

# ASUNCIÓN MOLINOS GORDO

(Aranda de Duero, Burgos, Spain. 1979)

Asunción Molinos Gordo questions the categories defining “innovation” in mainstream discourses today by exploring the different forms of intellectual enquiry from the urban to the rural. Driven by a strong desire to understand the value and complexity of the rural as well as its cultural production and the obstacles that lead to its marginalization, Molinos works in a range of media including installation, photography, video, sound and sculpture.

Asunción Molinos Gordo won the Sharjah Biennale Award in 2015 with her project WAM (World Agriculture Museum). Her work has been exhibited at museums and institutions including Delfina Foundation, London, United Kingdom; Victoria and Albert Museum, London, United Kingdom; XIII Bienal de La Habana, Cuba; Museo Carrillo Gil, Mexico, MUSAC de León, Spain; CAB de Burgos, Spain; Matadero Madrid, Spain; La Casa Encendida, Madrid, Spain; Tabacalera Promoción del Arte, Madrid, Spain; Centro de Arte Dos de Mayo, Madrid, Spain; The Townhouse Gallery, El Cairo, Egypt; Arnolfini Centre for Contemporary Arts, Bristol, United Kingdom; Tranzit, Prague, Czech Republic; Cappadox Festival, Uchisar, Turkey; The Finnish Museum of Photography, Helsinki, Finland; Museo de Arte de Zapopan MAZ, Mexico, among others.

In 2014 Molinos was a resident at Delfina Foundation, during the first iteration of The Politics of Food thematic programme and in 2019 she was a resident at CCA Glasgow with Verbatim Theatre mentor Mark Jeary.

Molinos has been commissioned to create Art Jameel’s 2020 Artist’s Garden Project in Dubai.

Her work is part of public collections including TBA21, Vienna, Austria; Comunidad de Madrid, Spain; Fundación Calosa in Mexico; Darat Al Funun, Amman, Jordan.

The artist lives and works between Egypt and Spain.