

TRAVESÍA CUATRO

Jose Dávila

1974, Guadalajara, México.

Awards

- 2017 Baltic Artists' Award 2017
- 2016 Artist Honoree Hirshhorn Museum
- 2015 INH Contemporary Art Collection Award
EFG-ArtNexus Latin American Art Award

Education

- 1993-1998 Architecture, ITESO, Guadalajara, México.
- 1993 Escultura, Academia de Bellas Artes, San Miguel de Allende, México.

Upcoming Solo Exhibitions

- 2021 Centro Internazionale di Scultura, Peccia, Switzerland

Solo Exhibitions

- 2020 *El primer fuego*, Travesía Cuatro, Guadalajara, Mexico.
Directional Energies, comisariada por Pedro Alonzo, Dallas Contemporary, Texas, US
- 2019 *Pensar como una montaña*, comisariada por Amanda de la Garza, Museo Amparo, Puebla, Mexico
- 2018 *Not All Those Who Wander Are Lost*, Travesía Cuatro, Madrid, Spain -
Franz Josef Kai, Vienna, Austria
Not all those who wander are lost, Museo del Novecento, Florence, Italy
Somewhere Behind the Eyes. Sammlung Philara, Düsseldorf, Germany
The Body Is Lost Outside, Nicolai Wallner, Copenhagen, Denmark.
Newton's Fault. Galerie König, Berlin, Germany
Mecánica de lo Inestable. OMR, Mexico City, Mexico
- 2017 *Sense of Place*, Los Angeles Nomadic Division (LAND) and Getty's Pacific, Los Angeles, US
Standard Time: LA/LA initiative, Los Angeles, US
Baltic Artists' Award 2017. Baltic Centre for Contemporary Art, Gateshead, UK
Conjunto escultórico Parque San Jacinto, Permanent public sculpture, Guadalajara, Mexico.
Every Blind Wondering Ends in a Circle, Blueproject Foundation, Barcelona, Spain
Die Feder and der Elefant, Hamburger Kunsthalle, Hamburg, Germany.
The Stone That the Builder Refused, König Galerie, Berlin, Germany.

- 2016 *Transformer*, curated by Marc Olivier, Comporta, Portugal.
Practical Structures, SCAD Museum of Art, Savannah, US.
Stones don't move, Sean Kelly Gallery, New York, US.
Jose Dávila: The Object and The Environment, Jumex Museum, Mexico City, Mexico.
The Elephant and The Feather, Marfa Contemporary, Marfa, US.
- 2015 *The Contracted Position*, Impronta, Guadalajara, Mexico.
A Line Written on Every Corner, Galleri Nicolai Wallner, Copenhagen, Denmark
The Theory of the Additional Element, Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
Tectonic Acts of Doubt and Desire, Travesía Cuatro, Madrid, Spain.
- 2014 *The Lightness of Weight*, Sean Kelly Gallery, Nueva York, US.
Daylight Found Me With No Answer, Max Wigram Gallery, London, UK.
Recent Work, Espacio Monitor, Caracas, Venezuela.
State of Rest, OMR Gallery, Mexico City, Mexico.
- 2013 *Das muss der Ort sein*, File von Rosen Gallery, Germany.
Shadow as a Rumor, Max Wigram Gallery, London, UK.
- 2012 *El juego de lo posible*, Galería Travesía Cuatro, Madrid, Spain.
Elogio de la sombra, MAZ (Museo de Arte de Zapopan), Mexico.
- 2011 *Promise of a Better World*, Galeria Hotel Demetria, Guadalajara, Mexico.
Only the Shadow Knows, Galleria Gentili, Prato, Italy.
Nowhere Can Be Now Here, File Von Rosen Gallery, Berlin, Germany.
- 2010 *Continuos Space*, MARCO (Museo de Arte Contemporanea), Vigo, Spain.
Ningún lugar puede ser aquí, Galería OMR, Mexico City, Mexico.
- 2009 *2+2=5*, Galería Travesía Cuatro, Madrid, Spain.
The Sierpinski Variable, Bloomberg Space, London, UK.
- 2008 *Art Positions*, Art Basel, Miami Beach, US
Studies for Future Buildings, Renwick Gallery, New York, US
- 2007 *Space after Space*, Borgovico 33, Como, Italy
Hechizo, Bogotá, Colombia.
x,y,z. MACO, Mexico City, Mexico.
- 2006 *El mundo de ayer*, El Eco Museo, Mexico City, Mexico.
The Illegal Architect, Galeria Studio Dabbeni, Lugano, Italy
- 2005 *Never on Sunday*, Galeria Travesía Cuatro, Madrid, Spain.
Nomad Platform, Casa de America, Madrid, Spain.
- 2004 *Still Standing*. Galeria Enrique Guerrero, Mexico City, Mexico.
Untitled Elevation No. 2, Les Halles, ECAV, Valais, Suiza.
- 2002 *Erasing Memory*. Galería Enrique Guerrero, Ciudad de México, México.
- 2001 *Temporality Is a Question of Survival*. Camden Arts Centre, Londres, Reino Unido.

Group Exhibitions

- 2020 *NIRIN*, 22nd Biennale of Sydney, Australia.
INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, Mexico.
Momentum, Museum Voorlinden, Wassenaar, Netherlands.
- 2019 *La última de las tribus*, MAZ (Museo de Arte de Zapopan), Jalisco, Mexico.
Walking Through Walls, Gropius Buas, Berlin, Germany.
Connections to the World, G2 Kunsthalle, Leipzig, Alemania.
Frieze Sculpture, Rockefeller Center, Nueva York, US.
Escenario Líquido, 13 Biental de la Habana, La Habana, Cuba.
Negative Space, ZKM | Center for Art and Media, Karlsruhe, Germany.
Latinoamérica en las Colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain.
There will never be a door. You are inside. Sala de Arte Santander, Madrid, Spain.
Nullpunkt der Orientierung, DZ BANK Kunstsammlung, Frankfurt am Main, Germany.
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland.
- 2018 *Unstable Stillness*, Galerie Perrotin, Hong Kong.
Exposición Inaugural, Museo de Arte Contemporáneo de Querétaro, Mexico.
The Artist is Present, YUZ Museum, Shanghai, China.
A Balancing Act, Kunsthal KAdE, Amersfoort, Netherlands.
There is a lot of past to go. Oroj, ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, Spain.
Sheet Steel, KANAL – Centre Pompidou, Brussels, Belgium.
ACCROCHAGE, Michael Fuchs Galerie, Berlin, Germany.
Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York, US
Cycles of Collapsing Progress, International Fair, Tripoli, Lebanon.
Pensamiento Especulativo Fundación Calosa, Irapuato, Mexico.
Common Currents Hemisfair Park, San Antonio, Texas, US.
Acrópolis Hotel Demetria. Guadalajara, Mexico.
Latinoamérica: Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires y Fundación Rubino, Buenos Aires, Argentina.
Edifice, complex, visionary, structure, Sean Kelly Gallery, New York, US.
- 2017 *Latin American Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, US
Sin Título, Contemporary Mexican Art. Jonathan Ferrara Gallery, New Orleans, US.
Saber Acomodar (Know How), Museum of Contemporary Art, Denver, US.
Art of the New Millennium in Taguchi Collection, The Museum of Modern Art Gunma, Japan.
Perpetual Construction: A Dialogue with the House of Jean Prouvé III. CAB, Brussels, Belgium.
Lecturas de un Territorio Fracturado. Museo Amparo, Puebla, Mexico.
Selected. Sean Kelly Gallery, New York, US.
Taguchi Art Collection. The Museum of Modern Art, Gunma, Japan.
Perspectives 2: Artists in the Berla Collection. MACT/CACT Ticino, China.
Sign o' the Times. Philipp von Rosen Gallery, Colonia, Germany.
The Queen Falls, OMR Gallery, Mexico City, Mexico.
Monumentos, anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan, Mexico.

- 2016 *Sol LeWitt: A Tribute*. Gemeentemuseum, Den Haag, Netherlands
Frieze Sculpture Park. Regents Park, London, UK.
Full Moon. Museum Voorlinden, AG Wassenaar, Netherlands
Exhibitions are the best excuses. A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, Germany.
Inside Out. Galleri Nicolai Wallner, Copenhagen, Denmark.
¿Cómo te voy a olvidar? Galerie Perrotin, Paris, France.
Cher(e)s ami(e)s. Centre Pompidou, Paris, France.
- 2015 *I Was Once Lonelyness*. Blain Southern Gallery, Berlin, Germany.
 Bienal do Mercosul. Porto Alegre, Brazil
 Risk. Turner Contemporary, Kent, UK
 Colección Jumex, In Girum Imus Nocte et Consumimur Igni. Museo Jumex, Mexico.
 Selección = Relación. Espacio Monitor, Caracas, Venezuela.
 La Ciudad. Sus Afectos. MUCA Roma, Mexico City, Mexico
 Konkret mehr Raum! Kunsthalle Osnabrück, Diane Van Deren. Galería Gabriela Mistral, Santiago, Chile.
 Carambolages. Galerie Vallois, Paris, France
- 2014 *Do Objeto Para o Mundo*. Coleção INHOTIM. Palazo das Artes, Belo Horizonte, Brazil.
Testigo del siglo. MAZ, Museo de Arte de Zapopan, Mexico.
 Art & Me. Collection Mudam. Mudam Luxembourg, Luxembourg.
Limited Visibility. Contemporary Art Museum, Raleigh, US.
La persistencia de la geometría. MARCO Museo de Arte Contemporáneo de Monterrey, Mexico.
 Leviatán. Museo Raúl Anguiano, Guadalajara, Mexico.
The Theater of the World. Museo Tamayo, Mexico City, Mexico.
- 2013 *The Parergon and The Gutter*. David Risley Gallery, Copenhagen, Denmark.
Infra-Mince. File von Rosen Gallery, Berlin, Germany.
Weight and Measure. Sigfried Contemporary, London, UK.
Regrese mañana. MAZ, Museo de Arte de Zapopan, Mexico.
Trip and Traveling. Klaipeda Culture Communication Center, Lithuania.
La persistencia de la geometría. MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico.
 Bucareli Act. Bucareli 154, Mexico City, Mexico.
Salón Acme 1. Archipiélago, Mexico City, Mexico.
Now Here is also Nowhere: Part II. Stroum Gallery, University of Washington, Seattle, US.
- 2012 *Art Public*, Art Basel Miami. Collins Park, Bass Museum, Miami, US.
Footnotes on Candida Höfer. OMR Gallery, Mexico City, Mexico.
New Meditations. Daniel Faria Gallery, Toronto, US.
Misrepresentation Mistake and Non-Disclosure. Rove Gallery, London, UK.
 Rotary Connection. Casey Kaplan, New York, US.
Ugly, Dirty and Bad. Espacio M, Mexico City, Mexico.
- 2011 *En obras: Teixeira Collection*. TEA, Tenerife, Spain.
The Space Between Now and Then. Espacio 52, Mexico City, Mexico.
The Persistence of Geometry. Caixa Forum, Madrid, Spain.
Erschaute bauten. MAK, Vienna, Austria.
Everything Must Go. Casey Kaplan, New York, US.
Wir sind alle astronauten. MARTa Herford, Herford, Germany.

- Atardecer ranchero.* Travesía Cuatro, Madrid, Spain.
Customary Beauty. Mor Charpentier, Paris, France.
Now. Museo Cabañas, Guadalajara, Mexico.
- 2010 *Kirkegaard's Walk.* Galeria Marilia Razuk, São Paulo, Brazil.
The Architecture of Tatiana Bilbao. Mexican Cultural Institute, San Antonio, US.
Transurbaniac. University Art Gallery, UC, San Diego, US.
The White Cabinet. Fundación JUMEX, Mexico City, Mexico.
 30th Anniversary, Display 2. Studio Dabbeni, Lugano, Italy.
- 2009 *Where Do We Go From Here?* Bass Museum of Art, Miami, US.
Zwischenzonen. MUMOK, Vienna, Austria.
Prethunderdome. White Flags Project, St. Louis, US.
Getting Nowhere. Galeria Gentili, Florence, Italy
Hecho en casa. Museo de Arte Moderno, Mexico City, Mexico.
Panorama. Foreigners everywhere. Museu do Arte Moderna, São Paulo, Brazil.
Desenhos (Drawings): A – Z. Museu da Cidade, Lisbon, Portugal.
 2nd Poligraphic. Triennial of San Juan, Puerto Rico.
- 2008 *Possession.* PETRa, Mexico City, Mexico.
What's My Name? HIST, Ghent, Belgium.
An Unruly History of the Readymade. Fundación JUMEX, Mexico City, Mexico.
Megastructures Reloaded. Mint, Berlin, Germany.
Per adesso noi siamo qua. Villa Romana, Florence, Italy.
To Build, to Dwell, to Think. IVAM, Valencia, Spain.
Hasta el infinito y mas allá... Centro de Arte Contemporáneo, Sevilla, Spain.
- 2007 *Yaq.* La Planta, Guadalajara, Mexico.
The Hyper-realism of Simulation. Estudio J.C. Orozco, Guadalajara, Mexico.
Conversations. Galería Travesía Cuatro, Madrid, Spain.
- 2006 *Masters and Johnson.* Charro Negro, Guadalajara, Mexico.
Río Balsas. Edificio Mario Pani, Mexico City, Mexico.
The People's Choice. Isola Art Center, Milan, Italy.
Deshecho. Casa del Lago, Mexico City, Mexico.
- 2005 *Domicile.* Musee d'art moderne, Saint Etienne, France.
Acción Directa – Latin American Social Sphere. Prague Biennale 2, Prague, Czech Republic
Misunderstandings. GAM, Mexico City, Mexico.
Farsites: Urban Symptoms. San Diego Museum of Art, San Diego, US.
Eco. Mexican Contemporary Art. Museo Reina Sofia, Madrid, Spain.
- 2004 *So Far so Close.* America's Society Art Gallery, New York, US.
Gridlock: Cities, Structures, Spaces. Govett-Brewster Art Gallery, New Zealand.
Construction por une deconstruction. Galerie Valerie Cueto, Paris, France.
Light and Atmosphere. Miami Art Museum, US.
 24/7 Projects Retrospective. The Bakery / Annet Gelink, Amsterdam, Netherlands.
- 2003 *Cambio de Valores.* Espai de Art Contemporani, Valencia, Spain.
Mexico's Contemporary. Allbright College Art Gallery, Philadelphia, US.
In the Absence of Recombination. Bronx River Art Center, New York, US.
Salón Bancomer. Museo de Arte Moderno, Mexico City, Mexico.
Piel fría. Museo de Arte Carrillo Gil, Mexico City, Mexico.

Mex Attacks. Fondazione Prometeo, Lucca, Italy.
Jetset. Museum of Installation, London, UK.
The Translator Notes. Cafe Gallery Projects, London, UK.

- 2002 *Fatamorgana.* Zero, Milan, Italy.
Interplay. Zero, Milan, Italy.
Anonymous. Centro de Arte Santa Monica, Barcelona, Spain.
Panorama emergente. III Bienal Iberoamericana de Arquitectura, Colombia
Mexico City: An Exhibition About the Exchange. MoMA PS1, New York, US
Rate of Bodies and Values. Kunstwerke, Berlin, Germany.
Puerto Rico Biennale 02. San Juan, Puerto Rico.
Home, Dress and Supplies. Plaza Carlos Pacheco, Ciudad de México, México.
Sauvage. La Panadería, Ciudad de México, México.
Leisure Theory. Fundación JUMEX, Ciudad de México, México.
- 2001 *Asamblea.* Centre Culturel du Mexique, París, Francia.
The Vanishing City. Programa Art Center, Mexico City, Mexico.
Recreo. Galería Enrique Guerrero, Mexico City, Mexico.
Why Cars Don't Fly Yet? Centro de las Artes, Monterrey, Mexico.
Windows. Centro de Arte.com, Madrid, Spain.
- 2000 *Demonstration Room: Ideal House.* Apex Art, New York, US.
Open Studio. Braziers Workshop, Oxfordshire, UK.
A Piece of the Action. Galeria Emma Molina, Monterrey, Mexico.
2nd Intl. Sound Art Festival. Casa-Estudio Diego Rivera, Mexico City, Mexico.
Jet Propelled. Museo de las Artes, Guadalajara, Mexico.
- 1999 *Un-natural Science Look Look...* Espacio 16/16, Guadalajara, Mexico.
An Object of Morphology. Cineteca del Estado, Monterrey, Mexico.
Incidental Television. Televisión, Guadalajara, Mexico.
Searching for an Unconquered Place. Ex-Teresa Arte Actual, Ciudad de Mexico, Mexico.
- 1998 *Incidental Photography.* Public Squash Courts, Guadalajara, Mexico.
Incidental. Torre Guadalajara, Expoarte98, Guadalajara, Mexico.
Domestic. Mar Egeo #1237, Guadalajara, Mexico.
- 1996 *One Hundred Years of Cinema.* Universidad de Guadalajara, Guadalajara, Mexico.

Residencies / Grants

- 2011-2014 Sistema Nacional de Creadores de Arte, FONCA, Meexico
2003 - 2004 Kunstwerke Berlin, DE 2004 Ecole Cantonal d'Art Valais, Suiza
2004 Camden Arts Centre (supported by The Andy Warhol Foundation), Londres
2001 Braziers Int. Workshop Oxfordshire, Reino Unido
2000-2001 Jóvenes Creadores, FONCA, México

Public Collections

Solomon R. Guggenheim Museum, Nueva York, US
Stiftung für die Hamburger Kunstsammlungen, Hamburgo, DE
Centre Georges Pompidou, París, Francia.
Museo Nacional De Arte Reina Sofía, Madrid, España.
Inhotim Collection, Brumadinho, Brasil.
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Alemania.
Thyssen-Bornemisza Art Contemporary, Viena, Austria.
Allbright Knox Museum, Nueva York, Estados Unidos.
Marciano Art Foundation, Los Ángeles, Estados Unidos.
Mudam, Museum of Modern Art, Luxemburg, Lituania.
Museum Voorlinden, Wassenaar, Países Bajos.
Museum Frieder Burda, Baden-Baden, Alemania.
Boston Museum Of Fine Art, Estados Unidos.
Colección Jumex, Ciudad de México, México.
Biedermann Museum, Donaueschingen, Alemania.
Museo Amparo, Puebla, México.
Muac, Museo Universitario De Arte Contemporáneo, Ciudad de México, México.
Comunidad De Madrid, Madrid, España.
Fundación La Caixa, Madrid, España.
The Franks-Suss Collection, Reino Unido y Estados Unidos.
Zabludowicz Collection, Londres, Reino Unido.
Pérez Art Museum Miami, Estados Unidos.

Private Collections (selection)

Taguchi Art Collection, Tokyo, Japón.
Estrellita B. Brodsky, Nueva York, Estados Unidos.
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, Londres, Reino Unido.
Krauss Collection, Nueva York, Estados Unidos.
Pereira Collection, Sao Paulo, Brasil.
Colección Coppel, México.
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, UK
Levinas Collection, Washington, Estados Unidos.
Michael Lynne Collection, Nueva York, Estados Unidos.
Colección Fundación Rozemblum, Buenos Aires, Argentina.
Corporate Collections UBS Art Collection, Zurich, Suiza.
Deutsche Bank Collection, Alemania.
DZ BANK Art Collection, Frankfurt, Alemania.
AXA Art Collection, México.
Colección FEMSA, México.
Fundación Televisa, México.
Colección DKV, Valencia, España.
ArtNexus, Miami, Estados Unidos.
Boston Fidelity Investment Group, Boston, Estados Unidos.
Icart Collection, Miami, Estados Unidos.
Collection Tishman Speyer, Nueva York, Estados Unidos.
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapur.

Monographs

- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.