

TRAVESIA CUATRO

Milena Muzquiz. Merida, Mexico, 1972.

Milena Muzquiz's work with ceramics can be interpreted as an exercise of subjective scrutiny; the disorganized accumulation of elements seeks to imitate the uneven and contradictory way in which the human mind works. The resulting sculptures are proximate to the decorative arts, since they can function as vases, but they always overflow mere functionality and present themselves as characters, this replicates Muzquiz's capacity to construct theatrical environments without the need of a script or a stage. The artist reconciles a traditional sculptural medium with fully contemporary necessities.

Performance is an essential aspect of many of Muzquiz's artistic projects, one of them was the group Los Super Elegantes, which she founded with Martiniano López Crozet in the nineties; this became a combination of installation, video art and music, which circulated in both institutional spaces such as museums and art fairs, but also in music festivals around Latin America. With this project the artists referenced the fantasy of music understood as mass entertainment as a moldable and open possibility; Muzquiz will reflect this afterwards in her individual work by altering the dynamics of the exhibition space, incorporating performative and participative aspects.

Milena Muzquiz has had solo exhibitions in Travesía Cuatro, Madrid, Spain (2014); Travesía Cuatro, Guadalajara, Mexico (2014); Pantaleone Gallery, Palermo, Italy (2010); Interior Projects, Los Ángeles (2008) and Deitch Projects, New York, USA (2000). Her work has been presented in individual projects at Frieze New York (2015) and ARCO Madrid (2016). Muzquiz has participated in group shows in the following institutions, galleries and biennials: La Casa Encendida, Madrid, Spain (2016), Bohossian Foundation, Villa Empain, Brussels (2016), Peter Kilchmann (2015); 6th Liverpool Biennial (2010); 28th Bienal de Sao Paulo (2008); Musée d'art moderne de la Ville de Paris (2007); Museum of Contemporary Art Chicago (2007); Whitney Biennial, Whitney Museum of American Art, New York.

Milena Muzquiz lives and works in Merida, Mexico.