

## TRAVESIA CUATRO

Milena Muzquiz. Tijuana, Mexico, 1972.

### Solo Shows

2016

Jungled Up Gravity, Dickinson Gallery, New York  
Milena Muzquiz solo presentation, ARCO, Madrid, Spain

2015

Solo show, Frieze NY, New York, USA

2014

Ladies & Gentlemen, Travesia Cuatro, Madrid, Spain.  
Bud Light, Empire Gallery, Paris.  
Jorge Pardo & Milena Muzquiz, Travesia Cuatro, Guadalajara, Mexico.

2010

Mentre io penso tu vediti questo, Pantaleone Gallery, Palermo, Italy.

2008

Carloaf, a man sitting in a chair, Interior Projects, Los Angeles.

2002

Into the Infinite, Art Center College of Design, Pasadena.

## TRAVESIA CUATRO

2000

Sentimental Education, Deitch Projects, New York.

### Grupo Shows

2016

El curso natural de las cosas, La Casa Encendida, Madrid, Spain.

Decor, Bohossian Foundation, Villa Empain, Brussels.

2015

When things cast shadow, Peter Kilchmann Gallery, Zurich, Switzerland.

2009

Sleep Walker Standing, Liverpool Biennial, Tate Liverpool, England.

2008

28th Sao Paulo Biennial, Museu de Arte Moderna, Sao Paulo, Brazil.

Panoramica, Ciclo de Video, Museo Tamayo Arte Contemporaneo, Mexico City.

Baltic Centre for Contemporary Art, Newcastle, England.

Los Angeles Confidentiel, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux, France.

Convi///Videolinks, Museo de Arte Contemporaneo y Alianza Francesa, Buenos Aires, Argentina.

Radical Mod, Scottsdale Museum of Contemporary Art, Arizona.

Netmage International Live-Media Festival, Bologna, Italy.

2007

Playback, Musée Le d'Art Moderne de la Ville de Paris.

Bienal Internacional del Deporte en el Arte, Gijón, Spain.

The Weasel: Pop Music and Contemporary Art, South London Gallery.

## TRAVESIA CUATRO

Escultura Social, Museum of Contemporary Art, Chicago.

2006

Thank You for the Music, Simon Lee Gallery, London.

Los Super Elegantes / Mike Kelley / Ann Magnuson, SASSA, Los Angeles.

From Here to the Ocean, Swiss Institute, New York.

Nothing Really Matters, Locus Athens Projects, Greece.

2005

Pick a Paisley, Tropic is the Topic, Decorating with Dogs," Blow de la Barra, London.

The Technical Vocabulary of an Interior Decorator," Daniel Hug Gallery, Los Angeles.

2004

Slow Dance Club, Frieze Art Fair, London.

Made in Mexico, UCLA Armand Hammer Museum of Art, Los Angeles.

2004 Whitney Biennial, Whitney Museum of American Art, New York.

2003

Sundown Salon, MAK Center, Schindler House, Los Angeles.

To Be Political It Has to Look Nice, Apexart, New York.

The 25th Anniversary Gala," L.A.C.E. Gallery, Los Angeles.

The Falling Leaves of St. Pierre, Peres Projects, Los Angeles.

Assume Vivid Astro Focus #9 and Los Super Elegantes, Deitch Projects, New York.

2002

Los Super Elegantes and Silverio, Yerba Buena Center for the Arts, San Francisco.

Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles.

You Think I'm Superficial, Palm Beach Institute of Contemporary Art, Florida.

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2001

Song Poems, Leslie, Cohen and Brown, New York.  
Mark Selwyn Gallery, Beverly Hills, California.

2000

Angie and Eric, UCLA Armand Hammer Museum of Art, Los Angeles.

1999

Hollywood, La Jolla Museum of Contemporary Art, California.

1998

Beyond the Wild, Small Gallery, Pasadena Art Center, California.

### **Bibliography, Artivles, Interviews and Reviews**

2008

Von Taube, Annika. Brasil, Sleek Magazine (Winter).  
Buchanan, Kyle. Los Super Elegantes, The Advocate (April 22).  
Lissoni, Andrea. Netmage, Alias Supplement, Il Manifesto (January 26).  
Martinazzoli, Luca. Per un Futuro Tropical-Noise, Rolling Stone Italy (January).

2006

Boukobza, Julie. Los Super Elegantes, L'Officiel Homme (October).  
Pasolini, Antonio. One To Watch: Los Super Elegantes, Artkrush (October).  
Kakanias, Konstantine. Los Super Elegantes, Greek Vogue (September).  
Nelson, Arty. High Performance, Vogue (September).  
Lee, Carol. Purple Haze, Paper Magazine (June/July).  
Osso, Andrea. Los Super Elegantes, Indie Rocks (June).  
Mitrovic, Sinisia. Los Super Elegantes, Flash Art (January/February).

## TRAVESIA CUATRO

2005

Kraus, Tumlrir & McFadden. LA Artland: Contemporary Art from Los Angeles. Los Angeles: Black Dog Publishing.

2004

Rimanelli, David. Pop Life, Artforum (October).

2003

Bankowsky, Jack. This is Today, Artforum (May).

2001

Pearson, Jack. Levi's Presents: We Are Hitting the Road, Interview (September).

Kandel, Susan. First Take: New Art, New Artists, Artforum (January).

### Education

2002 Art Center College of Design, Pasadena (M.F.A.)

1996 California College of Arts and Crafts (B.F.A.)