Spain), among others. She obtained her B.F.A. from the Universidad Complutense de Madrid, where she also pursued her Master in Contemporary Art Theory and Practice. She is currently studying Anthropology and Ethnography at UNED (Spain).

Molinos Gordo is currently represented by Travesía Cuatro gallery. She lives and works between Egypt, Oman and Spain.